



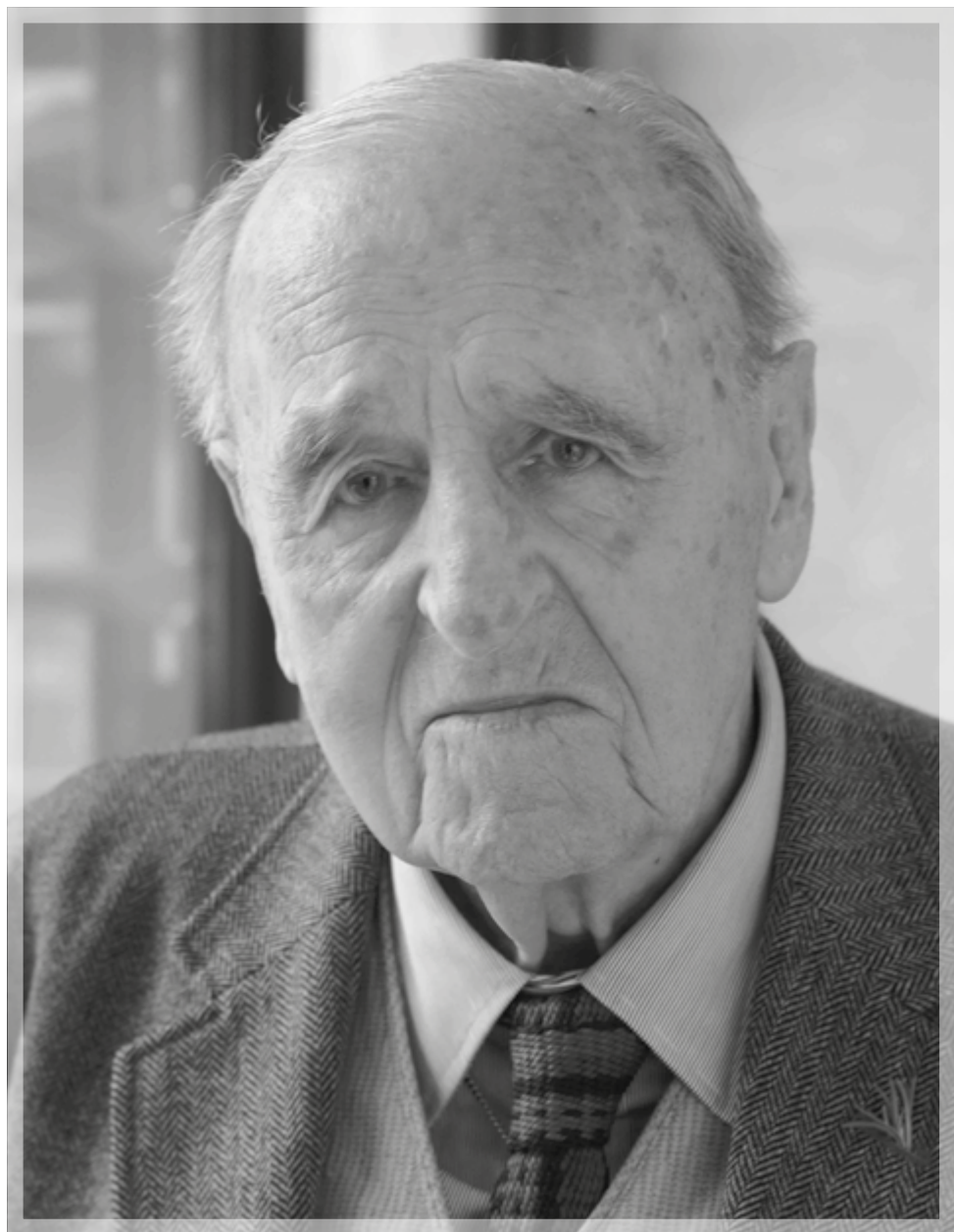
# UNIVERSITY COLLEGE RECORD

October 2019









GEORGE LAW CAWKWELL

(25 OCTOBER 1919 – 18 FEBRUARY 2019)

EMERITUS FELLOW

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# EDITOR'S NOTES



Inside this issue of the *University College Record*, you will find a factual account of the year – Fellows' news, academic results, College reports and news of departing Fellows and staff.

There are a number of new additions to the *Record* this year, including reports from the Senior Common Room, Senior Tutor, Finance Bursar and Domestic Bursar – in addition to our regular reports from the Chaplain, Librarian, Director of Music and Development Director. The inclusion of these new reports provides further insights into the fantastic achievements of our students, Fellows and academic staff, and the wonderful work that goes on “behind-the-scenes” at Univ.

We were deeply saddened to lose three great Univ characters from our Fellowship this year – Mr George Cawkwell, Dr Roy Park, and Professor John Gardner. Their influence across the generations of Univ academics, scholars and staff, and their contributions to academia, is immeasurable. Tributes are included in this issue. Our thoughts are with their families, friends and colleagues.

At the recent Univ reunion in Australia, glasses were raised to another great Univ character, the Honourable Bob Hawke, former Prime Minister of Australia and Honorary Fellow of the College who died on 16 May 2019. An obituary is included on page 61.

Tributes to other members of the Univ community that we have sadly lost in the last twelve months are also included in this edition. I would like to thank the families and friends of those mentioned herein for kindly supplying tributes and photographs. It is inspiring to read about the endeavours to which many of our Old Members devoted their lives.

I am extremely grateful to my colleague Dr Robin Darwall-Smith, for his diligence in compiling the obituaries, and for his continued support and advice. Where news did not reach us in time for this year's edition, we will ensure that those people are included in the 2020 *Record*. If you know of anyone who should be included – or would like to contribute an obituary or short tribute – please do not hesitate to contact Dr Darwall-Smith or myself.

I would like to thank all those who contributed to this edition, in particular: Dr Ian Boutle, Sally Stubbs, Joanna Cooper, Karen Franklin and Louise Watson, for their assistance in compiling the Fellows' listings, academic results and details of travel scholarships; Rob Moss for assembling the Lost List and Roll of Donors; and Ariane Laurent-Smith for her proof-reading assistance.

If you have any comments about this issue, please do not hesitate to contact me.

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# MASTER'S NOTES



Sadness was inescapable this year. George Cawkwell died on 18 February, eight months short of his 100th year. A bare recital of his College CV – Fellow in Ancient History from 1949 to 1987, Emeritus Fellow thereafter, and holder of most of the offices of the College at some point – does scant justice to his benign presence in the College. Few if any Oxford fellows stamped their personality on their former students, or lingered so vividly in their memory as he did, leaving them enriched and wiser for having known him. At the College memorial service, packed with Old Members from far and wide, we celebrated an Oxford life fully and well lived and mourned the passing of an era.

A harsher blow was the cruelly premature death of John Gardner; from cancer, in July. He held the Chair in Jurisprudence from 2001 to 2016, in succession to Ronnie Dworkin and Herbert Hart, and maintained the lustre of Univ's tradition in legal philosophy. The holders of the University's statutory Chairs are often distracted from their University duties from contributing to the life of their College, but John plunged in. Our revised statutes, which went through 86 versions before approval by the Privy Council, owe much to his sharp eye and subtle drafting; many of our formal disciplinary procedures are also his handiwork. An IT enthusiast, he built our first website and supervised IT provision. George Cawkwell used to lament the emergence of "9 to 5, Monday to Friday" fellows; John Gardner proved him too pessimistic.

The College was placed 13th in the Norrington Table, just above mid-point, and a slight improvement on the previous year's

17th place. The ranking was more disappointing than the results themselves: our number of Firsts, at 38 – 40 per cent of the total – was the second highest in our history. The identical results in 2018 would have placed the College in the top ten, but a number of colleges outpointed us by tiny fractions this year. The historians repeated their stellar performance of 2018, chalking up seven Firsts out of nine, and a special mention in despatches is also due to the chemists (six out of nine) and the lawyers (three out of five).

It was a quiet year of consolidation for the College estate, which included the welcome restoration of the Goodhart Lawn that borders the new JCR in the old Law Library, and the creation of a Fellow's set and a new guestroom in the old JCR. But it was far from a quiet year for the Finance Bursar, Andrew Grant, the pilot at the controls of Univ North, the new college community we are planning to establish on our expanded Staverton Road site in north Oxford. This constitutes the largest physical expansion of the College since the building of the main quad, Chapel and Hall in the mid seventeenth century. On completion – which will take until well into the 2020s – there will be 150 additional study bedrooms, visitors' quarters, research offices, a restaurant, gym and nursery and social and quiet spaces for a community of 250 Univ undergraduates and graduates. Our Univ North Working Party of senior Fellows, Old Members and professional advisers have worked over the year with our architects, Níall McLaughlin Architects, and our landscape architect, Kim Willkie, on the location, phasing and design details



of the masterplan. Conscious of the size and impact of Univ North in the neighbourhood, the College has engaged in public consultations to gauge and respond to our neighbours' concerns, in preparation for a Stage 2 planning submission in the spring.

The College's major student access initiative, the Opportunity Programme, successfully completed its second year. It has already made a discernible difference to Univ's social profile without changing the ethos of Univ's undergraduate body. The additional undergraduates admitted under the scheme appear to have found their place and made their mark in the College; they report that the residential immersion course in study skills that they attended shortly prior to the start of their studies helped them to integrate, academically and socially. In the summer the University announced its intention to adopt a close version of Univ's scheme for all colleges that wished to sign up (all but three have already done so); the Vice Chancellor has gone out of her way to compliment the College on finding a way of diversifying our UK intake without diluting standards of admission. We are very pleased to have led the way.

Social mobility was one of the preoccupations of the Government's Review of Post-18 Education, which reported in June (the "Augar report"). I served as a member of the independent Review Panel and squeezed its meetings, university visits, and countless drafts into my working day. The experience convinced me that a true commitment to increasing opportunities for the relatively disadvantaged, whether on the part of government or the media, should focus more on qualifications below degree-level and on the Cinderella sectors of further and adult education. Oxbridge admissions can only be a small part of

a national strategy to widen opportunities for the poorer half of the population.

Among our students, sport and the arts flourished with abundant enthusiasm and some triumphs. Univ won cycling cuppers and a number of individual students proved themselves to be champions at University or higher levels, in athletics, squash, golf, boxing and cycling, to name but some. On the (almost) fortieth anniversary year of the admission of women, our women rowers excelled themselves and outshone the men. They put four boats on the river for Eights Week; the W1 boat bumped to take 4th place on the river and W2 ended up as the second highest W2 boat. At a Boathouse reception on the Saturday Margaret Chamberlain (1979, Jurisprudence), the first captain of a Univ women's boat, gently reminisced about her efforts to put together a W1 boat, helped at first diffidently but then determinedly by Norman Dix. The women's boats have come a long way since then.

Music-making has gone from strength to strength in recent years, under the baton of our Director of Music, Giles Underwood. The Martlet Voices and Martlet Ensemble, which bring together our most talented student musicians with professionals, gave concerts across the year and are now an established part of Univ's musical scene. So too is the performance given by the winner of the annual Mendel Schrama Prize, this year by Rebecca German, and the Chapel Choir's annual foreign tour, this time to Malaga, with the generous and hospitable aid of its unofficial impresario, William Forde (1975, Classics). A gratifying side benefit of the revival of music at Univ is in admissions: I have been struck by the number of freshers in the last three years who tell me that they chose to come to Univ because of its musical scene.

Univ welcomed its first Visitor in the Creative Arts, the novelist Amanda Brookfield (1979, English). The idea was to establish not only a “Writer in Residence” – quite a common practice in Oxford – but a “Mentor in Residence” for students and staff with an urge to write, usually as novices, and to seek advice and encouragement. The initiative was an experiment which succeeded beyond all expectations. The award-giving reception for the 29 entrants to the “Univ’s Next Novelist” competition (first prize: engagement from a publisher) was a particularly happy College occasion. The Visitor for 2019-20 is a multi-material sculptor; Melissa Murray, from Cambridge, whose creations – and those of the Univ students she supports – will enliven Univ’s quads in the coming year.

I have continued to enjoy a busy round of social gatherings of Old Members, at gaudies, reunions and the established yearly events – the Univ Society Dinner; the Univ Seminar; the William of Durham lunch, and at two recent additions to the social calendar; Univ in the Arts and Univ in the City. There is equal pleasure in catching up with a loyal band of regulars and meeting fresh faces and learning something new about the College and about very different environments from the cloistered world of Oxford. Two events in particular linger in my mind. At a large and lively get-together of Univ historians in the Orangery of Holland House, Leslie Mitchell on cracking form gave a 20-minute tour de force on the history of the Holland House set. And on a glorious Indian Summer Saturday in September, three hundred Old Members from across the generations came to the Women’s Garden Party to celebrate the fortieth anniversary of the admission of women, many returning to College for the first time. It was a happy afternoon.

The College bade farewell to two of its younger Fellows at the end of the year: Dr Stephen Hansen, our Tutorial Fellow in economics, moved to Imperial College Business School to be closer to his family home and Dr Lars Hansen, an earth scientist, returned to the University of Minnesota in his native United States, to work in one of America’s leading environmental research laboratories. Lars Hansen will be remembered with appreciation for being a thoughtful and popular Dean for almost two years after Bill Allan stepped down to take up the role of Assessor in the University.

Our losses among the Fellowship will be more than made up by many fresh arrivals for 2019-20. The College will welcome new holders of its longstanding Chairs in Chinese Studies and Geology, and Fellowship in Egyptology, as well the first incumbents of its newly endowed Orsborn Chair in United States History and Politics and the Ivana and Pavel Tykač Fellowship in Czech Studies. And, as for every year, a new batch of Junior Research Fellows, embarking on their academic careers, and of senior Supernumerary Fellows, pursuing their research, will arrive, rejuvenating the Senior Common Room. 2019 was a year of loss but it ushered in a year of renewal.

SIR IVOR CREWE

Master





# THE GOVERNING BODY

2018–2019

## FELLOWS AND STAFF

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*Professor and Senior Research Fellow in Physics, Head of the Department of Physics*

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## STIPENDIARY LECTURERS

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DR CHIMENE BATEMAN, BA (BERKELEY), BA, MA (CAMB), MA, PH D (YALE) *Lecturer in French*

DR MATTHEW CHEUNG SALISBURY, BA (TORONTO), M ST, D PHIL (OXF) *Lecturer in Music*

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DR MICHAEL LAIDLAW, BA, MA (CAMB), D PHIL (OXF) *Lecturer in Chemistry (Inorganic)*

DR FRANZ LANG, M PHYS, D PHIL (OXF) *Lecturer in Physics*

DR JASON LEE, BA, M SC (CAMB), D PHIL (OXF) *Lecturer in Chemistry (Physical)*

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DR ROLY ARMSTRONG, MA (CAMB), D PHIL (OXF) *Junior Research Fellow in Chemistry*

DR ANN-KATRIN GILL, MA (TRIER), M ST, D PHIL (OXF)

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DR DANIEL LUBAN, BA (SWARTHMORE), M PHIL (CAMB), MA, PH D (CHICAGO) *Junior Research Fellow in Politics, Political Theory and International Relations*

DR SEAN MOSS, BA, M MATH, PH D (CAMB) *Junior Research Fellow in MPLS (Computer Science)*

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DR KASIA SZYMANSKA, BA, MA (WARSAW), M PHIL (CAMB), D PHIL (OXF)

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DR ROXANA WILLIS, LLB (KENT), LLM (SOAS), M ST, D PHIL (OXF) *Junior Research Fellow in Law*

## HONORARY FELLOWS

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† \*THE HON. BOB HAWKE, AC, B LITT, HON DCL (OXF)

\*PROFESSOR DAVID HAWKINS, MA (OXF), PG DIP (LOND), FBA

\*THE HON. JUSTICE DYSON HEYDON, AC, BA (SYDNEY), BCL, MA (OXF)

THE RT HON. THE LORD HOFFMANN, PC, BA (CAPE TOWN), BCL, MA (OXF)

\*PROFESSOR NICOLA LACEY, LLB (LOND), BCL (OXF), FBA

\*MS CHRISTINA LAMB, OBE, MA (OXF)

PROFESSOR JOHN MCDOWELL, BA (LOND), MA (OXF), FBA, FFAAS

\*THE RT HON. THE LORD MANCE OF FROGNAL, PC, MA, HON DCL (OXF)

PROFESSOR RUDY MARCUS, B SC, PH D (MCGILL), FRS

\*PRESIDENT FESTUS MOGAE, BA (OXF), MCC, PH, MP

\*SIR ANDREW MOTION, BA, M LITT (OXF), FRSL, FRSA

\*MR SANDY NAIRNE, CBE, MA (OXF)

\*PROFESSOR THE RT HON. THE LORD OXBURGH, KBE, MA (OXF), PH D (PRINCETON), FRS

PROFESSOR CHRISTOPHER PELLING, MA, D PHIL (OXF), FBA, FLSW

PROFESSOR HYUN-SONG SHIN, BA, MA, D PHIL (OXF)

\*SIR HUGH STEVENSON, BA (OXF)

\*MR TIMOTHY TACCHI, MA (OXF)

PROFESSOR JOHN TAYLOR, MA, PH D (CAMB), F INST P, FRS

\*PROFESSOR SIR SIMON WESSELY, BA (CAMB), BM B CH (OXF), M SC (LSHTM),

D PHIL (LONDON), MD, FRCP, FRC PSYCH, FMEDSCI, FKC, HON DSC (OXF)

\*MR DEREK WOOD, CBE, QC, MA (OXF)

\* Old Member      † Recently deceased

## FOUNDATION FELLOWS

Formed in 2007, Foundation Fellowships are awarded to those individuals who have made exceptional benefactions to the College.

\*MR JAMES ANDERSON, BA (OXF), MA (JOHNS HOPKINS)

\*MR JOHN DAVID CROMPTON, BA (OXF)

\*MR BRUNS GRAYSON, BA (HARVARD), BA (OXF), JD (VIRGINIA)

\*MR TIMOTHY SANDERSON, BA (OXF)

\*MR THOMAS SCHRECKER, MA (OXF)

\*MR EDWARD SCOTT, BA, MA (MICHIGAN), BA (OXF)

MR PAN WANG RAYMOND TING

MR PAVEL TYKAČ

\* Old Member



## NEWLY ELECTED FELLOWS

### Professorial Fellows

#### PROFESSOR RUTH CHANG,

AB (DARTMOUTH), JD (HARVARD), D PHIL (OXF) has been elected as a Professorial Fellow and Professor of Jurisprudence at Oxford. Professor Chang was previously Professor of Philosophy at Rutgers University in the USA. She has been a visiting professor at the University of California Los Angeles, and at the University of Chicago Law School and has held fellowships at Harvard, Princeton, Stanford, and the National Humanities Center. She has a DPhil from Balliol College and a JD from Harvard Law School. Her expertise concerns philosophical questions relating to the nature of value, value conflict, decision-making, rationality, the exercise of agency, and choice.



#### PROFESSOR ROSALIND RICKABY,

MA, PH D (CAMB) has been elected as a Professorial Fellow. Professor Rickaby is Professor of Biogeochemistry in the Earth Sciences Department at Oxford and Governing Body Fellow at Wolfson College, Oxford. She leads the OceanBUG research group and her research examines the co-evolution of phytoplankton with the carbon cycle and climate change throughout Earth history. Professor Rickaby has been awarded various prizes, including the European Geosciences Union Philip Leverhulme Prize for Outstanding Young Scientist, The James B Macelwane award of the American Geophysical Union, the Wolfson Research Merit Award by the Royal Society and the Geological Society of London's Lyell Medal.



#### PROFESSOR ADAM SMITH,

BA (OXF), MA (SHEFF), PH D (CAMB), has been elected as a Professorial Fellow. Professor Smith holds the Edward Orsborn Professorship of US Politics and Political History at the University of Oxford and is the Director of the Rothermere American Institute. Prior to these appointments, he was a Professor of United States History at UCL, a lecturer at Queen Mary and a Junior Research Fellow at Sidney Sussex College Cambridge. His latest book, *The Stormy Present: Conservatism and the Problem of Slavery in Northern Politics, 1846-1865*, was published in 2017. Professor Smith regularly presents documentaries for BBC radio and television and received the "Broadcaster of the Year" award at the UCL Communication and Culture Awards in 2015.

#### PROFESSOR TIAN YUAN TAN,

BA, MA (SINGAPORE), PHD (HARVARD), has been elected as a Professorial Fellow. Professor Tian Yuan Tan holds the Shaw Professorship of Chinese in the Faculty of Oriental Studies. He was previously Professor of Chinese Studies at SOAS and Chair of the SOAS Centre of Chinese Studies. His newest project, entitled "Linking the Textual Worlds of Chinese Court Theater, ca. 1600-1800", received a grant of 1,991,777 Euro from the European Research Council. He is a Board Member of several academic journals and book series and was Secretary-General of the European Association for Chinese Studies from 2012 to 2018.



## Development Office

### MR GORDON COX,

MA (HONS) (ABERDEEN), M SC (ABERDEEN ROBERT GORDON), has been appointed as the new Development Director and Fellow at Univ. He was previously the Head of Development – Humanities at Oxford, and has worked in fundraising at Edinburgh and Durham universities.

## Supernumerary Fellows not on Governing Body

### DR RAJENDRA CHITNIS,

BA (SHEFF), MA, PH D (UCL), has been appointed to the Ivana and Pavel Tykač Fellowship and Associate Professorship in Czech. Dr Chitnis was previously Senior Lecturer in Czech and Russian at Bristol University, having taught there since 1999. He has published widely on Czech, Slovak and Russian literature, and is the author of books including *Vladislav Vančura: The Heart of the Czech Avant-garde* (Prague: Karolinum Press, Charles University, Prague, 2007) and *Literature in Post-Communist Russia and Eastern Europe: The Russian, Czech and Slovak Fiction of the Changes, 1988-1998* (London, New York: Routledge Curzon, 2005). His edited volume, *Translating the Literatures of Small European Nations*, will be published by Liverpool University Press in 2019.

He is currently completing a book on the Czech literary movement of ruralism. Dr Chitnis will work closely with the Schrecker-Barbour Fellow in Slavonic Studies, Dr Polly Jones, cementing Univ's reputation as a centre for undergraduate and graduate studies of Slavonic literatures and cultures.



### DR MAREN SCHENTULEIT,

MA (TRIER), PH D (WÜRZBURG), has been elected as a Supernumerary Fellow in Egyptology and the new Lady Wallis Budge Fellow. She was previously Assistant Professor at the Universities of Göttingen and Heidelberg, having taught there since 2004. She has published books and articles on social and economic history and is co-founder of the International Fayoum Symposion. She recently completed a book on the political role of Egyptian god Herishef. Dr Schentuleit was also a research assistant to Professor Dr Martin Andreas Stadler (1997, Oriental Studies MSt), Professor of Egyptology at Würzburg University, on the DimeData project. Professor Stadler was the first Egyptologist to graduate with an MSt in Egyptology at Oxford, where Professor Mark Smith, Emeritus Fellow, was his supervisor and college tutor.

### PROFESSOR PETER SIMMONDS,

BM (STON), PH D (EDIN), has been elected as a Supernumerary Fellow in Medicine. Professor Simmonds is Professor of Virology and Fellow of the Royal Society of Edinburgh. His work examines the evolution of viruses, covering a broad range of topics: disease

impacts, molecular epidemiology and transmission dynamics of enteroviruses and other picomaviruses, and evolutionarily-based studies of virus/host interactions at the level of innate cell defences. He has authored or co-authored 512 scientific papers and 28 book chapters and is much engaged in educational and public outreach on topics such as virus diversity and diseases.





### **PROFESSOR PEIJUN ZHANG,**

BS, MS (NANJING), PH D (VIRGINIA), has been elected as a Supernumerary Fellow in Medicine. Professor Zhang is a Professor of Structural Biology at Oxford and Director of the National Electron Bio-Imaging Centre (eBIC). She was previously an Associate Professor with Tenure at the University of Pittsburgh School of Medicine and a Staff Scientist at the National Cancer Institute. Her work combines advanced methods for biological analysis and computational modelling to obtain a better understanding of the molecular mechanisms in large viral and cellular protein complexes. Professor Zhang has won several prizes including the Wellcome Trust Investigator Award and the Carnegie Science Emerging Female Scientist Award.



### **MS MIRELA IVANOVA,**

BA, M ST (OXF), has been elected as our Junior Research Fellow in Medieval History. Ms Ivanova's DPhil was supervised by Dr Jonathan Shepard and Dr Catherine Holmes. Her research analyses how the earliest texts concerned with the invention of the Slavonic alphabet contest notions of script-creation, education and religious authority between Rome and Constantinople in the ninth and tenth centuries. She was previously President of the Oxford University Byzantine Society. She also writes for a variety of publications including the *Los Angeles Review of Books*, the *Oxonian Review*, the *Balkanist Magazine* and the *Oxford Left Review*.

### **DR ALEXANDRE JOHNSTON,**

MA, M SC, PH D (EDIN), has been elected as our Junior Research Fellow in Classics. Dr Johnston obtained his PhD from the University of Edinburgh in 2017 with a thesis on Sophocles' tragedies and traditional Greek ethics and theology. He then held a Leverhulme postdoctoral fellowship at the Scuola Normale Superiore, Pisa, where he worked on divine and human agency in

Greek tragedy and thought. His research at Univ will explore the interaction of poetry, religion, and ethics in archaic and classical Greece. He will also complete a monograph based on his doctoral work.

### **Junior Research Fellows**

#### **DR ALEXANDRA HENDRY,**

B SC (OPEN UNIVERSITY), M CS (UCL), PH D (KCL), has been elected as our new Scott Family Junior Research Fellow in Autism. Dr Hendry is a Postdoctoral Research Associate at the University of Oxford, researching the development of executive functions in infants and toddlers. Her PhD investigated these developments in children with a higher likelihood of having Autism Spectrum Disorder and/or Attention Deficit Hyperactivity Disorder, part of an ongoing longitudinal study. She has published articles in the *Journal of Neurodevelopmental Disorders* and *Development Review*.

# THE SENIOR COMMON ROOM 2018 – 2019

The Senior Common Room was dynamic, active and sociable in many ways this academic year; in keeping with Univ's time-honoured traditions of friendship and collegiality. Themed dinners throughout the academic year celebrated the diversity of its academic community and overseas friendships in many ways. The Annual Feast of St Cuthbert, for example, at the end of Hilary Term 2019 allowed us to celebrate the achievements of friends of the College and marvel at their contributions to academia, industry, government and society.

At the start of the year, the Domus Suppers allowed the Master, Sir Ivor Crewe and Lady Jill Crewe to greet new appointments to the College and to the Senior Common Room. A German-themed "Oktoberfest" dinner held that month also welcomed both students and academic staff back to Univ for the start of the academic year. Prof Stefan Karsch, a friend of the College now at Ludwig Maximilian University in Munich had generously donated a gift of Bavarian beer to enhance the dining experience, much to the delight of our good friend Dr Michaël Cadilhac. His songs, rendered with his barbershop quartet on Valentines' Night in Hilary Term, was especially memorable. We were very sad to have to say farewell to Michael at the end of the academic year.

A Thanksgiving themed dinner in November was particularly poignant for Univ's new Professor of Logic and Sir Peter Strawson Fellow in Philosophy, Prof Joel Hamkins. Joel, whose family were in New York at that time, gave an eloquent after-dinner speech that reflected on the meaning of friendship and family at Thanksgiving that gave comfort to all. The Univ Choir's rendition of *Shenandoah* and

*Amazing Grace*, conducted by Univ's Director of Music Mr Giles Underwood, was particularly moving. Both gave comfort to our other American friends that they were welcome additions to Univ's extended family. Joel's active participation in the Senior Common Room from the outset of his arrival has been exemplary. He has challenged us with interesting philosophical questions over dinner and has entertained us with his tales of academic life in New York and new experiences in Oxford.



We welcomed two new Supernumerary Fellows to the Senior Common Room – Prof Sarah Harper (Gerontology) and Prof Philip Stier (Physics). Both Sarah and Philip are settling into their new roles in their Departments and have expressed an interest in Climate Change issues, a cross-common room theme that will develop in the coming academic year. We also welcomed Prof Ruth Chang to Univ this year. Ruth is the newly appointed Professor of Jurisprudence and a Professorial Fellow of Univ. Ruth was previously Professor of Philosophy at Rutgers University, New Brunswick in New Jersey, United States. She has been a visiting professor at the University of California Los Angeles, and at the University of Chicago Law School and has held fellowships at Harvard, Princeton, Stanford, and the National Humanities Center. She has a DPhil from Balliol College and a J.D. from Harvard Law School.

We celebrated Chinese New Year and LGBT+ History Month in Hilary Term with fantastic decorations for the Hall and wonderful food and wine for both events. The four nations of the UK were all celebrated in Michaelmas and Hilary Terms with Saint-Day dinners. The St Patrick's



Day dinner, being out of Term, was held jointly with the WCR for the first time. The event was particularly memorable with the spontaneous rendition of an Irish folksong that was warmly applauded by everyone who attended. I am pleased to report that the piper for the Burn's Night supper in Hilary Term 2019 was heard (I am told) all the way to Merton College and the "address to the Haggis" was given with style and flourish. Long may this new tradition continue.

The arrival of Univ's first Visitor in the Creative Arts, Ms Amanda Brookfield at the start of Michaelmas Term was equally memorable. From the moment she arrived, Amanda was engaged in all aspects of College life. As well as re-joining the chapel choir, Amanda offered encouragement and guidance to many of our students, and most recently organised the "Univ's Next Novelist" competition in conjunction with Boldwood Books.

Amanda's speech at the dinner to celebrate the fortieth anniversary of Prof Helen Cooper's election to the Univ Fellowship in Michaelmas Term 2018 endeared her to everyone present and will be remembered as a special moment for years to come. We are looking forward to celebrating the 40th anniversary of women being admitted as undergraduates with Amanda next year.

The Senior Common Room also welcomed a number of new Junior Research Fellows, including Dr Roland Armstrong (Chemistry), Dr Ann-Katrin Gill (Egyptology), Dr Daniel Luban (Politics, Political Theory and International Relations), Ms Aukje Oudelaar (Medical Research Council Institute of Molecular Medicine) and Mr Jack Parlett (English). Joining the Senior Common Room this year as

a Stipendiary Lecturer was Ms Jade McGlynn (Russian), and Departmental Lecturer Dr Andrew Bell (Psychology and Career Development). We had the pleasure of working and dining with one-year, non-stipendiary lecturers Dr Peter Minary (Computer Science), Dr Anca Popescu (Engineering Science), Ms Alexandra Zeitz (Politics and International Relations), Mr Adam Brzezinski (Economics), Mr Ioan Stanciu (Mathematics), Miss Helen Min Zha (Mathematics) and Mr Benjamin Westwood (English).

At the start of Hilary Term 2019, we had to say a fond farewell to our Development Officer Mr William Roth. After six splendid years of dedicated service as our Development Director, William decided to take up a new senior position in the Development Office of the University of Toronto.

William thanked the many wonderful people he had met along his Oxford journey – the Development Office team,

his PA Carol Webb, the staff, Fellows and Alumni of the College. William also made special mention of Simon Cotterell, our long-serving Common Room Steward, and Bob Maskell, Univ's former Head Porter. Thanking William for "six golden years of extraordinarily successful fundraising" and his "deep and relentless commitment to College" the Master highlighted many of William's innovative fundraising initiatives and drives to engage our Old Members; Univ in the City, Young Univ, Univ in the Arts and the 1249 Society amongst them.

At the end of the taught academic year, we had the annual Domus Dinner where we also had the opportunity to thank other departing members of the Senior Common Room for



Amanda Brookfield

their company and contributions to the Senior Common Room since their appointments. It was particularly poignant to say farewell to two Tutorial Fellows – Dr Lars Hansen (Earth Sciences) who is taking on a new and prestigious appointment at the University of Minnesota and Dr Stephen Hansen (Economics). Lars delighted us with his illustration of plate tectonics with a demonstration comprising a pint of Guinness, tomato ketchup and potato crisps at the Domus Supper. It was a reminder to us all that a few simple props can make a memorable point.

Also departing are Junior Research Fellows Nicolas Myers (Psychology) whose fascinating work on working memory control enthralled us all and Dr Kasia Szymanska (Slavonic Languages) who captivated us with her knowledge of the connections between English, German and Polish languages in poetry.

I also want to take the opportunity of thanking Senior College Lecturer Dr James Partridge (Medieval and Modern Languages), Supernumerary Fellow Dr Thomas Bowden (Structural Biology), as well as Stipendiary Lecturers Dr Carmen-Maria Constantin (Computer Science), Ms Jade McGlynn (Russian), Dr Lucy Van Essen-Fishman (Classics) and Dr Julien Merten (Physics) for their contributions over the years to the Senior Common Room.

It is with great sadness that we say farewell to Non-Stipendiary Lecturers Mr Julian Ashwin (Economics), Dr Jack Matthews (Museum of Natural History), Dr Ioannis Psallidas (Medicine), Mr Benjamin Westwood (English), and Dr Johannes Wolf. We also had the great pleasure of the company of visiting Fellows Dr Luciana Fiorini, Dr Leandro Magnusson and Prof Ifor Samuel in 2018/19. Last, but not least, I want to thank Research Associates Dr Philippa Hopcroft

(Computer Science) and Yohei Kawazura (Physics). We will remember them all with great fondness and gratitude for their dedication and professionalism in their enrichment of Univ's academic community.

## PROFESSOR PETER A NORREYS

Supernumerary Fellow  
Chairman, SCR



# FELLOWS' NEWS

## THE MASTER

The Master visited Old Members in Boston, Los Angeles, New York, San Francisco, Washington DC and Hong Kong. Most of his time not taken up with College duties was spent as an independent member of the Government's Review of post-18 Education, which was published in May. It remains to be seen whether the new administration of Boris Johnson will accept the recommendations. The Master also continued in his capacity as President of the Academy of Social Sciences, Chair of the Trustees of the Higher Education Policy Institute, and a member of the High Council of the European University Institute.

The Master co-edited and contributed to *Authoritarian Populism and Liberal Democracy* (Macmillan, 2019), a collection of essays in honour of the late Anthony King.

## THE FELLOWS

DR ANDREW BELL (1993, History), Senior Tutor, chaired a seminar "Promoting Fairer Access to Higher Education" led by the University's Department of Education on 25 February at Lady Margaret Hall, with speakers from Durham University, Wadham College and the Rees Centre for Fostering and Education at Oxford.

PROFESSOR JUSTIN BENESCH, Tutorial Fellow in Physical Chemistry, was awarded the title of Professor of Chemistry in the University's Recognition of Distinction exercise for 2019. Professor Benesch was also awarded the 2019 Norman Heatley Award by the Royal Society of Chemistry for developing physicochemical approaches to deliver quantitative insight into how

proteins – specifically "molecular chaperones" – interact in health and disease.

REVD DR ANDREW GREGORY, College Chaplain, has published one book chapter and one journal article. The latter was based on a presentation that he gave at the 2017 annual meeting of the Society of Biblical Literature. His recent monograph, *The Gospel according to the Hebrews and the Gospel of the Ebionites* (OUP, 2017), was the subject of a panel review at the 2019 British New Testament Conference.

PROFESSOR NICHOLAS HALMI, Margaret Candfield Tutorial Fellow in English, was a Visiting Scholar at the University of Bologna in October, where he gave three lectures, including a public one on the eighteenth century engraver and antiquarian Piranesi.

DR CATHERINE HOLMES, A D M Cox Old Members' Tutorial Fellow in Medieval History, published *The Global Middle Ages*, edited together with Professor Naomi Standen, in late 2018. The book includes a chapter by the late Professor Glen Dudbridge, former Emeritus Fellow and Shaw Professor of Chinese.

DR BEN JACKSON, Leslie Mitchell Tutorial Fellow in History, appeared on the British Academy's *Great Thinkers* podcast to discuss the life and work of Beatrice Webb with Oxford Emeritus Professor Jose Harris. Beatrice Webb was the first female Fellow of the British Academy and played a leading role in the politics of the welfare state in the first half of the Twentieth Century.





PROFESSOR PETER JEZZARD, Professorial Fellow, Herbert Dunhill Professor of Neuroimaging and Vice Master, has been appointed the incoming Editor-in-Chief of the journal *Magnetic Resonance in Medicine*, which is one of the official journals of the International Society for Magnetic Resonance in Medicine. He will formally take over on 1 January 2020.

DR POLLY JONES, Schrecker-Barbour Tutorial Fellow in Slavonic and East-European Studies, published *Revolution Rekindled: The Writers and Readers of Late Soviet Biography* (OUP, August 2019). *Revolution Rekindled* offers the first ever archival and oral history study of Brezhnev-era publishing and propaganda production.

DR JOE MOSHENSKA, Beaverbrook and Bouverie Tutorial Fellow in English, published his latest book, *Iconoclasm as Child's Play*, in April. Drawing on a range of sixteenth-century artifacts, artworks, and texts, as well as on ancient and modern theories of iconoclasm and of play, *Iconoclasm as Child's Play* argues that the desire to shape and interpret the playing of children is an important cultural force. Dr Moshenska took part in a discussion about Cindy Sherman on BBC Radio 3 on 26 June, on the eve of her major retrospective at the National Portrait Gallery. He also gave a talk at the BBC Proms on 10 August, broadcast during the interval. He discussed doom, chaos and Biblical themes with novelist Salley Vickers, ahead of a performance of Bernstein's *Symphony No. 1*.

PROFESSOR KAREN O'BRIEN (1983, English), Professorial Fellow and Head of Oxford's Humanities Division, was part of a panel discussing

Daniel Defoe's novel *Robinson Crusoe* on *The Forum*, on the BBC World Service in February.

DR PATRICK REBESCHINI, Tutorial Fellow in Statistics, has been awarded a 2019 MPLS 2019 Teaching Award for the design, development and teaching of a new course titled "Algorithmic Foundations of Learning" (AFoL), presenting recent trends in machine learning (ML) and artificial intelligence (AI) in a unifying framework.

PROFESSOR JACOB ROWBOTTOM, Stowell Tutorial Fellow in Law, was awarded the title of Professor of Law in the University's Recognition of Distinction exercise for 2019. Professor Rowbottom gave evidence to the Joint Committee on Human Rights on 15 May for its inquiry into Democracy, free speech and freedom of association.

PROFESSOR GAVIN SCREATON, Professorial Fellow and Head of Oxford University's medical sciences division, joined the board as a non-executive director at Oxford University Hospitals NHS Trust – which runs the John Radcliffe and Churchill hospitals.

DR SOPHIE SMITH, Tutorial Fellow in Political Theory, published a number of articles on the *London Review of Books* (LRB) blog, including one on "Academic Freedom", on 14 January. She also wrote, "The Language of 'Political Science' in Early Modern Europe", for the *Journal of the History of Ideas* 80 (2019). Along with Dr Ben Jackson, she is one of the organisers of the Oxford Political Thought (OPT) Seminars. She invited Marai Larasi, former Executive Director of Imkaan to speak to politics students at Univ on 30 April. Imkaan is the only



UK-based, second-tier women's organisation dedicated to addressing violence against Black and minority ethnic (BAME) women and girls.

## SUPERNUMERARY FELLOWS

DR CHRIS DE L'ISLE,

Supernumerary Fellow and College Lecturer in Ancient History, received an honourable mention in relation to the 2019 Conington Prize, which is awarded annually by the University for a postdoctoral dissertation in the field of Ancient History, Religion, Art or Archaeology.

A ground-breaking virtual reality therapy for those suffering from fear of heights is set to be rolled out on the NHS in Oxfordshire following successful clinical trials. PROFESSOR DANIEL FREEMAN, Supernumerary Fellow in Psychiatry, who led the clinical trials, said the new method delivers "the best psychological therapy using an avatar coach." He presented a new ten-part series for BBC Radio 4 in December called *A History of Delusions*. Professor Freeman interviewed Dr Louise Isham (1996, Maths), Consultant Clinical Psychologist and NIHR Clinical Doctoral Research Fellow at Oxford, as part of the series.

PROFESSOR SARAH HARPER, CBE,

Supernumerary Fellow in Gerontology, delivered some 16 major lectures, including the keynote address on population ageing at the Nobel Prize Dialogue in Tokyo in March 2019. This was her fourth Nobel Prize Dialogue, after Stockholm in 2014, Seoul in 2017 and Madrid, also in 2019. Professor Harper has continued her roles as Director and Trustee of the UK Research Integrity Office, and as a non-Executive Director of Health Data Research UK. In January 2019 she was

invited to rewrite the specification of the Industrial Challenge Healthy Ageing Strategy which she presented in March to UKRI and Innovate UK.

PROFESSOR LAURA HERZ,

Supernumerary Fellow in Physics, has been elected a Fellow of the Royal Society of Chemistry in 2019. She was also awarded the 2018 Nevill Mott Medal and Prize by the Institute of Physics for her groundbreaking research on the fundamental mechanisms underpinning light harvesting, energy conversion and charge conduction in semiconducting materials.

DR INE JACOBS,

Supernumerary Fellow in Classical Archaeology, co-edited *Asia Minor in the Long Sixth Century: Current Research and Future Directions*, which discusses topics as varied as rural prosperity, urbanism in cities large and small, frontier management, and the imperial capital of Constantinople.

DR EMILY JONES,

Supernumerary Fellow in Public Policy and Chair of the Global Economic Governance Programme, has been selected for a 2019 Divisional Teaching Award (Early Careers Stream) by the Social Sciences Divisional Board. The award, which was given following a submission on Emily's behalf by the School's Dean, Professor Ngaire Woods, Senior Research Fellow at Univ, serves as recognition of Emily's outstanding contribution to teaching within the Blavatnik School and the wider Social Sciences Division. Dr Jones chaired a discussion on "Heading for a global trade war? The US, China and the future of the global trading system" on 29 May at the Blavatnik School. She recently edited, *The Politics of Banking Regulation in Developing Countries: Risk and Reputation* (OUP, 2019) and wrote an article, with Calum Miller (1996, PPE), Supernumerary

Fellow, titled, "The Brexit Impossibility Triangle", for *Project Syndicate* on 12 April 2019. Dr Jones was interviewed on the BBC World Service on 2 April 2019 on *Newsday*: "EU Prepared for No Deal Brexit." On 14 March she ran a half-day executive training for 20 Cabinet Office officials (UK Governance Division and Devolution Settlement Division) on negotiation strategy.

**PROFESSOR TAMSIN MATHER,**

Supernumerary Fellow in Earth Sciences, received the prestigious Rosalind Franklin Award and Lecture 2018 on the basis of her achievements in the field of volcanology, her ability to communicate with the public and her imaginative project proposal. Professor Mather was recently awarded an ERC consolidator grant of €2 million for research into "Revealing hidden volcanic triggers for global environmental change events in Earth's geological past using mercury (Hg)." In a profile interview for the *Times Higher Education Supplement* on 13 June, Professor Mather discussed the joys of fieldwork and the fight for equality. She recorded a *Big Questions* podcast for the University's Oxford Sparks website in May, titled: "Did volcanoes help kill off the dinosaurs?"

**DR CHRISTOPHER MACMINN,**

Supernumerary Fellow in Engineering Science, was awarded an Excellence in Teaching Award (Gold) for 2018-19, nominated by Engineering Science undergraduates. He was one of only four lecturers to receive a Gold Award.

**PROFESSOR PETER NORREYS,**

Supernumerary Fellow in Physics, has been awarded a €700k two-year grant from EUROfusion to work on "routes towards high gain inertial fusion energy". The grant directly

addresses Sir David Attenborough's call for action at the UN Climate Change conference in Poland in December 2018. The team are using the Megajoule Laser facility in Bordeaux, France.

**PROFESSOR BARRY V L POTTER,**

Supernumerary Fellow in Pharmacology, lectured on his drug discovery work as a Keynote Speaker at conferences in Geneva Switzerland, Barcelona Spain and also in Marburg Germany, London and Bath. At the Barcelona conference he was formally presented with the 2018 Tu Youyou Award for Medicinal and Natural Product Chemistry. A paper from his research group in the Department of Pharmacology "Quinazolinone-based anticancer agents: Synthesis, antiproliferative SAR, antitubulin activity and tubulin co-crystal structure" was awarded "highly cited paper" status, receiving enough citations to place it in the top 1% of its academic field for the field and publication year.

**DR LUIGI PRADA,**

Supernumerary Fellow in Egyptology, and Ellen Jones (2012, DPhil Oriental Studies – Egyptology) contributed to the Oxford Epigraphic Expedition to Elkab, in southern Egypt, which successfully relocated a painted tomb originally discovered in the 19th Century, but whose exact whereabouts had since become unknown. The Expedition's Director was W Vivian Davies, former Keeper of the Ancient Egypt and Sudan Department at the British Museum.

**PROFESSOR PHILIP STIER,**

Supernumerary Fellow in Physics, is the Principal Investigator of a new Innovative Training Network which will train PhD students in Machine Learning Skills to address Climate Change. Funded by the European Commission and led by the University



of Oxford, iMIRACLI (innovative Machine learning to constrain Aerosol-cloud CLimate Impacts) brings together leading climate and machine learning scientists across Europe with non-academic partners, such as Amazon and the MetOffice, to educate a new generation of climate data scientists. The project starts in 2020 and will fund 15 PhD students across Europe, with three of them directly supervised in Oxford.

DR LIZ TUNBRIDGE,

Supernumerary Research Fellow in Psychiatry, collaborated with Oxford-based artist Eleanor Minney and people on the National Psychosis Unit at Bethlem Hospital, London, to develop an art exhibition reflecting on links between genes and psychiatric illnesses, and how these associations are intertwined with notions of the self. The project and exhibition, *Switching Perceptions*, was recognised with a Project Award in The Vice-Chancellor's Public Engagement with Research Awards 2019. The exhibition moved to the Barbican, London, in October 2019.

## SENIOR RESEARCH FELLOWS

PROFESSOR GIDEON HENDERSON,

Senior Research Fellow in Geology, has been appointed as the new Chief Scientific Adviser (CSA) of the Department for Environment, Food and Rural Affairs (Defra). The CSA sits on Defra's Board and is responsible for overseeing the quality of evidence that the department relies on for policy decisions. Professor Henderson chaired a joint report in 2018 by the Royal Academy of Engineering and Royal Society presenting an ambitious plan for how the UK can lead the way in deploying greenhouse gas removal (GGR) technologies to achieve net-zero carbon emissions by 2050.

PROFESSOR NGAIRE WOODS,

Senior Research Fellow and Dean of the Blavatnik School, took part in a discussion about Britain's future and its place in the world with David Aaronovitch in *The Briefing Room* on BBC Radio 4 on 28 March.

## STIPENDIARY LECTURERS

DR MICHAËL ABECASSIS,

Lecturer in French, released a volume on French grammar, *Confident French from A to Z: A Dictionary of Niceties and Pitfalls*. The book is a collection of language subtleties and difficulties encountered by students at all stages of French study at Oxford. It contains 125 illustrations by Igor Bratusek.

DR SARAH JENKINSON,

Stipendiary Lecturer in Organic Chemistry, and Rosie von Spreckelsen (2016, Classics) completed a tour of Japan with Oxford University Orchestra in Easter 2019. As part of the tour they performed a joint concert with Orchestra Motif in Tokyo and worked on a music outreach programme with students in Fukushima district.

DR MATTHEW CHEUNG SALISBURY,

Lecturer in Music, completed a three-year term as Chair of the Faculty of Music in Trinity 2019. This year, in addition to speaking at conferences on Roland Barthes, medieval English theatre, and Dante and the liturgy, he co-organised a Plainsong and Medieval Music Society study day on liturgical books to commemorate the twentieth anniversary of the Digital Image Archive of Medieval Music (headquartered at the Oxford Faculty of Music) and the 500th anniversary of the antechapel of The Queen's College. The day

also celebrated the publication of a two-volume edition of music for the Mass of the Blessed Virgin Mary, *EARLY ENGLISH CHURCH MUSIC 59-60* (London: Stainer and Bell for the British Academy, 2019), which he co-edited with John and Sally Harper. Matthew continues to help lead the Medieval Convent Drama Project (University of Fribourg, Switzerland) which edited and staged the late thirteenth-century *Ludus Paschalis* of the Benedictine abbey of Origny-Sainte-Benoîte in April 2019. Matthew has led the inaugural sessions of a "Chant Club" at St Barnabas, Jericho, helping to introduce people from a variety of backgrounds with little or no experience of medieval music to sing this repertoire.

DR LAURA VARNAM,

Lecturer in Old and Middle English, published an article on Daphne du Maurier's biography of Branwell Brontë in *Brontë Studies* (44.1, 2019). She gave talks and ran reading groups on du Maurier at the Fowey Festival of Arts and Literature and was interviewed about du Maurier for the *Five Books* website. Her monograph *The Church as Sacred Space in Middle English Literature and Culture* was published by Manchester University Press in 2018. She co-curated the "Women at Univ 1249-2019" exhibition with Elizabeth Adams and Dr Robin Darwall-Smith. The du Maurier documentary *In Rebecca's Footsteps*, which features Dr Varnam, was the *Sunday Times* Critics' Choice on 20 February on PBS America.

## EMERITUS FELLOWS

PROFESSOR JOHN ALLEN,

Professor Emeritus of Engineering Science, celebrated his 90th birthday in December. Professor Allen has been a member of Univ for 53 years and

served on Governing Body for 31 years from 1965 to 1996. A celebratory luncheon was held for John's family and friends at Univ on 8 December, at which Dr Patrick Baird, Emeritus Professor, gave a speech.

DR DAVID BELL,

Emeritus Fellow of Geology, published his latest novel *Kallista* in February. Dr Bell carried out volcanological research in various parts of the world including Greenland, Iceland, Ascension Island, Sicily and Santorini where a chance discovery inspired him to write this story.

DR LESLIE MITCHELL,

Emeritus Fellow, published an essay "The Harcourts: Anglo French Relations in a Time of Revolution" in *Revisiting The Polite and Commercial People*, edited by Edited by P Gauci and E Chalus (OUP, 2019).

PROFESSOR CHRISTOPHER PELLING,

Honorary and Emeritus Fellow, published two books in summer 2019, *Herodotus and the Question Why* (University of Texas Press) and, co-edited with Christopher Stray and Stephen Harrison, *Rediscovering E. R. Dodds: Scholarship, Education, Poetry, and the Paranormal* (OUP, 2019). His interview with Sophie Roell picking "The best books on Ancient Greece" was the most read *Five Books* posting in 2018.

A Dinner was held in College on 13 October in honour of PROFESSOR HARTMUT POGGE VON STRANDMANN, Emeritus Fellow and Professor of Modern History, on the occasion of his 80th birthday. Around 50 former students, family and friends gathered for the celebrations – including Robert Gerwarth (1997, History), Professor of Modern History at University College Dublin.



## JUNIOR RESEARCH FELLOWS

DR ANN-KATRIN GILL,

Lady Wallis Budge Junior Research Fellow in Egyptology, has published her DPhil thesis *The Hieratic Ritual Books of Pawerem* as a book.

An article about Widow Dispossession in Cameroon written by DR ROXANA WILLIS, Junior Research Fellow in Law, was cited in a document prompting a House of Lords debate about the empowerment of widows in the run up to International Widows Day on 23 June. Dr Willis spent six weeks over the summer of 2018 working alongside London rap artists Rodney P, Nutty P, and local Oxfordshire rap artists from Inner Peace Records, to run a series of workshops with young people involved in drug exploitation. The project, "What if..." was set up in partnership with the Oxford Science and Ideas Festival and the Oxfordshire Youth Justice Service.

## FORMER FELLOWS

PROFESSOR DAVID LANGSLOW

(1978, Classics), former Salvesen Junior Fellow (1983-1984), has been elected a Fellow of the British Academy in 2019. Professor Langslow is Professor of Classics and Hulme Professor of Latin at the University of Manchester.

PROFESSOR TIFFANY STERN,

former Beaverbrook and Bouverie Tutorial Fellow in English (2005-2016), has been elected a Fellow of the British Academy in 2019. Professor Stern is Professor of Shakespeare and Early Modern Drama at the Shakespeare Institute, University



of Birmingham. We are also delighted to bring you the news that Professor Stern was married to former Univ lecturer Professor Daniel Grimley on Saturday 13 July.

"And when Love speaks, the voice of all the gods make heaven drowsy with the harmony."  
(*Love's Labour's Lost*, Act 4 Scene 3)

## HONORARY FELLOWS

PROFESSOR SIR SIMON WESSELY, FMEDSCI

(1978, Medicine) has accepted an Honorary Fellowship from University College. Sir Simon also received an Honorary degree from Oxford University at this year's Encaenia.

PROFESSOR JOHN FINNIS, QC (1962, Law),

Honorary and Emeritus Fellow, was awarded the highest civilian award: the Companion of the Order of Australia in the Queen's Birthday Honours in Australia.

## ARCHIVIST

DR ROBIN DARWALL-SMITH (1982, Classics),

College Archivist, was on the panel of art historians, artists and academics at the symposium *Re-Imagining Christian Cole*, on 20 October at Weston Library. Christian Cole was Oxford University's first Black African scholar and an alumnus of University College.

# LEAVING FELLOWS

## DR LARS HANSEN

Sollas Tutorial Fellow in Geology  
and Associate Professor of Rock  
and Mineral Physics 2014-19  
Acting Dean 2018-19

Lars Norman Hansen arrived in Oxford in January 2014 from a research position at the University of Stanford, following a PhD awarded only two years earlier from the University of Minnesota. He took up Univ's Tutorial Fellowship in Earth Sciences – the Sollas Fellowship – as its third incumbent. He left the College this summer to return to the USA, and to the University of Minnesota, having been an inspirational tutor to five cohorts of Univ undergraduates, and setting several graduate students on successful academic paths.

Lars will be remembered fondly by the students he mentored at Oxford. His enthusiasm for the earth sciences, and boundless curiosity, were infectious and rubbed off on those he taught and interacted with in the College. Discussions with students had a habit of running late, particularly after the annual Sollas dinner. Univ earth scientists will also remember the post-exam parties that Lars and his wife, Elissa Hansen, hosted at their house backing onto South Park; fantastic slow-barbequed ribs, and games of frisbee and football (or should that be soccer) spilling out onto the park.

For his research, Lars squeezes and cooks rocks rather than ribs. He set up a state-of-the-art laboratory in Oxford to study the way that rocks deform at the pressures and temperatures of Earth's lower crust and upper mantle. Lars used this Oxford lab to assess how the small-scale features of a rock influence the large-scale mechanical behaviour of the Earth. This research helps understand how mountains are built, continental plates move, and earthquakes initiate and propagate. Big-picture science; but based on exacting observations in



# AND STAFF

the lab, working at the interface between cutting-edge earth and material science. One example is Lars's assessment of the plasticity of olivine – a dominant mineral in the upper mantle – and how this changes with grain size and the degree of past deformation to control the overall strength of Earth's lithosphere.

Lars arrived at Oxford with a reputation for brilliance, and built on that while at Oxford to become firmly established as an international leader in his field. Despite his avowed love of Oxford and of the College, he was lured away to pursue his research closer to his family (and Elissa's) in the USA, taking up a prestigious professorship at the University of Minnesota. In fact, the very professorship that his PhD supervisor had recently retired from, equipped with one of the very few labs globally that matched the one Lars had built in Oxford.

Lars will be much missed at Univ and more widely in Oxford, for his company, his unswerving support of all the students he taught, and for the fun he engendered in his work. The earth science community at College look forward to his occasional return trips, and wish him and his family every success in Minnesota.

PROFESSOR GIDEON  
HENDERSON, FRs  
Senior Research Fellow, Earth Sciences



WILLIAM ROTH  
Development Director and  
Fellow 2013-2019



In appointing William Roth as Development Director in April 2013 the College thought it was taking a risk. His predecessors, Tania Richardson and Judy Longworth, adopted a very "English" approach to fund-raising; but William was very much an American, with previous experience at the University of Pennsylvania and Oberlin; indeed his career included a spell as a campus athletics coach and everybody knew how driven and hungry they were. Questions were asked: would he be able to adapt to the gentler culture of an Oxford college? Americans cheerfully talk about money – the more the better – whereas some Fellows are still a little embarrassed at the thought of actually asking for it. Would he be rather strong meat for the delicate constitution of GB? Would he take an emery board to the sensitivities of our Old Members?

In fact he made a seamless transition to Univ, immediately immersing himself in College life. He was almost always in the Alington Room for lunch and regularly came into dinner. He sang in the Choir: He turned up to just about everything and he talked to just about everybody. He met all the Fellows in quick time, from George Cawkwell to the new JRFs, and he came to understand them, what made them tick, what mattered to them, and then he took it all in and transmitted it to the Old Members, an ambassador for Univ's enthusiasms and values and a defender of its eccentricities.

He proved to be an extraordinarily effective fund-raiser for the College for six golden years. According to the annual University benchmark survey, Univ was by some margin the most successful of all the colleges at mobilising the

support of its Old Members: almost a third of them gave to the annual appeal, which regularly topped £1m.

"If you seek his memorial, look around you" says the plaque (in Latin) for Christopher Wren in St Paul's. In William Roth's case the memorials include significant contributions to the refurbished Goodhart Building, fifty graduate scholarships, the Opportunity Programme, the new chair in US History and Politics, the new fellowship in Czech and the consolidation of the endowment of a number of hitherto under-funded Fellowships.

Relentless commitment and a crucifying workload were amongst the ingredients of his success. Weekends would be spent hosting College events, or playing golf with Old Members (at which he diplomatically lost) or, more than once, flying to Beijing and back. He was also a resourceful and imaginative deal maker: like the sculptor who conjures an angel from a block of marble he had a rare knack for spotting opportunities that nobody else had noticed. His innovative initiatives included joint ventures with Rhodes House, the Rothermere American Institute, the Marshall Fund, the Blavatnik School of Government and the Burma Trust as well as major gifts from those with no prior association with the College.

An important contribution was his success in mobilising the commitment of parts of the College community who are traditionally difficult to reach – the young, women, those working in the creative arts, the modestly paid. He found new ways to engage parts of the Old Membership that traditional methods could not reach including Young Univ, Univ in the Arts, Univ in the City and the 1249 Society. As a result we



have a much more diverse group of supporters than is usual for an Oxford college.

We are very sorry to lose William to the University of Toronto, where he will be closer to his family. The College has greatly benefitted from his period with us and wishes him well.

SIR IVOR CREWE

Master

### **Other leaving Fellows include:**

### **FELLOWS**

DR STEPHEN HANSEN,  
Schroder Family Fellow and Praelector in Economics, joined Imperial College Business School as an Associate Professor of Economics (and of Finance by courtesy). He will join a newly founded Department of Economics and Public Policy.

### **SUPERNUMERARY FELLOWS**

DR THOMAS BOWDEN,  
Supernumerary Fellow in Structural Biology, has obtained a Senior Research Fellowship from the Medical Research Council UK and will continue in the Wellcome Centre for Human Genetics as an Associate Professor.

### **JUNIOR RESEARCH FELLOWS**

DR NICHOLAS MYERS,  
Junior Research Fellow in Medical Sciences. Dr Myers will remain in the Department of Experimental Psychology at Oxford for another year. He will also be a fellow at the Center for Interdisciplinary Research, Bielefeld University, Germany.

DR KASIA SZYMANSKA,  
Junior Research Fellow in Slavonic Languages (Polish), who will be an assistant professor in the School of Languages, Literatures and Cultural Studies at Trinity College Dublin. Besides contributing to courses on Eastern European studies and Postmodernist Fiction in Eastern Europe, she will also work with the Trinity Centre for Literary and Cultural Translation (in particular, contributing to their research events and MPhil in Literary Translation).

**We wish them all the very best in their future careers.**



# ACADEMIC RESULTS, AWARDS AND ACHIEVEMENTS

## ACADEMIC RESULTS AND DISTINCTIONS

Please note that students who have opted to make their results private are not listed below.

### UNDERGRADUATE DEGREES

In the Schools of 2019, results were:

Class I     38  
Class II i   52  
Class II ii   2  
Class III    1  
Pass        1

The College was placed 13th in the Norrington Table.

The details of the Firsts are as follows:

#### Chemistry (M Chem)

Indi Marriott  
Ivan Paul  
Benjamin Reeves  
Linden Schrecker  
Ben Shennan

#### Computer Science (M Comp Sci)

Mark Riley

#### Engineering Science (M Eng)

James Cartlidge  
William Matthews  
Adam Youngman

#### English Language and Literature – Course I

Malin Hay  
Tom Lloyd  
Matilda Warner

#### History

Piers Armitage  
Ben Graham  
Jill Holley  
Patrick Hudson  
George Russell  
Dan Spivey

#### History and Politics

Alfie Steer

#### Jurisprudence

Emma Franklin  
Sophie Gibson  
Rob Marsh

#### Literae Humaniores – Course 2

Claire Heseltine

#### Mathematical and Theoretical Physics (M Math Phys)

James Canning

#### Mathematics (M Math)

Henry McKay

#### Maths and Computer Science (M Math Comp Sci)

Daniel Mroz

#### Modern Languages (French and Russian)

Alec Kubekov

#### Modern Languages (Russian with Polish)

Jamie Onslow

#### Molecular and Cellular Biochemistry (M Biochem)

Phoebe Hobbs



## **Music**

Julia Sandros-Alper

## **Oriental Studies**

Florence Barker

## **Philosophy, Politics and Economics**

William Kitchen

## **Physics (M Phys)**

Jack Harrison

Paribesh Khapung

In the first Public Examinations there were 22  
Firsts or Distinctions in Prelims/Moderations in  
2018/19:

## **Chemistry (M Chem)**

Jay Ahuja

Ina Bradic

Kate Chamberlain

Daniel Cox

Matt Rosenfeld

## **Earth Sciences (M Earth Sci)**

Thomas Hill

Justin Leung

## **Engineering Science (M Eng)**

Holly Mortimer

George Tucker

## **History**

Ethan Hardman

## **History and Politics**

Lucy Walsh

## **Mathematics (M Math)**

Aaron Ho

Zhuangfei Shang

Harry Stuart

## **Maths and Computer Science (M Math Comp Sci)**

Kaloyan Aleksiev

Giannis Tyrovolas

## **Molecular and Cellular Biochemistry (M Biochem)**

Nicole Szekeres-Tapp

## **Oriental Studies (Chinese)**

Sahil Shah

## **Philosophy, Politics and Economics**

Stephanie Leung

## **Physics (M Phys)**

Heath Martin

## **Psychology, Philosophy and Linguistics**

Django Pinter

Alan Taylor

## **Postgraduate Degrees**

The following members of the College were  
awarded a DPhil during the last academic year  
for these theses:

Dongsob Ahn

*The Way and the Glory: A Study of Zhou Dunyi  
Shrines in the Southern Song (1127-1279)*

Juan Francisco Bada Juarez

*A new detergent-free approach to solubilize  
membrane proteins to maintain their native  
environment*



James Barwick-Silk

*Mechanistic Studies of Rhodium-Catalysed  
Intermolecular Hydroacylation*

Elliot Bentine

*Atomic Mixtures in Radiofrequency Dressed  
Potentials*

Aaron Chan

*Ultrasensitive Nanocatalysts in Fine Chemical  
and Pharmaceutical Synthesis*

Shane Chandler

*Probing protein structure and dynamics through  
native MS and H/D exchange strategies*

Charles Evans

*Hypoxia-activated Delivery of Chemical Probes  
and Imaging Agents*

Serjoscha Evers

*The early evolution of sea turtles*

Matthias Gerstgrasser

*Market Intermediation: Information,  
Computation, and Incentives*

Thomas Lamont

*Unravelling the structural, metamorphic and  
strain history of the "Aegean Orogeny",  
Southern Greece, with a combined structural,  
petrological and geochronological approach*

Lan Le

*Roles of Quaternary Architectures in  
Immunoglobulin Glycosylation and Antibody-  
based Therapeutics*

Giulio Mazzotta

*Solubilisation of carbon nanotubes with a non-  
conjugated polymer for device applications*

Sarah Morrow

*Out-Of-Equilibrium Replication and the  
Amplification of Chirality*

Francesco Guido Ornano

*Optimization of Endwall Cooling for High-  
Pressure Nozzle Guide Vanes*

Adina Pamfil

*Communities in Annotated, Multilayer, and  
Correlated Networks*

Federico Paoletti

*Molecular Flexibility of DNA as a Major  
Determinant of RAD51 Recruitment*

Elizabeth Raine

*The architecture of nanoparticle surfaces and  
interfaces*

Francesco Reina

*Applications of Interferometric Scattering  
(iSCAT) Microscopy to Single Particle Tracking in  
model and cell membranes*

Charles Smith

*The Attic elite beyond the polis in the sixth and  
fifth centuries BC*

Rachel Wheatley

*Genome-scale characterisation of symbolic  
fitness determinants of *Rhizobium*  
*leguminosarum* using INSeq*

The following members of the College passed examinations in taught postgraduate degrees in the summer of 2019:

### **Bachelor of Civil Law**

Alex Benn  
Harry Bithell

### **Magister Juris**

Charles Hebert

### **Master of Philosophy**

Miranda Gronow (Classical Archaeology)  
Bethan Price (Politics: Political Theory)  
Marcel Schlepper (Economics)

### **Master of Public Policy**

Antonio Abraham Hamanoel Rodriguez  
Medha Bhasin  
Leo Bureau Blouin  
Chimeddorj Munkhjargal  
Phyu Phyu Thin Zaw

### **Master of Science**

Marko Supronyuk (Russian and East European Studies, I + I)  
Yotam Vaknin (Mathematical and Theoretical Physics)

### **PGCE – Mathematics (Oxford)**

Elias Benabbas

### **PGCE – History (Oxford)**

Isabel Ewing

## UNIVERSITY PRIZES AND OTHER AWARDS

The Editor lists here all prizes awarded by the University, the College, or other sources which had been reported to her when the *Record* went to press. Any further prizes awarded this year will be reported in next year's issue. (Please note that students who have opted to make their awards private are not listed below.)

### **University Prizes 2019**

Emma Franklin  
*Norton Rose Fulbright in Constitutional Law*

Will Henderson  
*Gibbs Prize for practical work in Part A*

Claire Heseltine  
*Gibbs Prize (Course II)*

Holly Mortimer  
*Gibbs Prize. Awarded for excellent performance in Practical Work for the Preliminary Examination in Engineering Science).*

Scott Martin  
*Gibbs Prize. Awarded for "performance in the Physics Department Speaking Competition".*

Wilhelm Nystrom  
*Law Faculty Prize for Roman Law (Delict)*

Barney Pite  
*Oldham and Stevens Classical Travelling Scholarship*



Benjamin Reeves

*Organic Chemistry and Chemical Biology Part II Thesis Prize*

*Organic Chemistry and Chemical Biology Runner-up*

Ben Shennan

*Brian Bannister Prize in Organic Chemistry  
GlaxoSmithKline Award in Organic Chemistry Part II (1st prize)*

Theodore Yoong

*Gibbs Prize for practical work in Part A*

## **COLLEGE PRIZES 2019**

Kaloyan Aleksiev

*Nathan Prize. Awarded for outstanding performance in public examinations.*

Georgia Allen

*Frederick H Bradley Prize (Thesis). Awarded for outstanding performance in History Finals.*

Lucy Bland

*Cridland Prize. Awarded to the best all round medical student based on First BM Parts I and II.  
Cunningham Prize. Awarded for the best performance in 1st BM Part II.*

Lara Drew

*Cawkwell Prize. Awarded to the Classicist who makes the fullest contribution to the common life of the College.*

Greta Economides

*Cunningham Prize. Awarded for the best performance in 1st BM Part II.*

Sophie Gibson

*John and Ruth Deech Law Prize. Awarded for the best Finals paper in property law in the Honour School of Jurisprudence.*

Hannah Goodwin

*Oxford Open Learning Prize. Awarded to the most improved second year undergraduate in English.*

Malin Hay

*Stephen Boyd Memorial. Awarded to the best finalist undergraduate in English.*

Patrick Hudson

*Frederick H Bradley Prize (Finals). Awarded for the best thesis in History Finals.*

William Kitchen

*Gerald Meier Prize. Awarded for the best performance in PPE Finals.*

*Harold Wilson Prize (Finals). Awarded for the best third year thesis in PPE.*

Alec Kubekov

*Helen and Peter Dean Prize (ML single honours). Awarded for outstanding performance in public examinations.*

Elijah Lee

*Helen and Peter Dean Prize (ML joint school). Awarded for outstanding performance in public examinations.*

Harry Lloyd

*Peter Rowley Prize. Awarded for the best performance in the Land Law paper in FHS Jurisprudence.*

Elsie McLaughlin

*Wallis Budge Prize. Awarded to the best finalist undergraduate in Egyptology (Oriental Studies).*

Joseph Rawson

*Nathan Prize. Awarded for outstanding performance in public examinations.*

Zhuangfei Shang

*Nathan Prize. Awarded for outstanding performance in public examinations.*

## SCHOLARSHIPS & EXHIBITIONS

The following undergraduates were elected Scholars and Exhibitioners for the academic year 2018-19, based on their academic performance during the 2017-18 academic year:

### **BIOCHEMISTRY Scholars**

Ivan Hristov

### **Exhibitioners**

Sam Brown Araujo

Malhar Khushu

Oscar Marshall

### **CHEMISTRY Scholars**

Harry Fitzpatrick

Joris Gerlagh

Indi Marriott

Ivan Paul

Benjamin Reeves

Linden Schrecker

Ben Shennan

Ben Williams

### **CLASSICS Scholars**

Lara Drew

### **Exhibitioners**

Sarah Haynes

Claire Heseltine

Barney Pite

Alice Williams

### **COMPUTER SCIENCE AND MATHEMATICS Scholars**

Lucy McEvoy

Henry McKay

Dan Mroz

Joseph Rawson

Mark Riley

### **Exhibitioners**

Jason Cheung

Alfred Holmes

Maninder Sachdeva

Henry Sawyer

Yiqin Wang

Eleanor Williams

### **EARTH SCIENCES Exhibitioners**

Marjolaine Briscoe

Will Eaton

Will McCreery



## **ENGINEERING SCIENCE**

### **Scholars**

James Cartlidge  
Will Heard  
Ollie Matthews  
(Swire Scholar)  
Will Matthews  
Adam Youngman

### **Exhibitioners**

Rosie Barrows  
Aren Karapetyan  
Christina Li  
Thomas Matthews  
Zhihui Wan

## **ENGLISH LANGUAGE AND LITERATURE**

### **Scholars**

Megan Griffiths

### **Exhibitioners**

Calvin Liu

## **EXPERIMENTAL PSYCHOLOGY AND PPL**

### **Scholars**

Yin Cheung

### **Exhibitioners**

Daniel Jin

## **HISTORY AND HISTORY & POLITICS**

### **Scholars**

Piers Armitage  
Ben Graham (Burn  
Scholar)  
Phoebe Mallinson  
George Russell  
Alfie Steer  
Conrad Will

### **Exhibitioners**

Isabel Edwards  
Emily Hewett  
Lola Murphy  
Alisa Musanovic  
Tiger Shen  
Eric Sheng (Stiebel  
Exhibitioner)

## **LAW (JURISPRUDENCE)**

### **Scholars**

Sophie Gibson

### **Exhibitioners**

Emma Franklin

## **MEDICAL SCIENCES**

### **Exhibitioners**

Helen Bennett  
Lucy Bland  
Lizzie Daly  
Iona Davies

## **MODERN LANGUAGES (RUSSIAN AND CZECH)**

### **Exhibitioners**

Talis Spence  
Henry Wyard

## **MODERN LANGUAGES (RUSSIAN WITH POLISH)**

### **Exhibitioners**

Jamie Onslow

## **ORIENTAL STUDIES (EGYPTOLOGY)**

### **Scholars**

Florence Barker

## **PHILOSOPHY, POLITICS AND ECONOMICS**

### **Exhibitioners**

William Kitchen  
(Gladstone  
Exhibitioner)

## **PHYSICS Scholars**

James Canning  
Robert Clemenson  
Rasched Haidari  
Jack Harrison  
Paribesh Khapung

### **Exhibitioners**

Jack Brent  
Will Henderson  
Scott Martin  
Daniel McLoughlin  
Hanxi Wang  
Theodore Yoong



# TRAVEL SCHOLARSHIPS

The following students were awarded Scholarships for travel in the summer vacation 2018.

## **MASTER'S SCHOLARSHIPS FOR TRAVEL TO THE UNITED STATES / CANADA**

Raymond Ho  
Tiger Shen

## **MASTER'S SCHOLARSHIPS FOR TRAVEL TO HONG KONG AND CHINA (EXCHANGE SCHEME)**

Charlotte Duval  
Ruqayah Juyel

## **DAVID AND LOIS SYKES SCHOLARSHIPS FOR TRAVEL TO CHINA**

Sage Goodwin  
Emilie McDonnell  
Sahil Shah

## **ROGER SHORT SCHOLARSHIPS FOR TRAVEL TO TURKEY**

Piers Armitage  
Elias Benabbas  
Miles Hession  
Josh Sayer  
Francesca Sollohub

## **BREWSTER SCHOLARSHIPS FOR TRAVEL IN THE UK**

Elias Geist  
Joshua Nott  
Maria Ordovas-Montanes  
Alan Yang



# 2018-19 IN REVIEW

## FROM THE SENIOR TUTOR

The academic calendar has its familiar rhythms, but as I move into my fifth year as Senior Tutor I find myself reflecting on just how much that seems routine to us is remarkable. Whether one looks at the ever-increasing number of undergraduate and graduate applications, the striking commitment to undergraduate bursaries and graduate studentships, the success at examination of our students, or the stellar fields for academic appointments, Univ is a college which exemplifies much of the best that Oxford has to offer. Given that the *Times Higher Education Supplement* has recently ranked Oxford the number one university in the world, that's saying something.

This year, the College can be particularly proud of the fact that the University has adopted the Univ Opportunity Programme as the model for its new flagship widening participation scheme, Opportunity Oxford. Under the scheme, participating colleges earmark an agreed number of places for students coming from defined disadvantaged and under-represented backgrounds, who might otherwise miss out on an offer. Those students are made the standard conditional offer for their course and then participate in an intensive bridging programme to ensure that they have the best possible start to their Oxford careers. The programme will help students to develop core academic skills relevant to their future degree, and strategies for effective independent learning at university. It will also offer them an opportunity to acclimatise to life in Oxford. Some 80 students will be admitted under the scheme in its first year, rising to 200 in year three. Opportunity Oxford will have a significant impact on the University's undergraduate intake, and it will transform the university careers of its participating students.



Sector-wide, student mental health has attracted much media comment this year, not all of which has been particularly expert. It has been suggested by some that universities should act in *loco parentis*. I am not sure that this is at all the right way of thinking about the relationship we have with the intelligent, independent, adults who are our students. I would note, though, that our welfare provision is the envy of other colleges, and I am struck time and again by the professionalism and insight shown by all members of Univ's welfare team. Univ is a great place to be a student, and if difficulties arise along the way then it's a great place to address them. Others have written of the extent to which wellbeing is at the heart of our thinking about the new North Oxford site.

This report is one of optimism and pride, both of which are, I believe, justified, but I end on a note of sadness. George Cawkwell was my first tutor when I arrived as a wide-eyed undergraduate in 1993. I couldn't have known less about the subject he taught. He coached me gently in both archaic Greek history and in the business of being an undergraduate at Oxford, and I remain extremely grateful for the kindness and care he showed to me and to so many others. His loss is keenly felt. Teaching practices change, and the demands modern academia places on Tutorial Fellows are ever-increasing, but the essence of the Oxford tutorial remains that it takes both the subject and the student seriously. This is just what I learned in George's study in Moreton Road.

DR ANDREW BELL (1993)



# FROM THE

## **The College Estates and Financials, 2018/19**

The College continued to invest in its functional premises for the benefit of our members. We put into full operation the previously acquired and renovated premises in Iffley Road and at Harberton Mead for both undergraduate and graduate use, as well as moving the JCR to the more inclusive and accessible ground floor of Durham Buildings. We also made very significant progress in the pre-project definition of "Univ North", our strategic development of our north Oxford site at Staverton Road.

For this development, we went to public consultation in July 2019 with our masterplan and progressed our measured project plan that anticipates a planning application in this academic year. Its scope includes the creation of eight new buildings in an exemplary landscape setting, as well as the refurbishment of the Victorian villa at 115 Banbury Road. The new build targets an incremental 150 bed spaces (on top of the 98 currently at "Stavertonia"), a student café, study rooms, office space, gym and a multi-purpose common space. A nursery is part of the planned scope. Please do keep an eye on the College's website for news.

As the now completed new Fairfield Residential Home, which you may recall was facilitated by the College, is integral to our site, we aim to create an extraordinary location that will, with the nursery, engender cross-generational interactions for the wellbeing of the community. There remains much to do on the project to deliver this although our aspiration remains to start construction in the 2020/21 financial year. Our ambition should not be underestimated



# FINANCE BURSAR

given that Univ North will be the largest single investment in the College's premises in over 350 years.

From our investments, property rental returns were challenged by the generally difficult retail trading observed across the country, exacerbated here by the injection of new floor space at Westgate Shopping Centre. Returns are also declining in the casual dining sector too and voids have been inevitable. However, the College's portfolio is diversified and broad-based. While the required management effort was higher than usual, with close expert advice, we executed only a small number of moves to underpin the aggregate result. We are privileged to have such a wealth of deep expertise guiding our investments.

Notably, the Investment and Finance Committees combined to recommend a move to our investment strategy from "Income" to "Total Returns". While we work on the details to effect this transition, the trustees are convinced that the time is right to widen the quest for value as we put our precious endowments to work.

We exit 2019 with continued uncertainty in the political arena and I shall not add to the already extensive commentary. The College has a conservative, low-volatility investment strategy with a long-time horizon. It holds significant liquid resources for prudential purposes. Taken together, these provide a stable platform for its core academic objectives. Our team of advisers, coupled with the much appreciated engagement of Old Members, means that we stay alert to the possibilities that the changing environment brings.

At time of writing, it is uncertainty, rather than threatening outcomes, that characterise the forward look, except to note that, in



acknowledgement of the rich diversity of our members, political, economic and commercial uncertainties do have the potential to disturb the status quo for individuals. The College continues to sensitively provide both shelter, financial and collegiate support to those who need it as they, in turn, further Univ's academic and higher educational objectives.

In closing, it is an important pleasure to repeat Univ's deep appreciation for the support, advice, and generosity of our Old Members and other supporters, whether in cash or kind. These remain of the greatest importance to us. Thank you again for your support in this year.

DR ANDREW GRANT (1977)



# FROM THE



# DOMESTIC BURSAR

I arrived at Univ in 2015 almost directly from the Royal Air Force and at no point via Oxbridge. Since then, many things have struck me about the College on many levels. The sheer eclectic brilliance of our Fellowship, the drive and determination of our students, the grit and tenacity of our staff. All of these things are real expressions of an impressive culture, yet none of them in isolation make us what we are. What makes us special is our collective sense of purpose for the future. Our academic achievements speak for themselves; the Opportunity Programme speaks even more eloquently for our purpose. However, it is the College's overarching expression of ethos that makes me believe that something extraordinary is going on within these walls. I would wish to share with you something which has been wholeheartedly endorsed by the Governing Body and demonstrates the truly progressive and egalitarian nature which is embedded in all we do.

Our Domestic Bursary staff are largely drawn from the broader Oxford environs. They were born and grew up here in the shadow of the College and they serve the College often in the same way that their parents and grandparents have done before them. We draw heavily on the wider community which sustains us and we are humbled by the dedication and loyalty that successive generations devote to us. Yet all is not well in Oxford; it is a beautiful city, but it is a divided city. There are large pockets of poverty and need; there is crushing deprivation and social injustice. It is hard to know just how to address it. There is much that we accept we cannot do to influence those injustices; but there is much that we can do, and we are doing it. For three years the College, through the Domestic Bursary, has been successfully channelling employment opportunities through our third sector partners

to people who are homeless. By offering employment we are able to support them in accessing more stable housing options. Our overarching intent is to offer people the chance to get back on their feet, re-assess their lives and when they are ready, move on as positive contributors to society.

Our programme of taking staff into our ranks "Through the Prison Gates" is an exemplar of a scheme which is proving transformative in its interventions. The College is committed to supporting ex-offenders in the weeks and months after they are discharged from prison with employment opportunities. Wider research suggests that the high percentage of prison leavers in insecure housing and experiencing difficulty in accessing employment leads too often to re-offending and further prison sentences. By offering people the dignity of work, access to a caring, supportive and actively managed environment, training in life skills and access to education we are playing our part in turning more lives around; more people at all levels making more of their lives, contributing more to a better society and devoting themselves to driving our future with us. We seek only to grow our social impact through education at all levels in our organisation. Education is for everyone and we take seriously the duty that we owe to each other.

We are, in the words of the Master, one College, and a College for everyone. I'm more proud of my team than I can say and proud to be part of this special thing that is Univ.

ANGELA UNSWORTH MBE



# FROM THE

We have had a good year in the Chapel, with our regular pattern of weekly Choral Evensong and daily prayer punctuated by a number of special events.

Old Members and their guests are welcome at any service in Chapel, but there were four occasions this year when we welcomed back large numbers of former students. One was our annual service of thanksgiving for our Founder and Benefactors, at which the preacher was the Revd Dr Carolyn Hammond, Dean and Director of Studies in Theology at Gonville & Caius, who had been here as a graduate student. Another was a reunion for former members of the Chapel Choir; when our preacher was the Revd Charles Hudson (1991, PPE), Rector of St Augustine's, Broxbourne, who is himself a former member of the Chapel Choir and a president of the JCR.

In December we filled the Chapel twice with Old Members and their guests who joined us for our traditional candle-lit Advent Carol Service. In March, we filled both Chapel and Hall for our memorial service for the much loved and much missed George Cawkwell, who played such an important part in the life of the College and its Chapel, and in the lives of the many people who were fortunate enough to know him. Fuller tributes to George may be found elsewhere in this *Record*, and also on the College website, where a recording of his memorial service may still be watched. Here I would note only that it seemed fitting that we gathered both in Hall and in Chapel to celebrate his life and to mourn for his death, since George had broken bread with so many of us in both places, and because his example reminds us of their continuing importance as spaces in which members of the College may come together both in celebration and in grief.



# CHAPLAIN

Two other occasions seem worthy of note in the *Record*. Univ has joined with other colleges who take turns to host University sermons, and in Hilary we welcomed as our first University preacher the Very Revd

Canon Professor Martyn Percy, Dean of Christ Church, who preached on the Grace of Humility. In November on Remembrance Sunday we observed the centenary of the end of World War One by laying wreaths at two memorials to Members of the College who died in World War One. One memorial will be familiar to many Old Members, but the other was newly commissioned for the occasion, and commemorates a German Old Member, Rolf Wilhelm Baron von Seldeneck (1911, Economics), whose name was not included on the memorial set up shortly after the war. We were pleased that members of Rolf's family were able to be present on this occasion, and that our preacher, the Revd Dr Alexander Jensen, was a German national who had served in the Bundeswehr before his ordination in the Anglican Church.

The choir continues to play an important role in our weekly worship and in other parts of our College life, and a fuller account of their activities (including a tour to Malaga and the release of a new CD, *Redeeming Cross: Music of Lent and Passiontide*), may be found elsewhere in the *Record*, along with our thanks to those who have left us this year.

For me, one highlight of the liturgical and college year is always the Advent Carol Service. This is an occasion when we reflect on the world as it is, and the sorrow and suffering that all of us know in different ways, but also when we look forward with hope to the coming of light that no darkness can overcome or extinguish.

The text that follows is a version of my sermon at our Advent Carol Services this year. It retains

much of the style of a piece that was written to be spoken rather than read:

On display in Stalybridge, just east of Manchester, is a renaissance painting known as *The Virgin and Child enthroned with Angels and Saints*. The identity of the artist is unknown, so art historians refer to him as the Master of the Straus Madonna. The artist's composition means that the viewer's gaze, like that of the angels and saints in the painting, is drawn to Mary, at the centre of the scene. Seated on a throne, Mary looks in turn at the infant Jesus whom she holds to her breast. Thus Mary, who is modestly yet richly dressed, dominates the painting. And those who stand to her left, and to her right, follow her example and her lead as, with her, they look towards Jesus, for whose coming we prepare ourselves in this season of Advent.

Beneath Mary's throne lies Eve, whose naked body is visible through a transparent gown. A vase of roses stands at Mary's feet, while Eve holds the telltale branch of a fruit tree. And so, in visual form, we see depicted the Christian story of the Fall and subsequent redemption of humankind, as encapsulated in the figures of Mary and Eve. The obedience of one undoes and reverses the disobedience of the other; as a second Eve, with a second Adam, makes it possible for paradise to be restored.

However the nature of the stylized contrast between Eve and between Mary raises issues that may trouble many of us. Yes, we may see Mary as a positive role model, both for women and for men. But we can hardly ignore the way in which the contrast between Mary and Eve has been developed and used in quite disturbing ways. For as history shows, a story intended to articulate good news of salvation for all people, for women and for men, can be used as an instrument of social control and oppression. As a tool to portray both Eve and

Mary in ways that perpetuate social structures that maintain male privilege and power. And that set one half of the human race against the other.

And so, with roots deep in the Christian tradition, we see a strand of thought that offers only two options for women, whether in the story of God's dealing with humanity, or in the way in which men and women might interact. A seductive temptress, personified by Eve, whose feminine wiles no poor man could be expected to resist. Or a paragon of female virtue – a paragon defined, of course, from a male perspective, and not in terms of the lived experience of women. A figure of virginal purity, and maternal perfection, who would come to be personified by a second Eve, by Mary the mother of Jesus, portrayed in a certain way.

Yet if the problem is rooted deep in the Christian tradition, so also is the solution. As just one example, we might take the words of Hildegard of Bingen, a twelfth-century German polymath, visionary and reforming nun, who lived about two centuries before the Master of the Straus Madonna. Who could valorize Mary, yet neither traduce nor diminish nor objectify Eve. And who seems to have seen Mary as an agent for change, much like Hildegard herself. *Hail Mary*, she writes, contrasting Mary with Eve, and describing her in powerful and purposeful terms. *As the one who crushed the serpent, trampling on him, when she bore the son of God from heaven.* As someone with an active public role in the world around her, just as Hildegard had.

Or to go further back, we might reflect on the role of Mary in the Gospel according to Luke, from which we read tonight. At the end of Luke, it is women who are the first witnesses to the resurrection of Jesus, and the first to share this good news with others. And at the beginning of the gospel, it is Mary who is first to hear and receive



the good news of what God will do through Jesus, and the first to respond with faith: "*Let it be with me according to your word.*" Mary hears what God will do through Jesus, and gives her consent for what God will do through her.

It would be easy to assume, of course, that Mary had little say in the matter; no choice but to accede to the "invitation" of the messenger who brings God's word to her. And yet Luke gives us reason to read his account in another way, a way in which Mary is not a one-dimensional cipher; but an agent and person of importance in her own right. Not a plaster cast saint, but a person who actively chooses to work with God to bring about something new. Something that will change the world for ever; that will address the human sense of alienation depicted in the story of the Fall, and the expulsion of Adam and Eve from the Garden of Eden. That will address our need to know and to be fully known, to be held by the God in whom our deepest yearnings may be most fully met.

I once saw a cartoon that highlighted this way of reading the text. Two weary angels sat in the dark, by a roadside in Galilee, comparing notes on their progress, or lack of it, so far. Each had approached numerous young women, asking them to take on the dangerous role of bearing a child. But all those women had found it an offer that they could easily refuse. Now, in Nazareth, the angels would make the invitation all over again, in the hope that they would find someone to work with them, and with the God who had sent them. Mary knew the risks, for childbirth was a dangerous business then, as it is in much of the world today. But unlike the other women whom the angels had visited, Mary would take the risk, and respond in faith: "*Let it be with me according to your word.*"

In some Christian texts, Mary's extraordinary holiness and openness to God is thought to stem

from the miraculous circumstances of her own birth, and her own exceptional childhood. But the cartoonist offers a different perspective, in which Mary is an ordinary woman, an ordinary person, through whom God will act in an extraordinary way. For what sets her apart from others is nothing superhuman, but something that we can emulate for ourselves: her willingness to hear, and consent, to God's invitation to work with him. And the courage to step out in faith, not knowing to where her decision might lead. "*Here I am, the servant of the Lord. Let it be to me according to your will.*"

God invited. Mary responded. And in that she may be a model to us all. An example whom we might follow today, as we look for Christ's coming again to each of us, both in our present and in the future.

It is always a pleasure to welcome Old Members to services in the Chapel, and I look forward to seeing you and your guests when you are able to attend.

REVD DR ANDREW GREGORY



# FROM THE

In May, the Library team said a very sad farewell to our Assistant Librarian, Emily Green, who has moved with her family to Worcestershire. Emily, who joined us in August 2013, was instrumental in the library expansion project of 2016 and solely responsible for many improvements to Univ's libraries. She will be much missed, but will return periodically to continue working on the Robert Ross Memorial Collection as other commitments allow. It is not all bad news, however, as Philip Burnett (previously our part-time Library Assistant) was appointed Emily's successor.

The Library team have continued to highlight Univ's Special Collections throughout the year, with Treasures, exhibitions, talks, and visits. At the St Cuthbert's Day Feast in March, the Library contributed to the exhibition curated by Dr Laura Varnam and Dr Robin Darwall-Smith. The very popular display was part of the celebration of the 40th anniversary of the admission of women to the College. On show were items illuminating women's history at Univ from the Fifteenth Century up until the present day.

Almost one thousand visitors flocked to the Library during the Open Doors weekend in September to see a display titled *Extraordinary People*. Those highlighted included King Alfred, Aphra Behn, Edmund Halley, Christian Cole, and Virginia Woolf.

A longer-term exhibition, curated by Elizabeth Adams and Dr Michèle Mendelssohn, ran from March to October at Magdalen College's New Library, accompanied by a series of lectures, events, and walking tours. *Making History: Christian Cole, Alain Locke, and Oscar Wilde*



# LIBRARIAN

*at Oxford* celebrated the lives of these three early pioneers of diversity at Oxford University. The exhibition will culminate in October with a lecture by Merlin Holland, an Oscar Wilde scholar and the author's grandson.

The overhaul of the History Faculty's syllabus to place more emphasis on global history has resulted in a jump in the number of books bought for the Library over the past two academic years. With an average of 833 for the past six years, we've bought 1,132 books in the past 12 months. It is a good time to be studying History at Univ!

Old Members presented the Library with a diverse array of books during 2018/19. We received books on subjects ranging from Sherlock Holmes to interlocking octagons, comic murder mysteries to football, and (finally) from the welfare state to ghost stories. Particular thanks go to the fforde family for a donation of musical books, Anna Lordan (2002, Modern Languages) for a collection of Czech books, Tony Lurcock (1962, English) for a collection of books on Life Writing, and to the donor of a collection of hard-to-find works about Oscar Wilde and the decadent movement.

The graduate helpers who have helped keep the Univ Library up and running throughout the year were a particularly delightful group. We would like to thank Karima Chiuri (shelver), Alex Braslavsky and Elias Geist (desk-clearers and shelvers), Cory Johnson and Max Shock (Summer School helpers and stock-checkers), and Diana Avadanii (stock-checker).

ELIZABETH ADAMS



## BOOKS DONATED BY OLD MEMBERS

The following Old Members of the College presented copies of their books to the Library this year:

### **Paul Armstrong** (1984)

*Why are we always last?* (Pitch Publishing, 2019)

### **Alan Beechey** (1975)

*An embarrassment of corpses*

(St Martin's Press, 1997)

*This private plot* (Poisoned Pen Press, 2014)

*Murdering ministers* (St Martin's Press, 1999)

### **Peter Beresford** (1964)

Beresford & Beresford, *A say in the future: planning, participation and meeting social need: a new approach: North Battersea, a case study* (Battersea Community Action, 1984)

Beresford & Trevillion, *Developing skills for community care: a collaborative approach* (Arena, 1995)

Beresford, Adshead, & Croft, *Palliative care, social work, and service users* (Jessica Kingsley, 2007)

Beresford et al, *This is survivor research* (PCCS Books, 2009)

*Poverty first hand* (CPAG, 1999)

Beresford & Carr, *Social care, service users and user involvement* (Jessica Kingsley, 2012)

*A straight talking introduction to being a mental health service user* (PCCS Books, 2010)

Beresford & Croft, *Citizen involvement: a practical guide* (Macmillan, 1993)

Beresford & Turner, *It's our welfare* (National Institute for Social Work, 1997)

Beresford & Croft, *Whose welfare: private care or public service?* (Lewis Cohen Urban Studies Centre, 1986)

*All our welfare: towards participatory social policy* (Policy Press, 2016)

Beresford, Kemmis, & Tunstall, *In care in North Battersea* (1978)

*Supporting people: towards a person-centred approach* (Policy, 2011)

Beresford & Harding, *A challenge to change: practical experiences of building user-led services* (National Institute for Social Work, 1993)

Beresford & Carr, *Social policy first hand: an international introduction to participatory social welfare* (Policy Press, 2018)

### **Amanda Brookfield** (1979)

*Alice Alone* (Hodder & Stoughton, 2002)

*A cast of smiles* (Weidenfeld & Nicolson, 1990)

*Walls of glass* (Hodder & Stoughton, 2002)

*The godmother* (Sceptre, 1997)

*Marriage games* (Sceptre, 1998)

*A summer affair* (Sceptre, 1996)

*Sister and husbands* (Hodder & Stoughton, 2002)

**David Cabot** (1957)

Cabot & Goodwillie, *The Burren*  
(William Collins, 2018)

**John Fawcett** (1949)

*Commander Harold William Fawcett*  
(Self-published, 2016)

*Octagons Interlock*

(Self-published, 2018)

**Prof. Mervyn Frost** (1972)

*Practice Theory and International Relations*  
(Cambridge, 2018)

**Simon Gladdish** (1975)

*The Rubaiyat of Omar Khayyam* (2019)

**Bryony Mathew** (1996)

Mathew and Bicknelle, *Blue Broccoli and Nanobots* (2018)

**Andrew Norman** (1981)

*A Church Observed: Being Anglican As Times Change*  
(Gilead Books, 2018)

**Reggie Oliver** (1971)

*The Boke of the Divill*  
(Dark Regions Press, 2017)

*The Ballet of Dr Caligari and madder mysteries*  
(Tartarus Press, 2018)

**Malcolm Oxley** (1958)

*A new history of St Edward's School, Oxford: 1863-2013*  
(St Edward's School, 2015)

**Nick Smith** (1976)

*The Battle of Fyfield* (Beercott, 2018)

*Bridge and the Romantics*

(Master Point Press, 2019)

**David Todd**

*"Resurrectio et Vita Credentium": An anthem using text from the College grace*  
(Self-published, 2011)

**Nick Utechin** (1958)

*The Controversy: Was Sherlock Holmes at Cambridge?*  
(Self-published, 2019)

**Michael Wise** (1957)

*Traveller's tales of old Singapore*  
(Marshall Cavendish, 2018)



# FROM THE

Music at Univ has been moving on apace over the year just gone. As ever, the different branches of music-making have provided a varied and eclectic mix: from the high classical to rock, pop and jazz. Music should be a universal pleasure. Everyone listens to music in some form or other, be it live, or via the many media now available to us, and at Univ, our aim has been to cater for as many tastes as possible.

The year began as the Chapel Choir got underway with a large number of new recruits, including more postgraduates than ever before. This has led to a slightly different dynamic within the group and it has been wonderful to see some strong bonds forming between widely differing age groups. UCMS, run jointly by second-year musicians, Priya Radhakrishnan and Rebecca German, has continued to provide open-mic nights, Master's Lodgings concerts and other events for students throughout the year. Their aim to be as inclusive as possible has widened the reach of the Society, with more people involved, both participants and audience, than in recent years. The annual UCMS dinner was a huge success with guest speaker, Professor Katharine Ellis (1982, Music) the 1684 Professor of Music at Cambridge University. She gave us an insight into her research and the way musical and cultural history can inform and improve our understanding of the world.

Martlet Voices opened their account in October with a concert of settings from the *Song of Songs*, that somewhat anomalous book from the Old Testament attributed to King Solomon and containing some of the most florid and sensual language in the Bible. "Arise, my love, my fair one and come away. For behold, the winter is past, the rain is over and gone. The flowers



# DIRECTOR OF MUSIC

appear on the earth and the time of the singing of birds is come."

The beauty and poetry of the King James translation give these texts an immediate and visceral appeal, and the simplicity of the Latin belies layers of subtext which have been a rich ground for composers to explore. Music by Clemens non Papa (literally, Clement, not the pope, to avoid confusion at the time!), Monteverdi and Lassus was counterbalanced by Tomkins and Palestrina, Gombert and Guerrero. Giles Underwood was joined by sopranos, Anna Crookes and Carys Lane, mezzo, Lucy Ballard and tenor James Oxley, who have been the backbone of the Martlet Voices project since it began. Students Harriet Smith, Rebecca German, Julia Sandros-Alper and Laurence McKellar slotted into the group superbly, and we were fortunate to have Thomas Allery (Director of Music at Worcester College, and specialist in harpsichord and baroque organ) accompanying on the College's fine Collins box organ.

The Advent Carol services are always a high point of the year and 2018 was no exception. Once more, the Chapel was full to bursting for all three services and the Christmas Carol service was also well attended. This year, the choir offered some old favourites, as well as some less familiar works by Judith Weir, Patrick Hadley and Francis Grier.

The now traditional Bach Cantata concert opened the new calendar year. This event brought together the players of The Martlet Ensemble on baroque instruments, led by Caroline Balding, with the Chapel Choir, and soloists from The Royal Academy of Music: soprano, Claire Ward, mezzo, Anne-Sofie Søbystad, tenor, Maximilian Lawrie and bass, Charles Cunliffe. This hugely challenging music was met with some consternation from

the choir (as it does each year, lying as it does, a little outside their comfort zone!), but as on every other occasion, the coming together of all the forces enabled everyone to see the whole picture and appreciate the remarkable elegance and perfection of Bach's music.

February saw The Martlet Ensemble perform again, this time on modern instruments, tackling music by Debussy and Mozart. Student string players, Julia Sandros-Alper and Elsa Shah joined Caroline Balding and Richard Tunnicliffe to form the quartet which accompanied Rosie Von Spreckelsen's harp in Debussy's *Danses*, and Marko Mayr's clarinet in Mozart's *Clarinet Quintet*. This was a concert of the utmost professionalism and both soloists played with great grace and seemingly effortless skill. The whole ensemble worked impressively as a homogenous whole and showed just how well the coaching and mentoring system of The Martlet Ensemble works.

The Chapel Choir's new CD, *Redeeming Cross*, was released at the end of Hilary term. It represents a selection of Lent and Passiontide music, including a piece rarely recorded, *The Lamentations*, by Edward Bairstow. The CD is available from the Lodge, priced £10, as is the previous disc, *Dayspring Bright*. Tracks from these discs can be heard on the music pages of the College website, as well as a bonus track, *Steal away*, by Michael Tippett.

The Choir went on a short tour to Spain in March, singing Mass in the amazing cathedral in Malaga and a concert in St George's Anglican Church. We are grateful once again to William Forde (1975, Classics) for his support and

connections, and for his paella-making abilities. The choir benefited enormously from this time together and came back invigorated and more cohesive than ever.

Rebecca German gave the 4th annual Mendl-Schrama Prize recital in May, with music by Grieg, Ravel and Britten. She was accompanied by St Peter's student, Will Harmer, and the two of them performed beautifully together, especially in Grieg's masterpiece, *Haugtussa*, which Rebecca sang in the original Norwegian.

The Chapel Choir held its second Reunion day on 19 May, at which 39 Old Members from seven decades were present. A rehearsal was followed by cream tea and a very rousing service, including music by Cecilia McDowall, Noble and Bairstow. It was wonderful that so many old choir members were able to join us on this occasion, and that so many were able to stay for dinner in Hall. Please do spread the word to those Old Members who may not know about this, as we are intending to hold another reunion in Trinity 2020.

The term continued with a final concert by Martlet Voices, *Songs on the Passage of Time*. This was an interesting departure for the group, as it involved two World Premieres, *The Winter is Past*, by Janet Wheeler, and a newly commissioned piece by Adrian Williams, *Far, far away*. Both composers were able to be present, and the concert had readings from *Watership Down* and *As you like it*, poetry by Hardy and music by Elgar; Finzi, Gavin Bryars and Geoffrey Burgon as well as other works by Wheeler and Williams. The concert involved more students than ever before (Emelye Moulton, Amaryllis Hill, Charlotte Pawley, Rebecca German, Julia Sandros-Alper, Vaishali



Pradeepkumar, Oli Jones and Laurence McKellar) and the professional singers were joined by mezzo, Esther Brazil.

A new ensemble, The Korrigan Consort, cofounded by alumna, Isobel Rose (2015, Music), gave a concert at the end of Trinity, with music written for women's voices. Entitled, *A Blue True Dream of Sky*, it offered music by queer poets from across history, showcasing works that explored universal love, self love and the embracing of identity, with texts from Sappho to Stein. It included a specially written piece by Emily Hazrati, and marked the beginning of the musical offerings celebrating 40 years of women at Univ. The Korrigan Consort will be back in the next academic year, in a joint performance with the Chapel Choir.

Rounding off the year was the Leavers, Evensong, with music by Tippett, Holst, Gray, Rose and Howells, and the Chapel Choir has never sounded stronger: Sadly we lose twelve singers, but as ever, there will be new students who will quickly be integrated into the choir next term.

Thank you for reading and I hope you've managed to come to one of our events in the last twelve months. The coming year is going to contain some exciting music, as the College is celebrating 40 years of women in Univ, and there will be music by women in all the Chapel services and concerts throughout the year. Please check the College website for more information.

Finally, the continued support of The Master and Lady Crewe is greatly appreciated, enabling the variety and breadth of music-making within the College, including the success of both Martlet Voices and The Martlet Ensemble. Your support is also essential to the process of making music in Univ, as without you, the concert-going public, there would be no live music.

GILES UNDERWOOD,  
17 JULY 2019

If you would like to know more about musical events at Univ, then please contact Giles Underwood, Director of Music (Giles.Underwood@univ.ox.ac.uk) or Julie Boyle in the Domestic Bursary (Julie.Boyle@univ.ox.ac.uk).

If you would like to donate to the future of music-making at Univ, either generally, or for specific projects, then please contact the Development Office (Development@univ.ox.ac.uk).



# FROM THE DEVELOPMENT DIRECTOR

When joining Univ I set a goal to meet as many students, staff, Fellows, and Old Members as possible. I only wish I had kept tally – it would have been an impressive number. One of the most frequent questions asked has been, “Why did you join Univ?”

The response on day one was, “the College has an unrivalled reputation for fostering a special community. It has a track record of innovation and delivering projects far ahead of its time.” I also welcome the chance to work again with students and Old Members who care greatly for their alma mater. Six months in, I can safely say all of the above remain true. Univ feels like home and I couldn’t be happier. For everyone associated with Univ, it has been an extraordinary year. The appointment of a new Master has started a countdown to September 2020. Sir Ivor has been a loyal servant of the College over the twelve years of his stewardship, and the Development Office is in the process of arranging activities to mark the passing of the baton. There will be a range of events throughout the year; I hope you can join us.

When a Master moves on, there are heavy hearts all round at the departure of a successful and trusted colleague, but also excitement at what may come next with the new Master. In the long history of Univ, a less regular, but equally important milestone, is the expansion of the College. For the past three years the Fellowship and Old Member advisors have been working on a transformational expansion of Univ in North Oxford. This project comprises not just undergraduate, postgraduate, early career and visiting Fellow accommodation, but an entire intergenerational community with



gym, café, meeting areas, research space, and a nursery. This innovative site will undoubtedly better the offering of most Oxbridge Colleges. Set in beautiful gardens and historical orchards, a project of this size and scale only occurs every few hundred years. Please get in touch with the Development Office if you would like to view our sizeable 3D model in person and get a tour of the site.

Through 2018/19 we managed and helped to organise 40 events, with 1,352 Old Members attending. We were present in Australia, with thanks to Will Prescott, in Washington, with thanks to David Frederick, and Sophie Lynn, in London, and of course in College, including our regular Gaudies and Anniversaries. We were also fortunate to collaborate with a committee of Old Members to run a very well attended History event at Holland House, in honour of Leslie Mitchell.

The Development Team is again fully staffed and everyone in the extended Univ family is delighted to see Martha Cass return first as Interim Director, and now permanently as Deputy Director. The office has also recruited Liza Roure and Lucas Baude De Bunnetât as Senior Development Executives, Sarah Lobrot in Events and Alex Sigston as Operations Officer.

The Annual Fund has had a wonderful year and continues to set the pace for all other Colleges. I am grateful to the 1,850 donors who have chosen to support Univ, which gives us a 27% participation rate this year. The Fund once again passed one million pounds, the final figure being £1.1 million. Also, seeing that innovation courses through the veins at Univ, we ran our



first ever Giving Day, which we called our Day for Univ. This initiative attracted 306 donations, of which 40 were first time donors to the College.

The College as a whole raised £2,687,042 towards student support (£677,806), academic positions (£974,965), capital developments (£418,555) and assorted (£615,715). Every gift is valued and means so much to the College, its students, staff and Fellows; I will therefore not single out any one gift in particular. But while the total income from philanthropy is down on previous years, there are some important conversations under way, with generous benefactors set to offer transformative help with the project in North Oxford. Space does not allow me to mention every donor, so I'll be saving this for the Roll of Donors at the end of the *Record* and our regular news release on the website, newsletters, *The Martlet* and other streams.

As for the wider University, I am delighted to report that after eleven years, the Oxford Thinking Campaign has come to a successful completion, with over £3 billion raised for the Collegiate University. There has already been some analysis on the impact of this philanthropy, and I am sure more will follow. Here at Univ, we can be proud to say that over the life of the campaign 67% of our Old Members and friends donated a combined £61 million to the College. This is wonderful!

This just leaves me to say a huge thank you to everyone for your support, and for my warm welcome. If we have yet to meet, fear not, over the coming academic year I plan to see as many Old Members, friends, and staff of the College as my diary will permit, and very much look forward to this. In the meantime, please do get in touch if I, or anyone in the Development Office, can help in any way.

My final thank you must go to the donors,

volunteers, staff, students, Fellows and Old Members who have all contributed to making Univ what it is today. Some give time, others give gifts; no matter your mode of support, we are exceptionally grateful. This College was founded through a generous benefaction, and it continues to rely on your support to ensure it remains the great institution that it is.

GORDON COX





# CHALET READING PARTIES 2019

13 to 23 August and 27 August to 5 September

This year saw a significant departure from our usual practice: the Chalet Board agreed to an initiative from Jack Matthews (2011, Geology) that we should open the Chalet to the many Old Members who have told us they would love to see it again (although Old Member visitors are always welcome at the Chalet). Univ agreed to pilot this scheme and under Jack's leadership a total of 27 Old members from the 1970s onwards shared two long weekends.

A separate report will appear in *The Martlet* and we hope to offer this opportunity again in the future.

Otherwise our two parties comprised 27 members and followed the conventional pattern. There were a number of "croissant runs" to the village and back on both parties. The frequency of the supply of fresh pastries up the mountain first thing in the morning is now a matter of great pride for the Univ trustees when reporting back to our Balliol and New College colleagues. Walks included Col de Tricot, Mont Vorassay, Servoz, the Nid d'Aigle, the Tête Rousse, the Aiguillette des Houches (resurrecting a common walk from the time of Tony Firth) and the Aiguillette des Possettes, offering one of the best panoramic views in the area.

First Party benefitted from the talents of a diverse group of College members. As well as regular serenades by several members



First party



Second party

of the College choir, Univ's culinary expertise was on show. Highlights included regular bread baking, a chocolate and peach tart containing homemade ricotta, and an entire three-course menu inspired by the humble beetroot. We were pleased to welcome back former Chaletite Lexie Elliott (Chalet 2000) for an afternoon visit.

Second Party were fortunate once more in the support of Ben Smith (Chalet 2007-9, 2011, 2017). Ben has been a protagonist of new walks to vary the programme.

This year's attempt to reach a ruined Victorian refuge, christened by the party "Ben's Bothy", uncharacteristically ended in defeat by dense forestation and altered topography; even mountains change over time. As always we remain grateful to the members of both groups for contributing to two very successful parties.

After an extensive programme of care the Chalet now enjoys good conditions, although there are on-going challenges in maintaining an historic building in the mountain environment. Holding the last slot of the season, Univ II were responsible for closing down the Chalet for its winter rest. We believe we left it in good order to welcome its new guests when next season opens.

STEPHEN GOLDING,  
KEITH DORRINGTON  
AND JACK MATTHEWS



# JUNIOR COMMON ROOM



It has been a fantastic year for the Univ JCR. The committee has worked extremely hard to maintain a friendly and welcoming atmosphere. We have been in close contact with College staff throughout the year to ensure student concerns are always addressed.

At the start of Michaelmas, I introduced blind voting for motions and elections to improve the democracy of JCR Meetings. Our VP/Secretary, Elizabeth MacNamara, has been efficient in organising committee meetings and upholding the standing orders. The VP/Treasurer, Thomas Schaffner, has diligently administered the JCR budget and has successfully conducted the first mid-year review of the budget.

The Welfare Officers, Andrey Nezhentsev and Rebecca Williams helped Univ to acquire a "College counsellor" by liaising with the Welfare Chaplain. They also ran two very successful Wellbeing Weeks in Michaelmas and Hilary Term, alongside their popular weekly Welfare Teas.

Our Access and Equal Opportunities Officer, Ffion Price, organised the JCR's first Equalities' Week in Trinity Term, by coordinating the JCR's liberation representatives to run movie nights and workshops. Ffion also secured an assurance that all prospective students and interviewees entitled to free school meals, would be extended a grant to cover the cost of travel to Univ.

Our Hall and Accommodation Officers, Hannah Bradburn and Cerys Halligan, have started the conversation about paying our staff the Oxford Living Wage. Our Entz Reps, Matthew Kenyon and Elizabeth Daly have been creative while running bops; they remain an integral part of student life.

Rosie von Spreckelsen, our Academic Affairs Officer, ran an academic survey where students gave important feedback on Univ's academic provisions.

Eric Sheng, our Oxford SU Officer, regularly attended council meetings to ensure the JCR's views were represented.

This year saw the launch of Univ's first liberation magazine. Women's Representative, Ruqayah Juyel named the magazine *Roots and their Branches* and it has been immensely popular. The submissions from Univites include poetry, art and articles that focus primarily on female, BME, LGBTQ+ issues and social equality in general. The first official Women's formal took place this year, and plans have been laid for a Women's Week in Michaelmas to celebrate 40 years of Women at Univ.

The JCR benefited greatly from our creative fellow Amanda Brookfield. The JCR Arts Committee, Imogen Hayward, Django Pinter and Joshua Booth worked with Amanda to host events focused on creative writing and literature for our annual Arts Week.

I would like to extend my thanks to all of the members of the JCR Committee who have worked tirelessly this year on their initiatives.

Wider life at Univ remains exciting. The garden play, an adaptation of Peter Schaffer's *Amadeus*, was an incredible success. UCMS concerts and Univ Revue performances continue to showcase the amazing talent we have at the College. Our success in Torpids and Summer Vills has been widely celebrated, alongside our other sporting accomplishments in coppers tournaments.

I, and the rest of the current JCR Committee, leave our positions with great confidence that our successors will continue our hard work. We are all looking forward to seeing what the next committee will achieve under my successor, Euan Huey.

HEBA JALIL  
President, Junior Common Room



# WEIR COMMON ROOM



It is an exciting summer of change for the WCR. Several joint formal with the SCR have been organised over the summer months, to increase integration between the two common rooms. This builds on the success of our close relationship with the JCR, marked by the second year of Wellbeing Week and the continuing participation of graduates in rowing, College sports, and this year's garden play. I'm hopeful that this will help position the WCR as a social fulcrum for the whole of College; a welcoming space in which graduates can fraternise with anyone, from those new to university life to distinguished academic fellows.

Though exciting, the summer also marks the time many members of the WCR will be leaving us. This includes those studying master's courses who were with us for just one year; who gave the 2018/2019 year its own inimitable flavour. But it also includes members of the WCR finishing their DPhils after several years with the College, moving on to careers in the academic and professional world. I am particularly indebted to my predecessor, Staszek Welsh, whose longstanding dedication to WCR life has been inspiring.

2019 marked 40 years of women at Univ, and the anniversary was celebrated by the WCR in a myriad of ways, from bop themes, to film nights to the inaugural women's formal. The WCR is hugely grateful to Amy Dicks and Grace Mallon, our incoming and outgoing Women's officers, for making this fantastic celebration so successful – we are looking forward to its continuation in Michaelmas.

Our new Social Secretaries, Venya Guschchin, Nina Handzewniak, and Linda Van Bijsterveldt

have taken to their new roles with aplomb – organising successful bops, karaoke nights, exchange dinners, and, of course, the beating heart of the WCR's weekly entertainment calendar – the Sunday Social. Those of us here over the summer are looking forward to the joint barbeque with Lady Margaret Hall. Beyond that, we are preparing for Welcome Week, which this year will include joint events with other colleges for the first time. The Welcome Week I attended was organised with incredible conviviality by the previous WCR committee, and we will endeavour to replicate the wonderfully cheerful and welcoming atmosphere they created.

I would like to thank the incoming committee for their indefatigable nature and doting care for the needs of the WCR. The new committee is a large one – in addition to those mentioned above, I am looking forward to working with our new VP/Treasurer (Ethan Petrou), Secretary (Beth Hamilton), External Affairs Officer (Fenella Gross), Welfare and Diversity Officers (Rebecca te Water Naude and Laura Stokes), International Students' Officer (Bernd Sturdza), and Ethnic Minorities Officer (Marine Eviette). That so many are so willing to participate in committee life shows that the community is thriving. I hope the cohort that joins in Michaelmas 2019 will participate in WCR life with the same boundless enthusiasm that their predecessors did, and to continue making Univ's graduate community one of the most diverse, sociable and welcoming in Oxford.

TOM FISHER  
President, Weir Common Room



# OBITUARIES

## EMERITUS FELLOWS

### GEORGE LAW CAWKWELL

died on 18 February 2019 aged 99. He was Univ's Fellow and Praelector in Ancient History from 1949 until 1987. He is, so far as we can tell, Univ's longest lived Fellow, and certainly the only one to have lived for almost seven decades since his election. He played a major role in College life for many decades, and will be much missed by Univ members of many generations.

A memorial service was held for George in the College Chapel on 30 March 2019. Among the tributes given were ones from the Master and from Michael Milner (1967), who have both kindly permitted them to be reproduced here in the *Record*.

### The Master's Address:

George Cawkwell arrived in Oxford as a Rhodes Scholar in 1946, and was elected to a Fellowship at Univ in 1949. During the War he had served stoically and dutifully with the Fijian Infantry in the South Pacific, had seen some grim action, but survived. The Oxford he came to a year later was (in his words) a "Shangri-La" of civilisation and culture "whence we have never wished to depart". He fell in love with Oxford life, or at least his ideal version of it, and personified it in his 69 years as a Univ Fellow.

At gaudies and dinners and on my trips abroad, Old Members politely ask me "How is the College?" and then, usually, but with more animation "And how is George?" For many, the two questions are inseparable, because his understanding of the purpose of a College and its Fellowship embodied what they most valued about their own years at Univ. Can any Oxford Fellow have stamped their personality on their



former students, and lingered so vividly in their memory, more than George?

How did he generate such affection?

He was, first and foremost, a *tutorial* Fellow. Teaching undergraduates meant much more than patiently listening to their neophyte essays and then expostulating on

this or that; it involved a care for their intellectual development and their welfare, and that in turn required a tactful, unobtrusive engagement with their wellbeing and ambitions.

He was a strict tutor; he wouldn't let slacking and sloppiness pass. Sanctions for misdemeanours ranged from the withdrawal of the customary post-tutorial madeira to his witheringly silent reproaches. But his ratio of bark to bite was exceptionally high. He was in fact a bit of a softie, forever helping lame dogs over stiles. He went out of his way with struggling undergraduates, on the grounds that, having admitted them, the College had an overriding responsibility to ensure that they left with a degree. And in his hands, they almost always did, and with a better degree than they deserved.

Undergraduates were the focus of his life, although he was assiduous in his attention to the then small band of graduates, many from overseas, many quite lonely. Those stranded over Christmas in College would be invited to his home. They would also be invited to his beloved Bentham Dinners, a highlight of their Univ years, where they mingled with some of Oxford's leading philosophers – Peter Strawson, Isaiah Berlin, Herbert Hart – whom George had somehow persuaded to come.

George was a committed "College Man" and a dominant presence. His large frame, foghorn voice and distinct high laugh helped; so did his

taste for heavy woollen tailored suits, highly polished brogues from Duckers and, long after golfers had consigned them to the back of the wardrobe, plus fours. He occupied most of the College's offices over the decades – among others Senior Tutor; a burdensome spell as Vice Master; and Procurator; his classical tag for Fundraiser, where he was particularly effective calling upon his graduates for special aid when the College was on its uppers. And he was always around, in the quad, in the SCR, dining in Hall, by the river; at the sports ground, at gaudies and Feasts, and, until his final year, in Chapel for Sunday Choral Evensong and afterwards in Hall with guests for conversation on High Table.

Somehow he found time for scholarship and writing that endured. He began in his early years with some onslaughts on conventional interpretations of 4th and 5th Century BC Greece. These stood the test of time so well that they appeared in a retrospective collection published by OUP in 2011. And in retirement there flowed books on Thucydides and on The Greek Wars, which had been in gestation during his long immersion in teaching and College business.

He had a quite extraordinary talent for friendship. At his 90th birthday dinner in Univ he quoted Yeats: "Think where man's glory most begins and ends, and say my glory was I had such friends". He would be the first to make himself known to new Fellows, especially younger ones, including their spouses, with an invitation within a week to an excellent lunch to 8 Moreton Road, where advice would be dispensed and initial judgements made.

The same applied to new Masters. Soon after I arrived, George started sending Hebdomadal Bulletins in his tiny neat handwriting to Jill, my wife. After pen portraits of his guests at the next

day's High Table, or a historical exposition on the College's bathrooms, liberally scattered with a Latin epigram and lines from Milton or Browning, and signed "your decrepid waffler" a PS would invariably follow with advice for Jill to convey to me. Advice on when precisely to rise and depart at the end of Sunday Evensong during the organ voluntary; advice on Governing Body ("he will have absolutely no power"); and advice on the grace.

"Incidentally", one of the PSs diplomatically began, "my hearing is less good and I may have misheard. But I *thought* the Master said 'coelum' as if 'coe' [C.O.E.] was two syllables when it should be 'coy' like a pretty maiden". And there would be an asterisk against the Milton and Browning and a footnote "Please Corky, stop showing off".

But he wasn't showing off. He had a rich and deep cultural hinterland and assumed that all fellows should have likewise. He read extraordinarily widely and was steeped in the literary classics, especially poetry, which he could recite from memory verse after verse.

George's elephantine memory for Old Members, especially those he had taught, or bellowed at from the touchline and towpath, was legendary, and undiminished until his final months. Jill and I took an old friend, an Oxford classicist, into Formal Hall and at pre-dinner drinks in the SCR introduced her to George. He had taught her for one term in 1967 when she was at St Anne's and not seen her since. "Hello Claire", he said, and after a few minutes with a rather startled Claire, went on "And how is your friend Althea?"

George's encyclopaedic knowledge of his former students' school, matriculation year, subject, degree class, rugby prowess, girl and boy friends and career progression was not a genetic freak. It was a product of the intense interest and



satisfaction he took in the lives of those who had graduated under him, fed by voluminous correspondence, much of it hand written. In retirement he spent most of his mornings on it.

No tribute to George would be complete without a tribute to Pat, his wife of 63 years. After Pat's death he wrote to Jill of "our bourgeois but uncommonly happy marriage". He could not have devoted his life to the College if she had not devoted her life to him, and through him to the College, as he acknowledged. "She cosseted and pampered me [he wrote] ... she kept the children in check, provided lovely meals, and secured my post-prandial nap". He couldn't have pursued his full life as an Oxford Fellow without her.

In his retirement George would introduce himself to visitors as "the college fossil", sometimes followed by a lament about the predominance of what he called 9-5, Monday-to-Friday dons. He understood why it was unrealistic to expect Fellows to dedicate as much of their lives to the College as he had done. And perhaps he exaggerated their willingness in the past to do so. In his commitment to the College he was wholly exceptional even for his own times; over almost seven decades he touched the lives of generations of students who came up to Univ, leaving them enriched and wiser for having known him.

### **Michael Milner's Address:**

I first saw George Cawkwell in December 1966 in the Senior Common Room. He stood before the fireplace towering like some mediaeval siege engine, his gown emphasizing his every gesture. Never was mortal man more manifest. Martin West to one side was almost hidden from view.

Even in private life, George was always dressed quite formally. A knitted tie, trousers with turn ups,

and a tweed jacket, so heavy you had to brace yourself to take its weight when helping him to put it on. His wardrobe was bought when pokers still stoked the fires of the Radcliffe Quad. He could usually say when he had bought something because it would be noted on a label sewn inside.

The clothes reflected his interest in upholding the old way of doing things, the habits and practices of the Oxford he first saw when men walked along the towpath swapping quotations in ancient Greek.

The old way is not the only way, but it is a good way and should be demonstrated so people can appreciate its merits at first hand. George did that, and came into College almost every day for 70 years.

He was not always popular. Someone I knew sent him a postcard from the seaside. The picture was of Beachy Head, seen from on top, near the cliff edge. The message read "Wish you were here." George liked it. As Sellars and Yeatman used to say "Be brief".

When he was himself the protagonist, he chose adversaries who were worth the candle. Once the gauntlet had been thrown down, there could be no truce.

Over the years, the main target, with whom he never knowingly saw eye to eye, was Geoffrey Ernest Maurice de Sainte Croix. With the oriflamme unfurled on the one side and the cross of St George hoisted aloft on the other, the stage was set, the dogs unleashed and a fearsome barking began. George once admitted that the contest with Sainte Croix had gone on for longer than the Peloponnesian War itself.

By his daily presence in Univ, George got to know everyone who ever walked past the Porters' Lodge. He became the College memory, linking its stories, fitting them together.

"Did Darwall-Smith's father open for Charterhouse? Yes. I rather think he did."

"That's the place where Douglas lived."

"He always wanted a third child but they couldn't afford one. The problem was that meant no sex you know."

George always looked for ways to encourage people to meet and talk. The breakfast club after Chapel on Sundays was his idea. Loneliness could be countered, tension reduced, conversation improved, table manners attended to. He wanted practical ways to help prepare people for life beyond Oxford.

At the end of the sixties George and Pat decided they should give up the large house they rented from College in Staverton Road. They bought a modest Edwardian number that Pat bought nearby with no cellar but a large garden.

Hundreds of guests visited them there. Pat cooked supremely well and served balanced meals without apparently going anywhere near the kitchen once her guests had arrived.

Their hospitality was prompt and boundless. David Bell said he and his wife Betsy were invited to dinner by George and Pat within hours of his being appointed a Univ don, introducing them both instantly into the college community.

In my own case, their hospitality went beyond a single meal. I had glandular fever in my third year and George and Pat took me into their home. Restored to fitness but still in their charge, I was called for an interview by a merchant bank.

Since I had no suit remotely appropriate, they lent me one that Simon had left behind. It had a bold pin stripe. Pat cut my hair; off I went, and got the job. George always wondered if a tithe on my earnings was not called for. But Simon, bless him, has always said quite correctly that it would be *de minimis*.

In the great mediaeval debate on the nature of the world, John Duns Scotus argued that things exemplified universal principles but also had their own individual qualities. William of Ockham dismissed the universals. Individuals are only the sum of their parts and their *haecceity* is what defines them.

Each member of creation is unique, whether an earthworm or a wind hover. It is our job to see them reach their potential. George's *haecceity* was instinctively and overwhelmingly to feel for the people he knew and to do whatever he could to lighten their burden. In doing so he enriched the lives of us all.

George often said he felt an affinity with Xenophon. I think he saw a parallel between his life and that of the Athenian general who shepherded his boys through the long miles and the volleys of arrows down to the coast, down to the boats drawn up on the beach. Now the final ambushes are over; the anchors are weighed and George Law Cawkwell has reached the sea.



## HONORARY FELLOWS

### ROBERT JAMES LEE HAWKE

(University of Western Australia) died on 16 May 2019 aged 89. He came up to Univ as a Rhodes Scholar in 1953 to read PPE, and then changed to read for a B Litt in Agriculture. He was elected an Honorary Fellow in 1983.

The following tribute is a shortened version of a tribute by Katharine Murphy which appeared in *The Guardian*, and is reproduced here by permission:

Bob Hawke was “a common man, an absorber, a listener, and in some mysterious way, a bit of a mirror of the qualities and demands and inputs which Australians project upon him”, the journalist Craig McGregor noted in a profile of Australia’s longest-serving Labor prime minister. The McGregor profile opens with great verve in 1977, with Hawke ensconced at the Australian Council of Trade Unions. The Hawke of this period “drinks like a fish, swears like a trooper, works like a demon, performs like a playboy, talks like a truckie and acts like a politician”. Hawke, McGregor noted, was the typical Australian but oversized – a relatable quality that connected him to voters and underwrote his extraordinary popularity as a public figure.

Robert James Lee Hawke was born in December 1929 in Bordertown, South Australia, the son of a Congregational minister and a schoolteacher. Blanche d’Alpuget records in her 1982 biography that Hawke’s mother, Edith, who read the Bible daily, would find that hers fell open at Isaiah, Chapter 9 Verse 6: “For unto us a child is born, unto us a son is given; and the government shall be upon his shoulder.” Hawke’s cabinet colleague Neal Blewett notes that it was family lore that Bob would one day become prime minister, and the young man fully subscribed to that view.



Portrait of Bob Hawke  
by Robert Hannaford

Hawke attended Oxford as a Rhodes Scholar and his girlfriend, Hazel Masterston, went to England with him. John Hurst in his 1979 biography says Hazel joined Hawke in adventuring: “They rattled around the countryside in a battered second-hand van...Hawke had a rip-roaring time: those days at Oxford were among the happiest he could remember.”

Hawke returned to Australia in 1956. He married Masterston the same year; the couple had four children (the fourth died in infancy). He began doctoral studies at the Australian National University but went to Melbourne in 1958, taking up an advocate’s position at the ACTU.

Hawke’s first attempt to enter parliament, in 1963, was unsuccessful. He prevailed in 1980, elected to the safe Victorian seat of Wills. The former New South Wales premier Neville Wran said Hawke in this phase developed the “rigours of a Capuchin monk”. On his arrival in Canberra, Hawke entered the shadow ministry in the industrial relations portfolio.

The crisis between Hawke and Bill Hayden over the Labor party’s leadership grew until it was finally resolved in February 1983. John Button, then Labor’s Senate leader, convinced the leader to step aside. Malcolm Fraser called a snap election in an attempt to cut Hawke’s likely ascension off. Reflecting on the drama of the day in his memoirs, Hawke said: “For me, it seemed a moment of destiny, as if the whole of my life had been lived in anticipation of, and preparation for, that day.” Hawke became prime minister of Australia just a month after he took the Labor leadership.

The government Hawke led is widely regarded as one of Labor’s most successful and



one of Australia's most transformative, with the prime minister assisted by a rare depth of talent in his cabinet.

Shortly after his election Hawke convened a national economic summit with the objective of creating an enduring social compact between government, business and trade unions. His government also floated the dollar, opened Australia to foreign banks and financial institutions, dismantled protectionism by reducing tariffs and pursuing trade liberalisation, privatised government assets and pursued tax reform.

The government's social policy legacy is as prolific and as enduring as its economic one. It introduced Medicare, compulsory superannuation, the higher education contribution scheme for university loans, and pursued reforms to pensions and welfare payments.

The former Liberal Prime Minister John Howard, who, like Hawke, led his party to four election victories, says Hawke was the greatest Prime Minister Labor ever produced.

After politics, Hawke went into business and pursued a television career. His marriage to Hazel ended and, in 1995, he married his biographer D'Alpuget, with that partnership enduring for more than two decades.

At his final press conference after losing the Labor leadership, Hawke was asked how he wanted to be remembered by the Australian people. "I guess as a bloke who loved his country, and still does, and loves Australians, and who was not essentially changed by high office," he said, "I hope that's the way they'll think of me."

Hawke is survived by his second wife, Blanche d'Alpuget, his children Susan, Stephen and Rosslyn, and stepson Louis.

The Archivist adds: "In 1954 Bob Hawke was in the College's cricket team, and was singled out in that year's *Record* for his good batting. Of course he is also remembered at Univ for drinking two and a half pints of beer in the fastest time ever recorded (eleven seconds), an achievement which won him admiration throughout his career."



Photo by  
Marco Secchi/Corbis  
via Getty Images

## **SIR VIDYADHAR SURAJPRASAD NAIPAUL**

died on 11 August 2018 just before his 86th birthday. Sir Vidiadhar came up to Univ in 1950 to read English as a Colonial Scholar, having attended the Queen's Royal College in Trinidad. His brother Shiva, who was an author in his own right, followed him to Univ in 1964. Sir Vidiadhar was elected an Honorary Fellow of Univ in 1983 and awarded a knighthood in the New Year's Honours List 1990.

Sir Vidia, the winner of the 2001 Nobel Prize for Literature, is regarded by many as the greatest novelist of his time. His evocative prose spanned 29 books: nonfiction, short stories and novels. Born in Chaguanas, on Trinidad's west coast, Sir Vidia was the second of the seven children of Seepersad and his wife, Droapatie (née Capildeo). His father worked as a journalist, working as a fulltime reporter with the *Trinidad Guardian*. He was also a writer, self-publishing *Gurudeva and Other Indian Tales* in 1948, the year after Sir Vidia finished at Queen's Royal College.

At 17, Sir Vidia won a Trinidad Government scholarship, which allowed him to study at any higher education institution in the British Commonwealth. In 1950, Sir Vidia came to Univ to study English and become a writer. He obtained a second-class degree. His tutor, Peter



Bayley, English Fellow and Praelector at Univ from 1949 to 1972, reportedly said years later that Naipaul had "not quite forgiven us for giving him a second-class degree."

Sir Vidia met his first wife Patricia Hale on the final night of an Oxford University Drama Society play, *Skipper Next to God* by Jan de Hartog. He moved to London after graduating, with Patricia staying in Moseley, Birmingham. He appeared on the BBC radio programmes Caribbean Voices, during which time he wrote Miguel Street sitting in the freelancers' room. Sir Vidia had difficulty finding a publisher for these short stories, but publisher André Deutsch agreed to publish a novel. *The Mystic Masseur*, published in 1955, would be the first of 12 novels. His time at Univ and in 1950s London inspired the character of Ralph Singh, who narrates *The Mimic Men* (1967). Within months of *The Mimic Men* being published, his life was shaken by Britain's new immigration laws. He wrote to a friend about "a very special chaos" he felt coming to Britain, and reported feeling that "I could no longer stay here." In this period, he wrote *In a Free State*, a novel exploring dislocation and loneliness. This year it was added to the shortlist for the Golden Man Booker prize, a list of five of the best Man Booker prize winners of all time.

*A House for Mr Biswas* was his first masterpiece, gaining worldwide acclaim. It draws on elements from the life of Sir Vidia's father, following the story of Mohun Biswas, an Indo-Trinidadian who strives for success but mostly fails. *Time* magazine included the novel in its "TIME 100 Best English-language Novels from 1923 to 2005". The novel was later adapted as a stage musical and two-part radio dramatisation.

Sir Vidia travelled widely to do research for his books, going back to his native Trinidad as

well as India, British Guiana, Suriname, Martinique, Uganda, Kenya, Tanzania and Jamaica. Nominated for the Man Booker prize in 1979, *A Bend in the River* is set in an unnamed African country and narrated by Salim, an ethnically Indian Muslim and a shopkeeper. As with many of his works, *A Bend in the River* explores the multiplicity of identities held by immigrants. Patrick French wrote an authorised biography of Sir Vidia entitled *The World Is What It Is*. Yet, Sir Vidia is encapsulated best in his own words, as he said in his Nobel lecture, entitled *Two Worlds*: "I am the sum of my books."

Sir Vidia received almost every major literary award and recognition, including a knighthood in 1990. In 1996 he married Nadira. She survives him, along with their daughter, Maleeha, and his sisters Mira, Savi and Nalini.

Dr Robin Darwall-Smith, College Archivist, writes: "As with so many other aspects of his life, V S Naipaul had an ambiguous relationship with Univ, but two major occasions stick in the mind. The first was in 1999, when as part of the College's 750th anniversary lecture series he gave a memorable talk reflecting on his life as a writer. The second was Naipaul's last visit to Univ, when in November 2015 he attended the memorial service of his old English tutor, Peter Bayley. He was now confined to a wheelchair, and Lady Naipaul said that his doctors had advised him not to come, but Naipaul was clearly determined to pay his respects to Peter's memory. At tea afterwards, Naipaul spoke warmly of Peter; remembering, as he put it, that Peter had been 'gentle' with him. So Naipaul made his peace with his old College in the end."

**SIR MAURICE SHOCK** News of Sir Maurice's death arrived in time for a brief notice to be inserted into last year's *Record*. Now Sir Maurice's daughter Julia has kindly provided a fuller obituary for her father:

Maurice Shock was born in Birmingham in 1926. He attended King Edward's School, where he was head boy. His military service from 1945-48 was spent in the Intelligence Corps – a time he described as having been passed in the main playing sport and reading. In 1947, he married Dorothy whom he had met at a sixth form conference, which he had organised. That was the start of just over fifty happy years of marriage and family life. In 1948, my father took up his scholarship at Balliol College where he read Politics, Philosophy and Economics. After having been awarded a First, he did research work at St Antony's College and was then briefly a lecturer at Christ Church and Trinity College. During this time, he was one of the assistants helping Winston Churchill with the writing of his monumental histories. Churchill had difficulty with the Shock surname and my father had to repeat it. The great man responded, "Ah, Shock as in *perturbation*." He also carried out some work for the BBC and was the World Service duty announcer in 1956 when the Russian tanks rolled into Hungary. In 1957 his book *The Liberal Tradition: From Fox to Keynes* (edited with Alan Bullock) was published.

In 1955, my father was elected Fellow and Praelector in Politics at Univ and received congratulations from all over Oxford. A letter was duly written to inform him, but the Master, Arthur Goodhart, deposited it in his pocket and only discovered the lapse a year later. My father was subsequently re-elected and there



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followed twenty successful and happy years. In 1958 he was appointed Estates Bursar; a role he held until 1973. He was responsible for the transformation of the appearance of the College. On the central College site, Helen's Court, the Goodhart building and the Mitchell Building were all constructed during his term of office. Elsewhere, he took the difficult decision

to sell some of the College's property to the north of the Old Parsonage Hotel and invest the proceeds in north Oxford where the Stavertonia site now is.

My father had a tendency to place events in their historical context and would allude to the past and future in tutorials and college meetings – a characteristic which prompted colleagues to keep score with some wagering whether, or by how much, the future would outscore the past.

My father really enjoyed tutorials with his undergraduates. Of course, he treated them all equally, but had a particular fondness for his American students – many of whom became close friends. His interest in the States was enhanced in 1961 when my parents packed up the family for a sabbatical at Pomona College, Claremont, California. This was repeated seven years later, in the tumultuous year of 1968. These visits instilled in him a great affection for the States that lasted his whole life. Until his early eighties, he continued to visit three times a year for meetings at the RAND. He would combine these trips with visits to see old friends in Ann Arbor, Boston, Philadelphia and Los Angeles and to embark on lengthy trips to northern California and beyond, relishing the solitude of the open road, stopping only for a cold beer for lunch.

My father's contribution to Oxford University



was not confined to his college. He made his name on the wider stage serving as a member of the Franks Commission of Inquiry into the administrative structure of the University. A large part of the report was written by him. He also served on the University's Hebdomadal Council from 1969-75. He had a long association with the Oxford Union Debating Society and served as Senior Treasurer for eighteen years.

In 1977, my father was appointed Vice-Chancellor of Leicester University. There, he was soon faced with the challenge of steering the University through the funding reductions imposed by the first Thatcher administration. This he did with typical *sang froid*, displaying sympathy for those affected and determination to achieve the minimum savings with the least possible damage to academic productivity and morale.

There were difficult and prolonged debates in Senate. As one observer put it, "these he dealt with like a super grand master playing simultaneous chess against sixty other grand masters, all with their own complicated gambits. He could produce the answer to extremely difficult questions in the time it takes to change a pair of spectacles – a ploy that he exercised with an exquisite sense of timing." Notwithstanding the financial problems, Leicester University continued to advance under his leadership. There were important achievements, not least the development of space research and the discovery of DNA fingerprinting by Alec Jeffries in 1984.

A major feature of my father's time at Leicester was his nurturing of the nascent medical school. He formed a close working relationship with the Dean and together they established strong partnerships with the local health authorities, and ensured that the school became the equal of older, larger and better endowed institutions.

Colleagues at Leicester recall that my father always seemed to have a "serene and instantaneous comprehension" of the most complicated issues and a talent for inspiring loyalty. Colleagues recall that it was impossible to come away from a meeting with him (even of difficult topics) without feeling encouraged. One Leicester academic reported consulting him about applying for a chair:

"The Vice-Chancellor...suggested that I should not pursue the matter further...He combined firm resolve with considerable charm. I always told people he was the kind of chap who, in sentencing you to death, could make you feel quite good about it!"

From 1985 to 1987, my father was chairman of the Committee of Vice-Chancellors and Principals (predecessor of the present Universities UK), where his diplomatic skills and mastery of what would now be called networking were invaluable in defending the sector during difficult times.

The University awarded him the honorary degree of Doctor of Laws in 1987, and he was knighted for services to education in 1988.

After his time at Leicester, my father went on to contribute to the development of medicine and the health economy through membership of the General Medical Council, the chairmanship of the Nuffield Provincial Hospitals Trust and the Health Board of the RAND Corporation.

My father returned to Oxford in 1987 as Rector of Lincoln College, which gave him opportunities to exercise those talents he had demonstrated at Univ. He was a formidable advocate of college life, and recognised, some time before other colleges, that active, professional fundraising would be essential for Lincoln's future development. He established the first dedicated

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Development Office and, with the proceeds of the campaign, was able to complete the redevelopment of the College's commercial properties on the High and Bear Lane. His affection for his adopted college was apparent, and he maintained the connection on retirement in 1994, with frequent visits to lunch and to dine.

My mother died in 1988. During her final years, my father cared for her with great devotion and tenderness. A few years afterwards, he had the comfort of a close relationship with Helen Callaway, and this friendship brought them both much happiness. Tragically, after only eighteen months together, she died suddenly when they were in Washington, D.C. for one of his RAND meetings.

My father endured his long decline with grace and serenity. He was fortunate to be able to stay in his own home, which is where he died on 7th July 2018. He is survived by his four children and three grandchildren.



**DR ROY PARK**, Emeritus Fellow, died on 17 July 2019 aged 83. During his time at Univ Dr Park was a Tutorial Fellow in English (1972-1996), but he was much involved in College life in other ways. He was Recorder from 1988-90 and Director of Undergraduate Studies from 1990-2,

but above all he served as Fellow Librarian for over two decades, from 1974-96. During this time, in collaboration with our then Librarian, Christine Ritchie, Roy oversaw the transformation of the ground floor of the Old Library into a superb new reading room with librarian's office.

We are grateful to Dr Park's former colleague, Professor Helen Cooper, Honorary Fellow, for the following tribute.

The four things that everyone remembers about Roy are the passion of his teaching, the floor-level chairs, the thick fug of pipe smoke, and his even thicker Glaswegian accent. Being merely a colleague, I never got the full force of the teaching; but since he could never hold himself back from sharing his passion for the nineteenth century, it would sometimes take over an admissions interview, and I could enjoy it as an eavesdropper. Being short, like Roy himself, I found the chairs ("a bit like deckchairs made out of corduroy") rather comfortable, though he changed the seating arrangements for interviewees the moment he realized that they didn't mix well with short skirts. By the end of a full day's interviewing, however, it was scarcely possible to see across the room, or to breathe.

Roy had taught in Cambridge before he moved to Oxford, though I never met him then. His pupils there included Clive James, Stephen Greenblatt and the politician Chris Smith (who named Roy as his Best Teacher in a *TES* series



on the topic), all still ardent admirers. When I told Cambridge friends I had got the post at Univ, their eyes tended to widen with horror. I arrived expecting a fire-breathing Scottish dragon; but the dragon couldn't have been kinder or more welcoming. It was years before I discovered that he had been against the admission of women – nothing antifeminist, just that he had built up remarkably successful all-male teams in previous years, and wasn't sure how the new dynamic would work. He was delighted to discover that it still did, and if anything he was even more proud of his women undergraduates than the men. He himself came from a deprived background, and he worked intensively to encourage applicants from schools without any Oxford experience. Few tutors too remained unaware of the virtues of Scottish Highers after an encounter with him. What he was looking for, however, was a love of literature and the ability to think about it, and some of the top independent schools knew well that Univ was the best college to send their brightest pupils of English.

Roy had high standards for both workload and achievement, and an endless optimism about how his students would match up. He sent out a substantial reading list on Victorian literature to the incoming freshers, and then gave them a collection on it the moment they arrived. The questions would require the naming of x number of Victorian literary periodicals, or the name of the town where some particular novel was set. The results were invariably disastrous – he would send the results on to me, a string of gammas illuminated by the occasional beta – and year after year he would be genuinely astonished and disappointed. He told the story in some bewilderment of how when he asked one of the first intake of women, “What happened to your

collection?”, she burst into tears. His practical solution was to invest in a box of Kleenex. The tutorials were something else: “Sometimes I'd leave a tutorial on one of the Victorians with him feeling like I'd discovered the meaning of life,” as one of them wrote, and she was far from unique. By their second term, furthermore, they were discovering his deep soft-heartedness, and the awe with which they spoke of him was increasingly affectionate. To be one of Roy's students was to be someone special.

Literature was his first passion – another student recollection: “It's a compulsion! You should read it before dinner! During dinner! After dinner! In bed! In the bath! You should read it on the bog!” – and he wanted his students to find it as inspirational as he did. Laziness (as distinct from difficulties, whether personal or academic) could incur the dragon's wrath, though the victim's indignation was generally tempered by the recognition that it was a fair cop. He was disturbed by the shift of academic emphasis towards research: his own speciality was Hazlitt, on whom he had written finely, but he believed deeply that teaching was what mattered. After that came climbing in the Scottish highlands, and his garden, especially the roses, which provided buttonholes for the year's examinees. We got the full advantage of the garden as well as of Alice's cooking at the memorable parties that they hosted at Charlbury Road. Outside College, Roy-and-Alice functioned as a single entity; it's hard to imagine anything else, just as it's hard to imagine a world without him.

We are also very grateful to one of Roy's pupils, Professor Peter McDonald (1980), now the Christopher Tower Student and Tutor in Poetry at Christ Church, for a second tribute:

I was deeply saddened to hear of the death in Edinburgh of Roy Park, who was my Tutor at University College long ago. Tutors don't exactly (or at least exclusively) "teach" things to their students, but at the same time Roy taught me a lot, and a lot more than I knew. Hazlitt, yes, and the Romantics too: but much more. Above all, Roy helped me – as he helped so many others – to understand that literature was something both to think about and to love; that the thinking had to be grounded in the love, and that the love obliged us to some serious effort of thinking. Impossible, really, to sum up the Park tutorial experience; but I like Chris Smith's account of supervision encounters from Roy's time at Cambridge (Roy had the job at Pembroke which I went on later to hold myself for a few years, before I moved to Bristol):

"I will remember forever the impact that one particular piece of English teaching at Cambridge had on me. It was the start of my second year at Pembroke, and four of us were due to have a supervision from Roy Park, newly back from his sabbatical in America, and recently lauded for his book on Hazlitt. The subject was Wordsworth and Coleridge, and we had each produced an essay – probably competent but certainly pedestrian – which we proceeded to discuss for the first half hour or so. 'Now let me tell you what Wordsworth and Coleridge and Romanticism were really about,' said Roy; and for the next two and a half hours he talked us passionately and fiercely through the Romantic revolution. He crouched on his armchair. He pulled books from the shelves to find quotations. He conjured a new world of the power of the human imagination for

us, the ability to discover the transcendent in the ordinary. He bubbled with enthusiasm. And we came out of his room walking on air."

Chris Smith went on to become a cabinet minister, and eventually Master of Pembroke. I went on to teach Wordsworth and Coleridge etc. for myself, but nowhere near as successfully as Roy (my students are as likely to leave the room stuck in the mud as walking on air). The list of Roy's personal academic "alumni" is too long to rehearse here, but it is a remarkable one. I owe him a lot: he plucked me out of Belfast when I was a very raw seventeen year-old, with a head full of poems and no common sense. I still remember the interview: RP: "So you've read Keats?" PMcD: "Er, yes" RP: "Well have you read the *Ode on Melancholy*?" PMcD: "I have, yes..." RP: "Ah but have you ever read the first draft of the opening?" [PMcD happens to be able to recite draft] RP: "That's all very well, but what does it mean?" PMcD: "I've no idea" [RP snaps his book shut in inscrutable but definite triumph]. In the years that followed, his kindnesses to me were legion – but Roy never liked word of his kindness to get about too widely: was that a Glasgow legacy, or a Cambridge one?

As a tutor, he was simply superb: every assertion tested against the books (which were all there, many of them appreciating wildly on their knock-down prices), and nothing – absolutely nothing – going unchallenged. He was merciless in interrogation, and extravagant in demands ("How much Matthew Arnold prose should I read?" "What do you mean how much? It's only Arnold"). Try getting away with that these days. Or indeed try getting away with smoking: the room was always filled with very intense, noxious-seeming pipe or cigar smoke, and I can't think about Hazlitt or Keats, Coleridge or Lamb,



aesthetics, Wordsworth, or Francis Jeffrey to this day without the whiff of that smoke mysteriously still in my nostrils. It was very good for me to have been taught by a Scot – at that stage, the English (and the Oxford English in particular) were too foreign for me. Like any good tutor, he's teaching me still, every time I write a fine-sounding critical sentence and hear Roy's quick, bubble-puncturing, "What does THAT mean?" And when I can't answer (which is often), the sentence goes straight in the bin.

A very similar rule applies for poetry, though in fact I would never have dreamed of discussing the poems I was writing with Roy: he knew I was writing them, and had the tact not to offer any direct reproach. This is, it now strikes me, as much as (and more than) anyone might reasonably hope to deserve. (What would Roy have made of today's departments of Creative Writing? Heaven only knows.) Typically, he offered discreet help in other ways – I'm pretty sure, for instance, that the pencil-scribble against the motto for my winning Newdigate entry in 1983 – "D. of Hypn." – was Roy's; and a year or so later it was Roy who put me in touch with Andrew Motion (one of those students he "inherited" when he first came to Univ), leading to my inclusion in a Chatto anthology. Looking back from this distance, I can see that poetry, like literary criticism, was in my case never a done deal, something that might happen simply of its own accord; and that the real "teaching" had to do with imparting confidence, self-respect, and the courage of one's own heart and mind. Like others, I was left with the feeling that Roy Park trusted me with these things. I wish I had been more worthy of Roy's faith in me, but I'm grateful that, when it counted, he had that faith.



## **PROFESSOR JOHN GARDNER,**

former Professor of Jurisprudence died on 11 July 2019 aged 54. We are most grateful to his colleague and friend Annalise Acorn (1986), now Professor of Law at the University of Alberta, for the following obituary:

John Gardner, who has died of oesophageal cancer at 54, was Professor of Jurisprudence at University College from 2000 to 2016 and a Senior Research Fellow of All Souls College from 2016. John was recognized at the young age of 35 as a worthy successor to the chair held by luminaries H.L.A. Hart and Ronald Dworkin. His work is characterized by reverence for rationality and an abiding sense of the value of the human capacity to give reasons and take responsibility. The concept of duty played a central role in his philosophy. Likewise, he held a deep personal conviction that, not just the substance, but the joy of life lay in the fulfilment of duty. As John wrote in his book *From Personal Life to Private Law* OUP 2018, "it is a mistake to think of our duties as burdens that get in the way of our living our lives well." He was cheerfully and tirelessly dutiful in every aspect of his life. He was uncommonly generous in his contributions to college life both at Univ and All Souls. He was dedicated to his students, meeting with them regularly even as he approached the end of his life. He was lovingly committed to his wife Jenny and devoted to his daughter Audra and his two stepchildren Henrik and Annika. He was fiercely loyal to his many friends.

His influence on jurisprudence and legal philosophy in the 21st century cannot be overstated. The shadow that John's towering figure cast was not merely "transatlantic", as one legal philosopher put it. His influence reached around



the globe. He held visiting positions at Columbia University, Yale University, the University of Texas at Austin, Princeton University, the Australian National University, the University of Auckland, and Cornell University. John was elected a Fellow of the British Academy in 2013. Five international conferences were held on his work, one at the Australian National University in Canberra, two at the Hebrew University of Jerusalem, one at the University of Edinburgh and one at Wadham College, Oxford. Kimberley Brownlee gives us a flavour of the nature of John's influence and the way that he fostered scholarly community when she writes, "There is an informal club of students, young academics and more established academics who regularly check John Gardner's website to see if he has posted new papers in progress or forthcoming articles. I have been a card-carrying member of this club for close to 10 years, and many of Gardner's papers are old friends."

John was born on March 23, 1965 in Glasgow, Scotland. Both his mother Sylvia Gardner (née Hayward-Jones) and his father William Russell Williamson Gardner were Germanists. His father was a Senior Lecturer in the German Department of Glasgow University and Chairman of the Goethe Institute in Glasgow. John's brother David, with whom he had a close and affectionate relationship throughout his life, is three years his junior. The brothers had a shared passion for graphic design which John carried over into his later life. The boys co-created many original comic books. The Gardner family culture was one of lively intellectual engagement. John's maternal grandfather was an Oxford graduate and a powerful thinker and he and John's mother Sylvia engaged John at an early age in philosophical conversations. The sophistication and intensity of everyday conversations around the dinner

table and on the school run was enriched by an extraordinary range of connections to the German literati of the day. Throughout John's upbringing, the Gardner home in Glasgow was a social and intellectual gathering place for the likes of Wim Wenders and Gunter Grass. Being included as a boy in such rarified discussions, both in his immediate family and with distinguished visitors, did much to cultivate John's love of "high-octane" conversation.

John graduated from The Glasgow Academy in 1982. It was there that he met his contemporary Colin Kidd who later became a colleague at All Souls College. John enjoyed reminiscing about how amazed he had been by Colin's discipline and dedication as a student. John gave considerable credit to this boyhood friendship for the early cultivation of his own taste for conceptual precision and scholarly rigour.

In the autumn of 1983 John arrived at New College, Oxford. His first inclination was to follow in his parents' footsteps and to read Modern Languages. But he switched to Law before that Michaelmas term began. It was in his second year of Law at New College that Nicola Lacey became John's main law tutor. Niki was a key influence in John's life and work, beginning with the fateful nudge she gave him toward legal philosophy. Not only was John intrigued by Niki's formidable grasp of jurisprudential thought, it was Niki who encouraged John to take tutorials in moral philosophy from Jonathan Glover. John often spoke of his eight weeks in conversation with Glover as having cured him of all tendencies toward moral relativism and fixed his commitments as an "in-your-face moral realist."

After graduating with a First Class Bachelor of Arts in the Honour School of Jurisprudence, John went on to do the BCL where he dazzled



instructors and fellow students alike with his extraordinarily agile intellect and his uncanny capacity to see, describe and tinker with the geometry and architecture of legal and philosophical argument. He could hold steady multiple, interlocking logical structures in at least three dimensions. He could readily see where the pieces of the puzzle fit and, aided by his wonderfully expressive hand gestures, he could precisely describe the shape of the problem when the pieces did not fit. In an interview published on the Oxford University Faculty of Law website in April of 2019 John quipped, "My former tutor Niki Lacey has often worried that I see it all as a giant game of Sudoku. But what's wrong with Sudoku?"

John expressed surprise at having been elected in 1986 to a Prize Fellowship (now Examination Fellowship) at All Souls College. But neither that, nor his being awarded the Vinerian Scholarship for the top BCL results in 1987, came as a surprise to anyone else. John was the obvious choice. The intellectual sustenance John found at All Souls exemplified the genius of the place, bringing into fellowship, on terms of formal equality, senior luminaries and brilliant young students. As John explained, "Cohen, Honoré, Parfit and Sen were now my colleagues as well as my teachers, and to make matters worse they treated me as such. They and other senior Fellows talked to me with enthusiasm about intellectual puzzles and listened to me as if I knew what I was talking about. The only way to return the compliment was to know what I was talking about – to professionalize myself as quickly as possible." Whilst he was vitally energized in these relationships, John sometimes found dinners in College (which were then mandatory in a certain number per term) to be anxiety-provoking. The famously eccentric Derek

Parfit, John recalled, would disconcertingly tend to pick up on some chance fragment of John's contribution to the conversation and begin to dissect it in microscopic philosophical detail. Parfit suggested that the two should meet to discuss some matter further. John readily assented. Then Parfit inquired, "Are you free at 3:00 a.m. on Tuesday?" To which John, of course answered, "Yes, I am." John turned up at the agreed time. The two had a wonderful discussion, neither remarking at all on the unusual hour. Parfit's sensibility and his book *Reasons and Persons* remained a profound influence on John's work throughout his life.

John also recalled with affection catching a ride from time to time from All Souls to the Oxford train station with Isaiah Berlin who had a driver for that purpose. John was then commuting to London where he lived with his partner; later his first wife, Margaret Bolton. Margaret was then part of the Prime Minister's Strategy unit to review the charitable and voluntary sectors. John had great respect for her work. It was perhaps his perception of the striking difference between his job and Margaret's that gave rise to his belief in a strict division of labour between the philosopher and the policy advocate. He was later to remark in an interview "It is not my job, as a philosopher of law, to act as a consultant or a conscience for the law industry, or for any other part of the machinery of public power. Rather, I am engaged in the scholarly study of some relatively abstract aspects of that industry and of that machinery. I am interested in understanding its nature (good or bad) and the logic of its discourse (precise or muddled)." Much later, elaborating a related idea, John said, "These days everybody wants to be a philosophical architect. But I have made a perfectly good living as a philosophical plumber." When I reminded him a few years later of this

remark he replied, "Did I say that? Well, well. I'm wittier than I think."

It was also as a Prize Fellow that John began his intellectual and personal friendship with Tony Honoré. John co-taught seminars with Tony in Jurisprudence and Political Theory for 30 years, first focussing on "Causation and the Law" and later on "Law and the State." Though John's and Tony's approaches to legal philosophy were very different, the crosspollination between the two was exceptionally fruitful. John would frequently set himself the task of constructing analytical scaffolding to support some of Tony's most arresting insights. For example, *From Personal Life to Private Law* lends detailed analytical backup to Tony's views about the importance of taking responsible ownership of the results of one's actions, even when those outcomes were beyond one's control. Taking responsibility for these aspects of moral luck was, for both John and Tony essential to the intelligibility and even the possibility of human biography. As John writes in a chapter entitled, "That's the Story of My Life," "...results matter; or are capable of mattering, in law as much as in love." As Tony aptly observed at a party John held in October of 2018 to celebrate their having taught together for 30 years, "John belongs to the Scottish Enlightenment." To this John, with his usual good nature and wit, replied, "I'm just a bit of a latecomer."

After finishing his BCL, John qualified and was admitted to the Bar of England and Wales and became a member of the Inner Temple in London. John was a Bencher of the Honourable Society of the Inner Temple from 2003. In 1994 he obtained his DPhil in Law with Joseph Raz as his thesis supervisor (or doktorvater; as John would say) and Raz's influence on John's work remained significant throughout his life. John also acknowledged an

enormous intellectual debt to his teachers John Finnis and Ronald Dworkin. During the late 80s, he also got to know Herbert Hart whom he greatly admired. John's introduction to the second edition of Hart's *Punishment and Responsibility: Essays in the Philosophy of Law* reveals many of the affinities, and some of the important differences, between the two thinkers. From 1991–1996, John was a Fellow and Tutor in Law at Brasenose College. From 1996 – 2000, he was Reader in Legal Philosophy at Kings College, London. During those years he had particularly fruitful collaborations with two long-time legal philosophical friends, Stephen Shute and Timothy Macklem.

In 2007 he published *Offences and Defences* with Oxford University Press which contains "The Mark of Responsibility," his inaugural lecture as Professor of Jurisprudence. This remains a signature piece, elaborating his distinction between basic and consequential responsibility. The book to some extent pegged him as a criminal law theorist, a categorization he always resisted. Rather, he viewed the puzzles posed by legal doctrine broadly understood as the object of his philosophical interest and attention. The publication of *Offences and Defences*, however, allowed him to draw something of a line around his criminal law work. His next book, *Law as a Leap of Faith: Essays on Law in General* published in 2012 (again with OUP) collects John's work on general jurisprudence. There he juxtaposes law and legal systems with other kinds of normative systems such as games, associations, religions and explores the logic of these relations.

John's 2018 book *From Personal Life to Private Law* elaborates one of his core views - the idea that there is no sharp divide between law and life. He writes, "The law exists to improve people's conformity with reasons that already apply to



them, including but not limited to reasons to act.” And “...what private law would have us do is best understood by reflecting on what we should be doing quite apart from private law, which obviously entails reflection on the reasons why we should be doing it.” Indeed, quite apart from John’s many provocative observations about the law of contract and tort, the purpose of general damages and his fascinating analysis of the right way to look at private law, the book stands on its own as a rich source of wisdom about how to live a good life.

John also made extremely important contributions to the theory of sexual assault law both in “The Wrongness of Rape” co-authored with Stephen Shute in 2000 and reprinted in *Offences and Defences* and in his paradigm-shifting 2017 article “The Opposite of Rape.”

John was married to Jennifer Kotilaine in 2012 in the Univ chapel by Chaplain Andrew Gregory. He was a devoted stepfather to her children Henrik and Annika and threw himself into raising them as his own. John and Jenny’s daughter Audra was christened by the Bishop of London in the Temple Church in 2009. Jenny was soon also to qualify as a barrister and become a member of the Inner Temple. John was passionately proud and supportive of Jenny’s work as a barrister and he loved to marvel at her scrupulous accuracy as a legal draftsman. Their family life was gloriously happy; resplendent with openhearted conversation, good food and creativity. John enjoyed drawing on his relationships with his children as the source of many philosophical examples. His discussion in *From Personal Life to Private Law* of picking Annika up after drama rehearsal contains the core elaboration of his views about reasons and duties. He heartily approved of Henrik’s decision to pursue studies

in philosophy at the University of Edinburgh and was proud of his philosophical gifts.

John made extraordinarily high demands upon himself in every sphere of life. Indeed, as a statutory professor at Univ he was widely regarded as an outlier in terms of the amount of time and energy he gave, not only to leadership in legal philosophy within the Oxford Faculties of Law and Philosophy, but also to the common life of Univ. John was IT Fellow at Univ for many years and he designed, and in large part executed, Univ’s first website and gave frequent attention to it thereafter. As John Finnis so aptly put it in his wonderful remarks written in 2016 when John Gardner was leaving Univ to take up his position at All Souls, “Like all his publications and sites on the web and elsewhere, this showed to advantage his accomplishment as a designer with a natural and cultivated taste for the economical and elegant.” In his rooms in Logic Lane, John carried on the tradition established by Hart and Dworkin of holding weekly philosophical discussions with members of the University and others. He also created, organized and secured funding for the H.L.A. Hart Fellowship at Univ for visiting scholars in law and philosophy. Over 40 visiting H.L.A. Hart Fellows benefitted greatly from that program.

John also contributed extensively to Univ’s statutes. To quote John Finnis again, “Building with characteristic willingness, creativity and elegance on a substantial redraft left to him in 2010, John re-thought and perfected the total replacement of the Statutes which has been approved by the Privy Council this summer. (The office of Keeper of the Statutes was created to give public witness to this undertaking and, in short order, achievement.)...Future Fellows of Univ will thank him for these very tangible reminders of his talents and his hard work for common good.”

One very telling story involves the care John gave to a brood of ducklings whose mother had, with insufficient advance planning, built her nest in the high-walled garden off his rooms in Logic Lane. It was a time of particularly pressing professional demands for John. Nevertheless, confronted with the ducklings' predicament, John, for the entire time of their fledging, made frequent dashes out of his rooms to scare off magpies and other predators. When the time came for the ducklings to find water, not yet being able to fly, they were trapped. He continued as their protector, herding the ducklings out of the garden gate, down Merton Street, into Christ Church meadow and beyond to the River Cherwell.

As a graduate supervisor John was superhumanly energetic, generous and attentive. While he set scrupulously high standards for his students, he always engaged with them from a place of respect and encouragement. He was gifted at seeing the potential in his students' and others' thoughts, excavating what was of value and pointing the way to more careful and coherent development of ideas. He was also lavishly generous with pastoral care of his students, or one might better say, at engaging with them as a true intellectual friend. One doctoral student of John's reported being particularly grateful for, and moved by, his having told her, "I don't just want you to write a great DPhil, I want you to write a great DPhil in the context of a great life." John knew whereof he spoke. He was a great legal philosopher from within the context of a great life. The flurries of worshipful emails John received from former and current students after the news of his illness told story upon story of John's kindness, generosity and perspicacity as a supervisor.

John was an excellent, avid and inventive cook. His website always included a section of

favorite recipes and he was particularly proud of his and his daughter Audra's joint contribution to a philosophical cookbook entitled *Culinauris*, where recipes were paired with philosophical reflections. John and Audra's recipe was "Courgette Anarchy." Audra, at age 8, invented and made the sauce and she typed the recipe. John's essay was entitled "Junk Food, Junk Law" and contained many wonderful observations on the nature of food, "To understand what food is, one also needs to understand the foodiness tests. One needs to understand what food ought to be, or in other words the distinctive ideals of food. It does not follow that all food is what food ought to be." From there, of course, the parallels to law unfold.

John was also an accomplished musician and played bass guitar in a rock band that met weekly and was populated by fellow scholars and friends. He approached his musical endeavours as he approached most everything else. He humbled himself to the task without ego, yet with well-placed confidence that he could and would achieve mastery.

The most defining statement of John's approach to legal philosophy appears close to the end of *From Personal Life to Private Law*. John writes, "Uncontroversial ideas need not less but more critical scrutiny, since they generally get such an easy ride." This for John was the philosopher's job. It was his fidelity to this practice, combined with his outsized intellect, that allowed him so often to discover and to reveal the optical illusion behind so many commonly held views, including the idea that defences are denials of responsibility and the idea that wrongful discrimination is *malum in se*.



## LECTURERS

In the two and a half months of life he had after receiving his terminal diagnosis, John finished a new book entitled, *Torts and Other Wrongs* (forthcoming with Oxford University Press), wrote a beautiful eulogy for Tony Honoré and taught a graduate seminar on the philosophy of anti-discrimination law (a topic which had interested him throughout his career, beginning with the publication of his "Liberals and Unlawful Discrimination" in 1988 and on which he had fervently hoped to be able to do further writing.) In addition to those feats of strength, he designed and supervised the completion of a superbly elegant and painstakingly crafted renovation of their family home on Osney Island, turning the front bedroom into a library, which, as John perfectly described it, now resembles "a waiting room in a small Scandinavian airport." He spent wonderful time with Audra, Annika and Henrik, his mother Sylvia and his brother David. He had many meaningful visits with friends, buoying us all up with his preternatural resilience and cheerfulness. But in those last weeks and days of his life it was his relationship with his beloved wife Jenny to which he devoted his greatest energy and attention and from which he received the most sustenance. The two became inseparable. As their dear friend Maureen, Lady Vickers put it, it was as if a column of light had descended around them; holding them in and surrounding them with love.

He wanted to be remembered as strong and able. There is no other way to remember him.

John Gardner: *Vir fortis*.



**JEANINE BALHETCHET** died in September 2018. She was our French Language Lecturer from 1981-2003.

### **SIR GUENTER HEINZ TREITEL**

died on 14 June 2019 aged 90. He was a Lecturer in Jurisprudence at Univ from 1953-4. Sir Guenter went on to be a Fellow of Magdalen College from 1954-79, and Vinerian Professor of English Law from 1979-96, and became one of the most respected academic lawyers of his generation. Nevertheless, he always remembered his year at Univ fondly. Even half a century later, he could still speak to the Archivist with great pleasure both of the warm welcome extended to him by Arthur Goodhart (Sir Guenter was struck that the august editor of the *Law Quarterly Review* could be so supportive to a young law lecturer at the start of his academic career), and of the friendship of Giles Alington.



## VISITING FELLOWS

### DAVID WOLSTENHOLME BUDWORTH

died on 9 February 2019 aged 84. He had been a G.E.C. Visiting Fellow in Trinity term 1986. The G.E.C. Visiting Fellowships were created to attract visitors who worked in industry to give them leave from their jobs to carry out research. David had read Physics with Astronomy at Leeds and in the USA, but then returned to the UK. He held a research post at Doulton Research, but later held posts with science policy for the Technical Change Centre and for the Confederation of British Industry, where at the time of his stay at Univ he was Deputy Director in charge of the Technical Division of the Education, Training and Technology Directorate. He later became the Co-ordinator of the Nanotechnology Link Programme and was awarded an MBE in 1994 for scientific services to Industry. In his retirement, he took a deep interest in Bedford Park, which was created in the 1870s in North London as what has been considered the world's first garden suburb. He researched and wrote extensively on the history of the Park right up until his death.



Photo by  
Ellen Rooney

## OLD MEMBERS

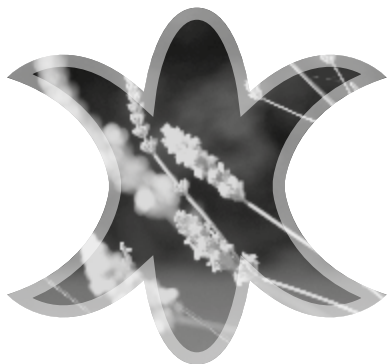
### 1939: JOHN MICHAEL RAMPTON

(Harrow) died on 8 December 2004 aged 83. He came up to read Modern Languages, before joining up. For a while he serviced with the Field Security Section Intelligence Corps, and then became a Lieutenant in the 3rd Battalion of the Parachute Regiment. He returned briefly to Univ after the war to read English, and later became a farmer in Norfolk.

**1942:**  
**PATRICK BENNER** (Ipswich School) died on 14 July 2018 aged 95. We are very grateful to his daughter Mary for supplying the following tribute:

Patrick Benner went up to Univ in 1945 to study PPE. Born in 1923, he'd originally won an open scholarship to Oxford in 1942, but as with so many others, World War II intervened and he was called up. Fortunately, he never went to the front, as he extended his training by doing an engineering cadetship. He always remembered his time at Univ very fondly – for example, his digs in town where someone came to light the fire everyday – and he retained a lifelong interest in philosophy and the theory of knowledge.

After his degree, he joined the Civil Service, firstly in the housing division, but soon moved across to Health, where he spend most of the rest of his career. He was involved in prescription design and charging, amongst many other things. It was during his early days at Health that he met and married our mother, Joan, but they delayed starting a family until the 1960s to pursue other interests, such as music – he took cello lessons – gardening, and exploring the great outdoors. He and Joan travelled around Scotland in one of the first Minis ever produced.



From 1972 to 1976, he worked at the Cabinet Office, at the heart of government, the three day week and the Crossman scandal. During that time, he received his CB from the Queen at Buckingham Palace – quite a family day out! He retired officially in 1984, but continued to work in a variety of jobs linked to the DHSS, the HSA (Hospital Savings Association) and the MBF (Musicians Benevolent Fund), not giving up his last role until 2009 when he was in his eighties.

His later years were blighted by Joan's ill-health, when he became her full-time carer, but he always remained interested in current affairs, sport and the lives of friends and family. Sadly, they both passed away at Rush Court Nursing Home near Wallingford in 2018, Patrick on 14th July, after a short illness. He is remembered with great affection by many people as a real gentleman with an enormous breadth of mind, and as a loving father to myself and my twin sister.

## **CHARLES WILLIAM DAVID HARVEY-KELLY**

(Wellington) died on 11 July 2015 aged 91. William Harvey-Kelly came up to Univ to read Classics, and then joined the armed forces in 1943, fighting with the Irish Guards at Normandy and Arnhem. He chose not to return to Oxford after the end of the war, opting instead to pursue a career in the army, and rose to the rank of Colonel, retiring in 1968. He settled in the Irish Republic, in his native Westmeath, and, whilst eagerly hunting, shooting and fishing, was also deeply involved with the Irish School of Ecumenics in Dublin and worked hard to nurture



## **GEORGE HENRY GARFIELD TILLING**

(Dorchester GS Dorset) died on 23 January 2019, the day before his 95th birthday. Henry Tilling read English at Univ, both as a cadet, and after his return here in 1946. He went down before taking Schools, having been offered a job at the Post Office. His widow has kindly let

us give this shortened version of a tribute by Gordon Casely:

Henry Tilling proved one of our nation's most remarkable adopted Scots. Fastidious for accuracy in all matters, his work brought to our streets pillar boxes showing the Scots crown correctly used, and shown through the corporate identity of Royal Mail. "Why would you use a crown that's wrong?" he queried, not mentioning that we Scots had previously employed the crown of St Edward.

Henry came of an old Dorset family, following his father Thomas, head postmaster in Llandudno, into the GPO, what he called "the family firm". A career civil servant, Henry became private secretary to the PMG, then Tony Benn.

Accompanying Postmaster Benn across London on his first engagement, Henry was





asked about his interests outside the office. "Heraldry and orders and medals", came the response. "It was not the best start", recorded Benn in his memoirs. But the same Benn came to value the calm and clever Henry very highly.

Tony Benn prophesied that Henry's career would reach great heights. His promotion in 1977 as Chairman of the Scottish Post Office Board came with a warning from his London colleagues not to "turn native." Henry cheerfully ignored that advice, turned native, and won friends everywhere through his wit, open manner, considerable intellect and unflinching interest in his command.

He fought his corner effectively, managing changes instituted by London, some of which, recalled his colleague John Mackay, "seemed unsuited or daft from a Scottish perspective."

Henry spoke as he wrote, clearly and distinctly. He gave humour to the driest topic. A long-time member of the Heraldic Society of Scotland, only he could lecture on such an abstruse subject as "Peninsular Medals as Heraldic Charges", and have the audience in a high state of mirth throughout.

He was involved throughout his life in the Order of St John, joining St John's Ambulance Brigade as a 15 year old in 1938. Through his work he eventually rose to the rank of Knight. With his friend and fellow Knight Charles Burnett, he co-authored a major account of the charitable work of the Order in Scotland across 120 years from 1879.

Henry Tilling's passage through Oxford University was interrupted by the Second World War. He was commissioned into the Dorset

Regiment, and went ashore at Arromanches in July 1944. He headed an infantry company in Operation Market Garden, as back-up to the taking of the bridge at Arnheim. In the disaster that followed, the young Captain Tilling was taken prisoner at the Rhine Bridge, and he celebrated his 21st birthday as a POW in Oflag VIIIB in Bavaria.

Henry is survived by his wife Meriel, and by two sons, two daughters and eight grandchildren.



## **PETER EDWARD UNDERWOOD**

(Ipswich School) died on 4 December 2012 aged 88. Having come up on a cadet course, Peter served in the RAF from 1943-7, becoming a Flight Lieutenant. On his return to Univ in 1947, he read Geography. He then became a Schoolmaster, teaching at Northgate School back in his native Ipswich. He also took an active interest in local matters, and was awarded an MBE in the Birthday Honours of 1998 for services to the Ipswich Society and to Conservation in Suffolk.



## **1944: DEREK PETER FRANCIS WHEATLEY**

(The Leys School, Cambridge) died on 23 September 2018 aged 92. He came up to Univ as a cadet, before serving as a Lieutenant in the Hussars from 1944-7. On his return to Oxford, he read Law. Derek then qualified as a barrister, taking silk in 1981. He served as Deputy Coroner to the Royal Household from 1959-64, and was a Recorder from 1972-4. However, he came to specialise in banking law: he was Chief



Legal Advisor to Lloyds Bank from 1976-89, and sat on many legal committees, including the joint Law Society and Bar Council Working Party on Banking Law from 1976-94. He also served as Chairman both of the Bar Association for Commerce, Finance and Industry from 1982-3 and 1999-2000 and the Legal Committee of the Committee of London and Scottish Bankers from 1985-7.

Derek retired from the law in 1990. In his later years, he wrote a novel, *The Silent Lady (Mona Lisa)* (2008) and a collection of short stories, *Truth is Stranger than Fiction* (2011), both drawing on his experiences at the Bar. He was elected a Fellow of the Society of Antiquaries in 1994. Derek was married with three children; his wife Pamela predeceased him.

#### **1947:**

##### **DESMOND CARTERET CORNER**

(Scarborough HS), died on 2 May 2014 aged 88. He read PPE at Univ, staying on to study for a BPhil. On leaving Univ, he embarked on an academic career, holding various posts in Sheffield, Manchester and Keele, before becoming a Lecturer in Applied Economics at the University of Exeter in 1958. He was later promoted to a Readership there before he retired in 1990.

#### **1948:**

##### **JAMES BASIL DAMER**

(Stationers' Company's School) died on 29 August 2017 two days before his 91st birthday. Born at Muswell Hill, the son of a managing clerk to a firm of solicitors, Basil Damer went to the Stationers' Company School, being evacuated to Wisbech for two years during the war. On leaving school Basil became an officer in the Irish Guards, and served in India. After Partition, he returned

to the UK, first of all working on a farm as the army had no job for him, and then joining the Queen's Regiment to assist in escorting some German businessmen back to Berlin from Britain. It was as the result of encouragement from an old chemistry teacher and someone in the army that Basil decided to apply for university, and was accepted by Univ, where he read PPE. Basil was always grateful for the welcome given him here by Giles Alington, especially because he was unsure whether, as a former secondary school pupil, he might be accepted at Oxford.

In later life, Basil worked for the National Association of British Manufacturers (NABM), and later became Director-Secretary to the Finance Houses Association, an organisation set up to regulate the trade of hire purchase and to negotiate with the government on acceptable terms and conditions. For his work for the FHA, he was awarded an OBE in 1982.

Outside work, Basil's great passion was painting. He was encouraged in this in his early thirties by a girlfriend who was an art teacher, and he attended evening classes at the City Literary Institute at Holburn. His teacher, James Burr, suggested that he "paint large", and he regularly created paintings which were never less than 4 feet square, trying to paint every day, if possible. In his late eighties he had an exhibition at the Chapel Row Gallery in Bath. He didn't sell anything, but enjoyed talking to visitors about his work. Basil married in 1963 and leaves a widow and two daughters. [This tribute is based on information kindly given us by Basil's widow Elizabeth].

## EDWARD RICHARD ENFIELD

(Westminster) died on 21 February 2019 aged 89. His daughter Lizzie has kindly supplied the following tribute:

Born in London, Edward was evacuated to Canada during the war before returning to Westminster School. He read Classics at Univ, and rowed for the College Eight. He remained a lifelong friend of his tutor, George Cawkwell, and they died within weeks of each other.

His early career was in the Far East where he worked for the Swire Group, including Cathay Pacific where he was referred to by a Chinese version of "Enfield", "En-fe-lo", which translated as "safe air travel".

Whilst in Hong Kong, he rode as an amateur at the Jockey Club. During this time he met his wife Deirdre and they were married in Japan. Edward and Deirdre returned to the UK shortly before the birth of their first daughter. They lived in Sussex and had three more children and later ten grandchildren.

Edward worked, briefly for the chemicals company CIBA and then as a local government officer for West Sussex County Council. He was Deputy Director of Education when he took early retirement aged 61.

In retirement he began a second career as a writer, broadcaster and professional old person. He took off on his bike, cycling from his home in Billingshurst to the South of France, with a change of clothes and a tent. He later wrote a book, *Downhill All the Way*. Three more cycling travel books followed about trips in Ireland, Germany and Greece, in the footsteps of Lord Byron – his classical education never left him.

Alongside his writing, there began appearances on the BBC's *Watchdog* programme and a



column for the *Oldie* magazine, *The World According to Enfield Senior*. His opinions were forthright and not always politically correct, but tempered with wit and the kind of courtesy and good manners that stem from a natural curiosity about the world and the people in it. He retired again, at

the age of 80 but continued to write and travel, and was still cycling around Sussex on his electric bike just weeks before he died.

His funeral was standing room only. Despite having spent the last few years of his life telling his children "by the time I die there will be no one left to come to my funeral" the church was packed, attended by friends from all walks of his life, some old, some made in the last two years. His ability to connect with people was one of his greatest qualities and it never left him. He will be greatly missed.

Simon Wollen (1948) remembers: "Quite by chance I came across my copy of the 1948 Freshers photo. Eddie is sitting on the ground 8th from the left between me and John Middleton. I remember him as a universally popular member of Univ, with his delightful turn of humour; he was charming and had a gently civilizing influence on some of the rather more robust entries from the armed services and the Dominions."

The Archivist writes: "We should record our thanks here that Edward wrote many excellent tributes to his contemporaries for the *Record* over many years. Poignantly, this issue includes one for Alan Parsons which Edward wrote just days before his own death."



## **THOMAS HERDMAN MCPHERSON**

(University of Otago) died on 12 February 2017 aged 91. He read for a BPhil at Univ, after which he was appointed a Lecturer in the Philosophy of Religion and Philosophy at the University College of North Wales (Bangor). In 1963 he moved to a Lectureship at Cardiff University, and in 1971, was appointed Professor of Philosophy there. He retired in 1986.

## **WALTER SIDNEY METCALF**

(Victoria University College, Wellington) died on 25 July 2008 aged 90. He came up after the war, and did a DPhil in Physical Chemistry, with Edmund "Ted" Bowen, our longstanding Chemistry Fellow, as his supervisor. He returned to his native New Zealand to become a Lecturer in Physical Chemistry, first back at Victoria University of Wellington, and then at Canterbury University College (now the University of Canterbury). He later became a Reader in Chemistry there, and retired in 1981. He mainly worked on photochemistry, and in 1966 the Royal Society of New Zealand presented him with the T. K. Sidey Medal, which is awarded for outstanding scientific research concerning electromagnetic radiation.

## **JAMES D'ALBIAC PITCAIRN**

(Marlborough) died in August 2018 aged 90. He read Modern Languages at Univ, before becoming a Shipping Executive, rising to become Company Secretary for Furness, Withy & Co. for 20 years until he retired in 1988.



## **NEVILLE REGINALD WILLS**

(Sydney Fort Street Boys High School and Sydney University) died on 31 March 2019 aged 99. We are very grateful to Neville's partner Ian Fenwicke for providing the following obituary:

Neville was born in Strathfield, Sydney NSW, on 21 November 1919. He and his brother inherited a rare eye condition which although created obstacles, spurred them on to overcome them. He attended the leading boys' high school, Fort Street, from which he won a scholarship to Sydney University. After graduating with First Class Honours in Science in 1941, he went on to major in economic history and public administration. During his years at Sydney University he became a tutor and demonstrator at the Department of Geography. Following that he became an agriculture economist with the Department of Agriculture during the Second World War. Since it was a reserved occupation, and also because of his eyesight, Neville could not enlist for active war service.

After the war he was both a tutor to the Public Service Board of NSW, and also a lecturer in Public Administration at the Faculty of Economics at the University of Sydney. He then came up to Univ in 1948 and was elected to a studentship at Nuffield College in Social Sciences. His tutor was Sir Norman Chester, later Warden of Nuffield.

In 1951 Neville took up the position of Economist and Manager at the Commercial Research Department of BHP at their Head Office in Melbourne, where he remained until 1960. As most of the senior positions in BHP were filled by engineers, they didn't know what to make of an economist, and as a result he was given full reign to develop in his role and

to provide invaluable advice. This included being sent to Pittsburgh, USA, to study the steel industry and to take up a fellowship at Carnegie University. Neville also wrote a history of BHP and also of the iron and steel industry in Australia.

One of Neville's duties was to recruit honours graduates in economics and commerce for the company, which led him to the new University of NSW at Sydney. In 1960/61, Neville was appointed to the post of Foundation Professor of Business Administration there by the Vice-Chancellor, Professor Baxter (later Sir Phillip).

Due to Neville's influence, the first MBA course in Australia commenced at the University of NSW in the mid-1960s. Although Neville retired from UNSW in January 1981, he continued to conduct management classes with banking staff and other organisations. He also became a director of AIESEC, an organisation promoting leadership qualities in youth through learning from practical experience.

Neville inspired countless students both at university and outside. He always stressed tolerance and respect towards others. Many ex-students remained in contact throughout the years.

Neville met his partner Ian Fenwicke in December 1978. They were finally able to marry in January 2018 after marriage equality legislation was passed the month before. During the speeches in Federal Parliament in December 2017, special mention was given to Neville and Ian by the Member for North Sydney, Trent Zimmerman, who stressed how long Neville and Ian had waited to get married.



**1949:**

## **JOHN DENNIS ARMSTRONG**

(Bradford Grammar School) died on 6 April 2019 aged 90. His widow Joan has kindly written the following obituary:

Dennis Armstrong was a Yorkshireman, born in 1928 in Bradford, Yorkshire. He attended Bradford Grammar School until 18, when he did his National Service in the army for two years.

He came up to Oxford in 1949 to University College, to study History. He was an active member of the College rugby team, the Oxford Alpine Club, and the Congregational Society at Mansfield College. His love of mountains and climbing began in Oxford and continued into adult life, when he went climbing in Scotland, Skye, the Alps, Ireland and Spain.

He left Oxford and went into accountancy and retail, working in Manchester and London. In 1955 he joined a firm, Powers-Samas, the forerunners of computing with a punch-card system. He studied accountancy and in 1960 he joined Unilever as an accountant and worked in Warrington, Manchester and London. He became a financial adviser in 1979 in a firm "3i", and worked with them until retirement, advising companies on their financial affairs, and travelled all over the UK. On retirement he continued to work privately on an advisory basis to a number of firms.

His hobbies were reading, music, walking and climbing. He married in 1957, and leaves his wife, a son and three daughters.



## ALAN DAVIES PARSONS

(Newport HS) died on 4 February 2019 aged 89. Edward Enfield (1948) very kindly sent us this tribute just a few days before his own death:

Al Parsons arrived from Newport High School to read Law, having done National Service in the Royal Navy. This in itself was unusual. Most of us had already done our time in the Army. The Navy never let any National Servicemen near the sea. One of my friends with a Double First in Greats was sent to learn Russian, and Al they made into a clerk and called him a Writer.

The Univ of those days was desperately keen on Rugby Football. The great Clive van Ryneveld, the College's all-time hero, had recently passed through, and it was not long since the presidency of the JCR had been held by Alan Stewart, an international full-back. Wales was in one of its periodic flowerings on the rugby field, and Al had played as lock for Wales Secondary Schools. He was welcomed with open arms, and became a Greyhound, Captain of Rugger, and a pillar of the College in many ways.

There was a Welsh contingent that used to gather in the beer cellar and belt out a strange song – not one of those nasty rugby-club songs but one of their own. It had three semi-rhetorical questions, of which one was “Who beat the Wallabies?”; another “Who won the Triple Crown?”; and I forget the third. In each case the answer was “Good old saucepan vach”, which we took to mean Wales, and joined in for the fun of it.

Al became a solicitor with Durrant Cooper and Hambling, becoming Senior Partner of

Durrant Piesse, which subsequently became Lovell White Durrant, now Hogan Lovells. In retirement he took to fly fishing, whipping the Test in search of trout, and the Deveron in Scotland in search of salmon.

He is survived by his widow, Anne (née Colegrave), three children and nine grandchildren.



**1950:**

## DAVID LAWRY BOOTH

(St Edward's School) died on 4 February 2019 aged 87. He read Physics at Univ, both as an undergraduate and a postgraduate. We are very grateful to his half-brother Richard Booth for writing the following tribute:

David was the younger son of my father Henry and his first wife Grace Lawry. His early life was marred by the divorce of his parents, and challenging as a wartime refugee in Jamaica.

Many members of David's family have been at Univ: His grandfather Charles came up in 1887; his father Henry came up in 1920; his uncles Alfred, Charles and Thomas in 1924, 1928 and 1932 respectively; his brother Michael in 1945; his cousin Jeremy in 1950; and his brother-in-law Neil Huxter in 1955. Jeremy's granddaughter Cecilia Bailey is currently an undergraduate.

David first worked in the nuclear industry before appointment as one of Her Majesty's Principal Inspectors of Nuclear Installations. All his working life he was an experts' expert. He made no attempt to make his academic and later his genealogical research accessible to lay persons. But to his family and friends he was kind and supportive. He was a skilled tennis player; a vegetable gardener; and a raconteur.

Safety regulation of nuclear plants is profoundly demanding. Inspectors must be even cleverer and more rigorous than those they regulate. In this work David excelled. He was always determined to get to the root of any matter. This applied above all to his work in assessing the risk of failure in nuclear reactors.

David's interest in risk was doubtless formed at an early age. He, with Michael and Grace, were evacuated to Jamaica in September 1940. Their ship sailed unescorted far north to Greenland to evade the U boats. Two days after they landed in Jamaica, a children's evacuee ship was torpedoed with tragic loss of life. All evacuation was stopped. So David was very lucky to return safely to England.

David's research was carried out at the Clarendon Laboratory under Lord Cherwell. In the acknowledgements in his thesis he thanked the distinguished academics with whom he worked, but, typically, included the five technicians who built his experimental apparatus. David retired early and lived with, and supported, his mother all her life. After her death he married his lifelong friend Rosemary Schwerdt, an Assistant Registrar. Their marriage of nearly 30 years was a brilliant success, with their shared enthusiasms for travel and wild flowers. Rosemary sadly died in August 2018.

David did nothing by halves. His meticulous research of the ancestry of his parents was carried out with a computer language that none of us could understand. But the outcomes were remarkable. David discovered that we are all descended from Uncas, a Mohican chief. Amazingly, he also found out that the Booths are direct descendants of Alfred the Great, and no

less than seven saints!

In his final years David fought motor neurone disease, but retained all his enthusiasms. For example he re-read Chaucer and the *Odyssey* and was full of the new insights he found in them. He was planning new projects right to the end.

## **SIR VIDIADHAR SURAJPRASAD**

**NAIPAUL** (Queen's Royal College, Trinidad):  
See under Honorary Fellows.



**1951:**

## **ROY VERNON HAYGARTH**

(Ellesmere College) died on 27 December 2018. His daughter Emma Knights OBE, who herself came up to Univ in 1982, has kindly provided this obituary:

Roy Haygarth died just after Christmas 2018, aged 87, having been born in October 1931 in Wallasey on the Wirral. His father Bertie was a self-made business man, who sent his only son to board at Ellesmere College, in part to escape the Luftwaffe bombing of Liverpool, and my father, Roy, then read English at Univ. Literature was his lifelong passion, and he choose to teach English at Cranleigh and Oundle Schools rather than take on the family business. In early 1969 he took his young family to Bermuda where he had been appointed as headmaster at Saltus Grammar School. He loved leading Saltus and was proud of his staff and pupils.

He once told me he put down his success as a headmaster to his ability to appoint good teachers: he thought he could spot at interview what it took to inspire young people. But without taking anything away from the excellence of the schools' teachers, the tributes sent to the family on the announcement of his death suggest more



than that, including being “an innovator and visionary” who introduced a senior year (a sixth form), the first in Bermuda. He also oversaw the school moving from being all-white to racially mixed, a change that was very important to him, and played to his deep instinct of justice. But we remember him riding to school on an aged moped with a battered white egg-like helmet askew and with a pipe clenched between his teeth.

After 11 years at Saltus, Roy returned to England to become Headmaster of Liverpool College. He was keen on academic rigour and made efforts to attend every sporting fixture. His ability to quote long passages of Shakespeare and poetry without a text was renowned. He was active within the Headmasters' Conference (HMC), enjoying meeting up with peers in both the North-West and nationally.

Although he moved to Devon to retire in 1992, for a number of years he was kept busy organising inspections of HMC schools, the precursor of the Independent Schools Inspectorate. At a time when others were beginning to use computers, he had a huge pencilled spreadsheet with all the forthcoming inspections and subject specialists he was corraling into teams, in the same way as we had seen him working out school timetables. He kept his own hand in joining inspections for as long as his energy allowed him to, one of the last of which was an overseas school in Peru, enabling him to visit Machu Picchu.

His Christian faith was the foundation stone

for both his beliefs and actions. At his funeral service at the lovely St Peter's Church in Peter Tavy, where he had served as a parish warden, his dear friend Patrick Cashell made us laugh with an imitation of my father's booming voice, not one to be overlooked: “Rugby and Jail Ale from tankards with handles: now, come on England.”

**1952:**

## **SIR ADRIAN CHRISTOPHER SWIRE**

(Eton) died on 24 August 2018 aged 86. He read History at Univ. Sir Adrian grew up in Essex, and did National Service in the Coldstream Guards, for whom he stood guard over the coffin of George VI when it lay in state. On leaving Univ, he joined the family firm, being first posted to Hong Kong. He worked in shipping, taking overall charge of the firm's shipping in 1961. The 1960s saw much change in the shipping trade, with the revolution in container ships, and Adrian helped the Swire group survive this difficult time successfully.

In 1966 he became Deputy Chairman of John Swire & Sons, his elder brother John becoming Chairman. The brothers worked well together, engaging in a major restructuring of the company, which included the winding-down of its industrial business, the development of its property division, and the diversification of its shipping business. Thanks to his experiences in shipping, Sir Adrian served as President of the General Council of British Shipping, and as Chairman of the International Chamber of Shipping. He was knighted for services to shipping in 1982.



Adrian Swire meeting  
Deng Xiaoping in Beijing,  
1980s

Adrian Swire with the  
Royal Hong Kong Auxiliary  
Force, late 1950s





For all Sir Adrian's extensive business experience with ships, flying was his lifelong passion, inspired, he said, by his childhood memories of watching aerial dogfights in the Essex countryside during the Battle of Britain. He learned to fly at eighteen, and flew with the University Air Squadron when at Oxford. Later he bought and flew, one of the few surviving World War II Spitfires. He said that he loved flying both for the thrill of it, and because the concentration it required helped him escape from any work worries.

Unsurprisingly, Sir Adrian therefore showed a lifelong commitment to Cathay Pacific, which his father had bought in 1948, serving on its board between 1965-2005, and playing a major role in the negotiations which led to Cathay being awarded a route to London in the 1980s. He always regretted that he had never flown for Cathay as a pilot.

Sir Adrian was Chairman of the Swire Group from 1987-97 and again from 2002-5. He therefore saw the group through the period leading up to the return of Hong Kong to Chinese sovereignty, and re-established links with mainland China as the country began to open up in the 1980s. In retirement he became Honorary President of the Group, tactfully not interfering, but regularly visiting its London offices.

Outside his working life, Sir Adrian was Chairman of the RAF Benevolent Fund, President of the Spitfire Society, and an Honorary Air Commodore in the Royal Auxiliary Air Force. He was also a Visiting Fellow of Nuffield College from 1981-9, Pro-Chancellor of Southampton University from 1995-2004, and a Deputy Lord Lieutenant of Oxfordshire. He was also churchwarden in his local village.

Sir Adrian and his brother Sir John (1948) were just two of several members of the Swire family to have attended Univ, including their grandfather John (1881), their father John "Jock" Kidston (1910), Sir John's sons Jonathan (1981) and Barnaby (1982), the current Chairman of John Swire and Sons, and Sir Adrian's sons Merlin (1993) and Samuel (1999). At his funeral, on 18 September 2018, his beloved Spitfire flew overhead in tribute, and all over the world the vessels of the Swire fleet flew their house flags at half-mast.

[This obituary is drawn from one published in *Swire News*, and is written with the help of Sir Adrian's sons.]



**1953:**

**COLIN CHARLES BAYNE-JARDINE**

(Marlborough) died on 12 January 2019 aged 87. Colin's son Charles has kindly allowed us to quote extracts from eulogies delivered at his father's memorial services:

In his twenties Dad focused his energy on friendship. Perhaps because he was from Scotland he was placed at the dining table in Hall amongst the "wild colonials" including Bob Hawke and other Rhodes Scholars. He studied History and Peter Hannigan, who was in the same tutorials, refers to the "patient guidance" of their tutor David Cox. Meanwhile Dad was playing rugby in Univ's (happily) undemanding second fifteen and running the quarter mile at a competitive pace. Dad shared rooms in Univ with Jeremy Lever and Jeremy became a lifelong friend as a result of that random allocation of accommodation.



Dad became a schoolmaster on leaving Oxford. His early teaching career included Upper Canada College, Toronto, and Glasgow Academy. Dad then taught History at Blundell's School before moving to Bristol to teach at Henbury School.

He was appointed as the first Head of Culverhay School, Bath in 1971 completing the difficult task of combining two grammar schools into one new comprehensive school. He became Head of Henbury School when the School needed firm leadership and enhanced its reputation before deciding to transfer to the Inspectorate of Schools. During his time in the County Inspectorate of Schools, first for Staffordshire and then Herefordshire and Worcester he brought his experience as a teacher and his knowledge of education to bring about positive change from within schools rather than by imposition.

On retiring in 1997 Dad and Mum moved back to Bristol to live in Clifton. He taught American History part time in the Sixth Form at Bristol Grammar School. Given his extensive knowledge of the First World War he guided school trips to the Battlefields and adult groups. Many tributes speak of admiration for his great knowledge presented in an engaging way.

So many tributes refer to the formidable team of "Colin and Liz". There is no doubt that Dad found it hard to cope following Mum's death in 2015. Sally who was Mum's best friend in the Oxford days when Mum met Dad tells of how Mum returned after her first date with Dad, waking Sally up to tell her that she had met "the most wonderful man".

There was a good historical narrative to his final days which Dad would have appreciated. He had told friends in December that "enough is enough". However I drove him up to Humbleton on 7 January so that he could spend his 87th

Birthday with family in Scotland. Although he was a "Bristol Man" by nature his spiritual home was in Scotland and it was fitting that he ended his life there.

Dad was a Governor at the Downs School near Bristol for 35 years and we were privileged to be able to hold a Memorial there on 29 June. Friends and colleagues from Univ to recent times attended as well as family and it was clear how much he was loved and respected as a teacher, colleague, mentor and friend and how much his absence will be felt.

## **MICHAEL JOHN ANTHONY MORTIMORE**

(Brewood GS) died on 5 June 2019 aged 87. He read History at Univ. He became a teacher at Bridlington School, Yorkshire, and in 1999 wrote a history of the school. His son Roger came up to Univ in 1983. News of Mike's death came just as this *Record* was going to publication, and so a fuller tribute to him will appear in next year's issue.

**1954:**

**RODERICK “RODDY”  
GORRIE DEWE**

(Plumtree) died on 18 March 2019 aged 83. His daughter Sarah, together with Maurice Hynett (1954), have kindly written the following tribute:

My father had an extraordinarily unsettled, but exciting childhood, and an unusually varied and unorthodox education, compared with most of his Oxford contemporaries.

Born in Kohat, North West Frontier, the son of a military doctor, Douglas Dewe, and his wife Rona, he moved to Taiping aged three, before the family fled to Singapore when the Second World War broke out. One day Douglas told my father to run out and stop a military lorry evacuating troops. Douglas's then girlfriend Peggy Frampton, her daughter, my father and my uncle got onto it and escaped to Malaysia. Meanwhile Rona spent the war in Changi Jail while Douglas survived building the Burma Railway.

Peggy and the children fled all over Ceylon and India, finally settling in Simla. Sadly when Douglas returned to my father after the war, he was with a new girlfriend, and Dad and Michael had to say goodbye to their “mother” Peggy. Rona had remarried and settled in Jersey.

After another stint in Bombay, Douglas took the boys to the UK where Dad attended school in Surrey for a year before he and Michael were shipped off to Southern Rhodesia with Douglas and his new wife June. Here Dad attended Plumtree School. On graduation his father gave him £15 and told him to go to see his mother in Jersey and go to Oxford University! Which he did, studying PPE at Univ.



My father's Oxford days were so important to him. Here he made lifelong friends and Oxford gave him a solid foundation which his rocky childhood sorely lacked.

Maurice Hynett, his great friend from Oxford, writes: “Whilst at Univ, Roddy devoted just enough time and effort to study. For the rest of his three years there, he was certainly a *bon viveur*; perhaps even verging on hedonism! He played rugby and hockey, but we also played in London during more evening excursions than undergraduates should have made! Skiffle groups, jazz clubs and the mid-50s arrival of rock and roll all vied for our attention. He became such a skilled dancer that he was ultimately invited to appear on television's *Six Five Special*. He was determined to enjoy Oxford to the full.”

Dad was always a supporter of Univ and even funded a Univ “Dewe” lavatory block!

Soon after leaving Oxford, Dad first met my mother Anne Beach-Thomas, who was working for a publishing house. Mum was particularly impressed by his jiving skills! They married in 1964, and went on to have me and my brother Jonathan.

My father was then working for Philip Syrett's Angel Court Consultants. They were pioneers in cultivating the idea of wider share ownership. This formed the backbone of his own company, Dewe Rogerson, founded in 1968 with Nico Rogerson. Wider share ownership was later exploited by Margaret Thatcher. This led to many privatisation campaigns undertaken by Dewe Rogerson, including the “Tell Sid” British Gas campaign. With 400 staff in offices worldwide, Dewe Rogerson was eventually sold to Huntsworth Group in 1988, when Dad retired.



My father was very talented at bringing people together and seeing their potential. He helped many others succeed in their careers, and was known for his humour and generosity, and also for his lack of greed – a rare thing in the City today.

He loved golf, cricket and rugby. He also loved to travel, spending winters in the tropics. Barefoot in the sand and body surfing the waves with the enthusiasm of a small child at the age of 80 – this is how I will remember my wonderful father:

### **GARY STEPHEN EVANS**

(Swansea Grammar School) died on 26 December 2018 aged 84. We are very grateful to his family for providing the following obituary:

Gary was born in Llanelli and raised in Swansea. He came up to Oxford in 1954, to study English at Univ, the first of any of his extended family to attend University. After leaving Oxford, he joined the hospital service in 1957, completing training at the Hospital Administrative Staff College in London. He took up his first post in 1959 as Secretary at the Victoria Hospital for Children. Gary thereafter worked at various hospitals in south-east England, and then became Head of the Operational Research Unit at the Nuffield Provincial Hospitals Trust in London, where he met his wife Jill. In 1964 they moved to Northern Ireland, where Gary became Assistant General Manager of the Northern Ireland Housing Trust and where their three children were born. In 1971 the family returned to Gary's native Wales after Gary joined the Welsh Hospital Board, appointed first as Deputy Secretary, and soon promoted to Secretary. After running the Board until it was abolished in 1974, Gary became Chief



Administrator of the Gwent Health Authority, returning to his farming roots and settling the family on a smallholding near Monmouth, where he hand milked the cow each morning before leaving for work.

In 1984 as the children began to leave home, Gary and Jill indulged their passion for travelling as Gary embarked on a number of overseas positions, working in Jeddah and Frankfurt. Before retiring, Gary completed his career working as the hospital Management Co-ordinator for the establishment of a German funded children's hospital in Quetta, on the Pakistan/Afghanistan border.

A committed Christian, Gary supported his wife Jill with her career in the Church of England, culminating in her ordination as one of the first Anglican women priests in the UK.

They eventually settled in Stratford-upon-Avon, to be near their grandchildren. Those who knew him appreciated and valued him for his kindness, integrity, humour, humility, gentleness, and loyalty. He leaves behind his wife Jill, three children and five grandchildren.

David Myers (1954) writes:

Gary came up to Univ from Swansea Grammar School in the same year as I, 1954. Our friendship lasted until his death. Gary cherished friendship, and was a wonderful friend, witty, generous, considerate and compassionate. He had a gift with words and the cartoonist's ability to see the essence under the wrapping. With a few word-strokes he could cut pomp and self-importance down to size, always with humour and affection.

His Raleigh Lenton clubman bike with its prized Reynolds 531 tubing said a lot about Gary. It was a gift from his father for getting into Univ.

We spent many happy hours cycling together with two Univ friends. Long after it was spotted with rust and its chain wheel would never again turn he would not desert it, but took it whenever he and his family moved. Gary was loyal.

## 1955:

### ROBERT RUTHERFURD DYER

(King's College, Auckland) died in December 2018 aged 84. He read Classics at Univ, but left before completing his degree. After working in the Department of Classics at the Australian National University at Canberra, in 1966 he became an Associate Professor of Classics at Indiana University. From 1972-80 he was Professor of Classics at the University of Massachusetts in Amherst, before retiring to the Great Barrier Reef to write. In 1982 he rejoined the world of education, when he became a Master at Hotchkiss School, Connecticut, where he came Chairman of Classics. He spent his last years in Paris.



### ROBERT LOUIS KENDALL

(Harvard and Pennsylvania Law School) died on 20 August 2014 aged 83. Following graduation from Harvard and the Penn Law School, he came to Univ with his bride on a Rotary Foundation Fellowship where he earned a Diploma of Law. Following his return to the USA he joined the law firm of Schnader, Harrison, Segal & Lewis of Philadelphia. He served on the firm's Executive Committee and as Founding and Managing Partner of its Atlanta office. His specialties were federal antitrust cases, cases having to do with government regulation of business and product liability involving commercial and industrial products and machinery. He also taught antitrust

law at the law schools of Temple University and the University of Pennsylvania. In 1978, on behalf of United Parcel Service, he successfully challenged the US Post Office's then-arbitrary system of changing its own rates and classifications for handling the mail. For this and other rulings, United Parcel Service presented Mr Kendall with an award for 40 years of excellent representation at his retirement in 1996.

He also found time to volunteer. For many years he served as rector's warden at St Christopher's Church in Gladwyne, PA. He sat on the committee to promote the ordination of women in the Episcopal Church of the US. In 1974 he represented *pro bono* Suzanne Hiatt, one of the first 11 women to be ordained to the priesthood without the church's blessing. Two years later, the Church reversed itself and approved the ordination of women at the convention in Minneapolis. As a music lover, he served on the board of directors of what is now the Mann Center for the Performance Arts and the Board of the Philadelphia Settlement Music School for 30 years. He is survived by his wife of 59 years, 7 grandchildren and one great-grandchild. [We are very grateful to Robert's widow Patricia for her help in writing this tribute.]

### RICHARD LINDSAY LAW

(Stationers' Company School) died on 14 January 2018 aged 83. He read Law at Univ, but chose to become a priest on leaving Univ, training at Cuddesdon. His first ministry was at Chaguanas in Trinidad from 1963-7. After that he became variously Vicar of Stottesdon and Curate-in-Charge of Farlow (1967-72), Chaplain of Framlingham College (1972-83), and Vicar of St Margaret's,



Leigh-on-Sea (1983-91). In 1991-4 he served as Warden of Framlingham House of Prayer and Retreat. He later joined the Orthodox Church.

## BRUNO LIONEL SCHRODER

(Eton) died on 20 February 2019 aged 86. He read PPE at Univ. An abridged version of an obituary, which appeared in the website of the *Financial Times* on 21 February 2019, follows:

Bruno Schroder was one of the last City of London grandees from the great dynasties of UK finance alongside the Kleinworts, the Barings and the Rothschilds. Patriarch of the Schroder family, he was the longest-serving non-executive director of a large British company, having joined the Schroders board in 1963.

The great-great-grandson of John Henry Schroder, who co-founded Schroders in 1804, Bruno joined the family business in late 1960 working in the audit, commercial banking and corporate finance departments. But barely two years later he was elevated to the board as the health of his father, board chairman Helmut Schroder, declined.

During the next 56 years the physically imposing 6ft 6in heir to one of London's great banking fortunes represented one wing of the Schroder family on the board. The other wing is represented by Philip Mallinckrodt, Bruno's nephew, and a board director for 10 years.

Bruno forged a strong and enduring relationship with Michael Dobson, the former Morgan Grenfell boss, who became Schroders chief executive in 2001. Mr Dobson held that role until 2016 when, with the backing of the family and despite flouting corporate governance best practice, he was elevated to chairman. Mr Dobson

said Bruno's contribution to the business was enormous. "His long experience, good judgment and sense of humour will be sorely missed."

Alan Brown, a former chief investment officer at Schroders, said of Bruno: "The relationship between the chairman, CEO and the family was very much in balance. He set the tone for the culture of the organisation and he had very high ethical standards."

Over its more than two centuries, Schroders has been a sprawling financial services business with operations spanning banking, broking and fund management. He played a central role in some of the big upheavals endured by the company. In 2000, the company sold its investment banking arm to Citigroup in a £1.35bn deal. The sale was well timed with Citi paying a £550m premium to Schroders' net assets. In a rare acquisition in 2013, Schroders acquired Cazenove Capital.

The Eton, Oxford and Harvard Business School educated Mr Schroder was very much the product of a bygone era. His Debrett's entry lists Brooks's and White's as his clubs and stalking and shooting as his interests. One of his favourite hobbies was flying and he was known to fly from his Scottish home on the Isle of Islay to London where he kept an office at company headquarters.

Patrician, engaging and deeply committed to the long-term success of the business, Bruno shunned the limelight and rarely gave interviews.

One of his last high-profile appearances was to welcome the Queen at the opening in November of Schroders' offices on London Wall. Earlier in 2018 he was thrilled to learn that after a company wide ballot, the staff canteen had been named "Bruno's".



**1956:**

**ANTHONY ROBERT (BOB) COOPER**

(Manchester Grammar School) died in 2018 aged 80. Bob had prepared the following short memoir about himself, which his family have kindly sent us: "Anthony Robert (Bob) Cooper (1956) died on 4th July 2018. He read Law and thereafter worked variously as local government officer, Town Planning Consultant, as well as assisting on his second wife's farm in the New Forest. In later years he became a professional jazz musician playing with several big bands as well as leading his own Dixieland band. He leaves six children."

**JOHN PATRICK FAWKES**

(Dronfield Grammar School, Sheffield) died on 11 December 2018 aged 82. We are very grateful to Patrick's cousin Dr Mervyn Bramley and his MoD colleague John Tolson for providing the following obituary:

Patrick came up to Univ in 1956 after National Service with the RAF in Germany and read History. This equipped him for a civil service career centred largely on the Ministry of Defence where he joined the Joint Intelligence Bureau (JIB) in 1959.

The JIB was, in the words of a senior Foreign Office mandarin, "...a high-powered research unit". Its role was to produce operational and strategic intelligence for the Ministry of Defence, the wider intelligence community and customers across Whitehall.

Patrick was a founder member of the Defence Intelligence Staff (DIS) in 1964 when it was formed by amalgamating the JIB with the three Service Intelligence Directorates (Navy, Army and RAF). Because of the dearth of promotion

opportunities within the MoD, Patrick transferred to the then Department of Health and Social Security (DHSS) on temporary promotion. He returned to the MoD and DIS in the late 1970s where he was successively Head of the Research Group into Soviet military doctrine and later Head of the Infrastructure Intelligence Branch. In the 1990s, before he retired, he was Deputy Head of the DIS Secretariat.

His boss once remarked that "in a fairer world" Patrick would have been the Head of Secretariat, not him. Patrick was recalled in 1998 after retirement to review the nature and scale of the United Kingdom's intelligence effort on Russia following the fall of the Iron Curtain.

He was the ideal candidate for the task. The "Fawkes Report" became an essential foundation document for determining the allocation of intelligence resources on Russia into the new millennium. Patrick had a prodigious memory, allied to a strongly analytical approach. His assessments were valued for their absolute clarity and exceptional insight.

Patrick was held in great affection by those who knew him. He was mildly eccentric, in manner, appearance and style, calm and dependable. An MoD colleague summed him up neatly: "...I always found him very pleasant and helpful with a rather wry sense of humour. He handled the branch, which was mainly staffed by retired officers whose characters varied between the eccentric and the robust, effectively and diplomatically. I remember his desk which was a work of art in itself [it was always piled high with papers] – but he could always find whatever document was required!"



An only child, Patrick never married and in much of his retirement devoted himself to caring for his mother. He maintained lifelong interests in classical music, film, theatre, photography, numismatics and books, particularly on politics and world affairs. He lived all his adult life in Surbiton where he was well placed for London concerts and theatre and, for many years, helping to run the Kingston Film Society.

## JOHN GREAVES

(Peter Symonds's School) died on 17 January 2017 aged 79. We are most grateful to John Phillips (1973) for the following obituary:

John Greaves, a respected British lawyer with a rare talent for understanding complex foreign legal systems has died aged 79 in Malta. He built up a successful international practice based in Rome from where he worked as far afield as Africa and Latin America as well as in Italy.

John was born in Bolton and attended the Peter Symonds School in Winchester before going up to University College, Oxford where he coxed the College First VIII boat and obtained a BA in Jurisprudence in 1959 and an MA in 1964.

He qualified as a solicitor in 1962 and practiced as a solicitor at Laporte Industries Ltd., London, from 1962 to 1969 and was European legal counsel for Fireston Tyre Rubber Company, Akron, Ohio, based in Rome, between 1970 and 1974. He was a senior partner in his own John Greaves & Company, Rome, since 1974.

John found a niche advising Italian state industry on international law, working as a legal consultant to the Banca Nazionale del Lavoro (BNL) at its sprawling headquarters in the Via Veneto from 1974 to 1978. He was prescient enough to foresee the impact of the coming *tangentopoli* scandal on Italian business, however,

and worked as Professor of business law at John Cabot International University from 1976 to 1986 after distancing himself from the Italian socialist politicians who ran the BNL.

From his office in the Via Cavour near the Colosseum, he travelled as far afield for work as Brazil and southern Africa where he worked for Tiny Rowland and the multinational Rio Tinto Zinc. He became an Advocate at the High Court of Zambia in 1985.

During his years in Rome he covered many colourful cases including representing a troupe of striptease artistes who went on strike for higher pay in a Rome nightclub near the Via Veneto and masterminding a pilot case under which a British journalist, a friend who also attended University College, Oxford, made legal history by successfully suing a UK newspaper for not adhering to the terms of the Italian national journalists' contract.

John was a consultant for Glovers, Solicitors, London, in 1986-1996. A clubbable man, during trips to London he was to be found at the United Oxford Cambridge University Club London or the Army and Navy Club where a cousin had been club secretary. A bon vivant, he was an active member of the Commonwealth Club of Rome and of the Royal Tevere Remo rowing club on the Tiber where he liked to regale members in the club bars and lounges with accounts of his time coxing his College boat to bump rival vessels on the Isis.

John suffered a severe stroke when he was aged 70 but after treatment at the Knights of Malta hospital recovered sufficiently to be able to retire to Malta where he spent his last years living in the island capital Valetta.

He married Angela Ernesta Buni in 1961. She survives him together with their two daughters.



## **WILLIAM DAVID JONES**

(Birmingham Central GS and Birmingham University) died on 16 January 2019 aged 85. He read Modern Languages at Univ, specialising in French. The following tribute to Bill Jones was kindly sent to us by his family:

William David "Bill" Jones, 85, of Rye, NH, passed away at the Watson Fields assisted living facility in Dover, NH on Wednesday, January 16, 2019. Bill was born in Birmingham, England on February 2, 1933. He was one of four sons of the late William and Edith (Moore) Jones and was predeceased by his brother, Peter, who died during World War II while serving in the Royal Navy. His brother John (Mary) resides in Retford, England, and brother Michael (Mary Frances) lives in Boulder, CO.

Bill earned a Certificate in Education from the Sattley Training College in Birmingham, a Bachelor's degree in French and German from University College, Oxford University and an MBA from the University of Western Ontario. He was a dedicated athlete, playing cricket, field hockey, squash, tennis, running track, and throwing the javelin and discus for his school and local teams. Bill valued physical fitness and into his 80s worked out regularly at the YMCA.

Bill met Zaira Perego at a dance in Oxford and invited her to tea; they married in Novara, Italy in 1964. Bill's affinity for foreign languages formed the basis for a 30+ year career in international sales and marketing. In 1983 Bill founded INTERSTAT, an international distributor of physical therapy equipment. Over the years, Bill taught business management courses at various colleges in the evenings.

Bill retired to the NH seacoast in 2001 and

set about an extensive genealogical research project tracing the history of the Jones family's maternal and paternal lines back to the 1600s.

His love for classical music began during his grammar school days when he learned to play the piano and began singing in church and local choirs. For the last 20 years, he sang second tenor in the St John's Episcopal Church choir in Portsmouth. At 70, he further fulfilled his interest in classical music by completing several music theory and history courses at the University of New Hampshire.

Bill loved birds and he kept his birdhouses stocked with seed to attract common birds of the region. Never one to do anything on small scale, he built bird "mansions" which could feed an entire flock of Evening Grosbeaks at one time. He kept vegetable "farms" and grew rhododendrons at every house he lived in along the east coast.

Bill is survived by his son Peter Jones of Sandown, NH; daughter Hilary Jones (David Kuemmerle) of Bethesda, MD, daughter Paula M Jones (Richard Balka) of Philadelphia and four grandchildren: Andrew Jones of Sandown, NH, Sarah and Julia Jones of Schwenksville, PA, and Claire Kuemmerle of Bethesda, MD.



## **WILLIAM MARCUS "BILL" TYDEMAN**

(Maidstone GS) died on 2 November 2018 aged 83.

Some years ago, Bill Tydeman sent us his own obituary, a shortened version of which follows:

After serving with the Royal Corps of Signals in Germany, Bill came up to Univ in 1956 to read English. He gained a Distinction in Prelims and a First in Schools. During the period



of research that followed he focussed on the Tudor poet Sir Thomas Wyatt.

In 1961 he took a post at the University College of North Wales in Bangor (later Bangor University). Here he spent the rest of his academic career, rising to become Professor and Head of the School of English. He took early retirement in 1997, moving to Devon.

At Oxford Bill's principal interests were literary and theatrical. Some twenty of his poems appeared in *Isis* and elsewhere. He also composed light verse, some of which, set to music by Frank Smith, featured at the College's Commem Ball of 1958.

Performing and getting others to perform was always high on his agenda. He appeared in several Univ Players' productions, including *Comus* in LMH. By far his unfinest hour was his over-ambitious staging of *Othello* in Modern Dress with Gordon Honeycombe in the lead and Robin Butler as Duke of Venice. Adverse comments were rife, but he survived to become Chairman of the Players the following year.

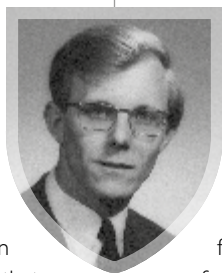
His decision to embark on a research degree coincided with Honeycombe's bold notion of staging a sequence of episodes chosen from the medieval scriptural cycle-plays to become known as *The Miracles*. Bill joined the small group formed to support Gordon. The first performances in Pusey House Chapel in February 1960 were so well received that the Committee resolved to re-create the entire spectacle on the Edinburgh Festival "Fringe".

Bill was involved with *The Miracles* on three levels: he formed one of the team adapting the original texts. He later combined this with the role of Business Manager. His final task was to

play the part of the First Shepherd on whom he bestowed a highly suspect and unwarranted Scots accent.

Soon after his arrival in North Wales Bill was persuaded to direct a scaled-down version of *The Miracles* in Bangor Cathedral, and this was succeeded by other productions. Such hands-on experiences changed the focus of his teaching and his research, and resulted in two books: *The Theatre in the Middle Ages* (1978) and *English Medieval Theatre 1400-1500* (1986). His final academic project was to edit a volume in CUP's *Theatre in Europe* series, devoted to the Medieval European Stage 500-1550.

Bill was married for almost 48 years to Jackie, an Exeter University student whose tireless support included costume and poster designs for his various dramatic productions, and illustrations for several of his books; she died in 2009. [Bill's daughters have added: "very much a family man, Bill leaves behind two daughters, five grandchildren and five great grandchildren – all of whom will miss him very much."]



**1957:**

**GRAHAM BATTERSBY**

(Bolton) died on 3 January 2019 aged 81. His brother Roy has kindly written this tribute:

Graham's childhood and indeed my own were much influenced by the fact that our parents valued the virtues of a good education and made tremendous sacrifices to enable us to go to Bolton School and thereafter to university. Bolton was then a direct grant grammar school and Graham won a local authority scholarship.

In 1955 Graham won a place at Univ to read Law. Before doing so he carried out national

service, and for two years served in the RAF, leaving with the rank of Flying Officer.

In 1957 he went up to Oxford and received a First in 1960. He was immediately invited to become a lecturer at Sheffield University. He also became a barrister. At Lincoln's Inn he was awarded Hardwick and Hubert Greenland Scholarships in 1963 and the Buchanan Prize in 1964. He was quickly promoted at Sheffield, and aged 34 was appointed Professor of Law.

He held many other appointments: he was twice a Visiting Professor in Manitoba, and was external examiner at 15 universities. He became a Justice of the Peace in 1977 and a Chairman of Social Security Tribunals in 1994.

Graham wrote and edited at least 12 books and countless articles. Probably the most notable of them were *Sale of Land in Halsbury's Laws of England* (1983) and *Williams on Title* (1975). In recognition of his achievements he was appointed an honorary bencher of Lincoln's Inn in 2000.

His contribution to the Sheffield Faculty of Law was recognised by the funding of a scholarship in his name, which provides opportunities to students from disadvantaged backgrounds to study law and enter the legal profession. Graham believed strongly in social mobility. He was greatly concerned that the system of publicly funded scholarships and grants has been largely abolished, much, he often opined, to the detriment of the social makeup of the legal profession. On his retirement in 2002 he was appointed Professor Emeritus.

Graham was also a family man. He married Pat in 1965 and they had two daughters who also became lawyers. In recent years he liked nothing better than spending time with his grandchildren.

Music was another love of his life. He was an accomplished pianist and organist, and was for many years a member of the Sheffield Bach Choir.

Although Graham's physical health deteriorated over the last few years there was no diminution in his mental health. Even in 2018 he co-authored *Foundations of Property Law*. It contains a foreword by Dame Anne Rafferty, one of three current appeal court judges educated at Sheffield. She avers that if the question were asked of them "Who is the law teacher who has most influenced your life?" all three of them would undoubtedly answer "Professor Graham Battersby".

### JOHN MEDFORTH GLEW

(Bradford GS) died on 7 November 2018 aged 81. He read PPE at Univ, and then took up a graduate apprenticeship with Rolls Royce aero-engineering. In later years, however, he retrained as a dental surgeon and practised in Somerset.

### ANDREW DAVID DERRY HILL

(Radley) died on 7 May 2018 aged 81. He read PPE at Univ, and then worked in the building industry, mainly for Higgs and Hill, where he was a Director from 1969-95 and Deputy Chairman from 1990-5. He was awarded a CBE in the New Year's Honours list of 1998.

### GERALD SYLVAIN MARECHAL

(Stonyhurst) died in 2018. His brother-in-law Christopher Penn has kindly supplied this tribute:

Gerald Marechal died of heart failure in hospital in Vernouillet, Paris on August 13th 2018. He was 81 and his wife Nicole and children Laurent and Valerie were at his bedside.



Gerald's father worked for the Belgian company Sidac, for which he ran its factory in St Helens, Lancs. Gerald was born in Liverpool on November 5th 1936. He was sent to Stonyhurst from which he won an Exhibition to University College, Oxford. He went up to Univ in 1957, having been invalided out of National Service because of a shoulder injury. He played hockey and tennis for the College, was secretary of the University's Lawn Tennis Club and played for the Penguins.

After graduating in law from Oxford he went to Harvard and obtained his MBA in the class of 1962. Following Harvard, Gerald worked for Lazard's and then joined Monsanto. He married Nicole from Belgium in 1974 and soon afterwards they went to St Louis, USA where Gerald worked for Monsanto for a number of years, and their children Laurent and Valerie were born. Apart from his family and sport, Gerald's great passion was the piano. He had a Steinway and gave recitals to family and friends.

The family moved to Sevenoaks, Kent, when Gerald transferred to Monsanto's subsidiary, Fisher Controls; and subsequently to Paris where he worked for Total until retirement in 1996.

Sir David Miers writes: "I knew Gerald even before we found ourselves at Univ together, because his service at the Eaton Hall OCTU exactly coincided with my own. He was a tidy, efficient and promising cadet. He was keen on sport (the army liked that) but was prevented from playing rugby by a shoulder injury. This was sufficiently bad even to inhibit his saluting (RSM Lynch of the Irish Guards was very keen on the cadets saluting officers with gusto. So much so that Gerald put his shoulder out on one occasion when performing his salute).

"Later, the injury even affected his tennis in which, as an undergraduate, he had hoped

to excel being unable to play rugby football. At Univ our paths diverged rather, as they do, but I cannot refrain from recording my sadly distant recollections of this talented and attractive friend."

Lord Butler adds: "In our first year, Gerald and I occupied the two neighbouring sets (then comprising separate sitting rooms and bedrooms) at the top of Durham Buildings. We became close friends. I was fascinated by the legal posers he was set and I was so impressed by the clarity of his faith in dealing with the moral issues we discussed that I almost decided to convert to Catholicism".

## **RICHARD HUGH MOORE**

(Tonbridge) died on 24 October 2017 aged 80. He came up to Univ to read History, but left before completing his degree. He became a schoolmaster, becoming joint head of Scitcliffe School, Englefield Green, and then Headmaster of Ripon Cathedral Choir School until his retirement in 2000. In 1993 he served as Chairman of the Choir Schools Association.

## **DAVID ROBERT SHELLEY**

(Eton) died on 31 December 2018 aged 81. He read History at Univ and his son Jo (1993) has kindly supplied the following tribute:

Father was born in Fulmer, the youngest of four brothers, the second of whom, James ("Jim"), also went to Univ (1951). His early years, like many at the time, were somewhat disrupted by the war; his father Vice-Admiral Richard Shelley serving as naval attaché in Berlin at its outbreak and then regularly being away on active service. Often having to amuse himself at home, his older brothers being away at boarding school, he inherited his father's passion for vegetable gardening and also developed a deep love of building things, especially woodwork, with sailing boats, kit cars, church cribs

and years of prizes from the local flower festivals all testament to his skills.

Having discovered rowing while at Eton, time on the river very much characterised his life at Univ. A steady stroke, he competed at Henley and had many happy tales of pot-hunting in the summer regattas, not to mention a few tales of hijinx in the college. Indeed, he made his greatest and life-long friends on the river at Univ – he and David Hill (1953) becoming regulars on the Univ barge during Henley week.

While he always enjoyed his History, graduating with a solid Second, and only occasionally expressing frustration at the “current affairs” questions posing as History in the Trivial Pursuit box, his passion for construction and innovation won out when it came to his career. Following two years of National Service spent patrolling the Kiel Canal with the Navy he joined De Havilland in Hatfield, where he worked for over thirty years as it became Hawker Siddley and then British Aerospace. During his early time he managed to bolster his rather meagre wages by shrewdly investing in any company doing well enough to purchase a business jet! He rose through the organisation from graduate trainee to retire as Head of the Contracts department, often finding himself in some of the most exotic corners of the world negotiating the sale of commercial aircraft.

He married Elisabeth Balfour in 1971 after first meeting her in Oxford when she was nursing there. They settled in Kensworth, Bedfordshire, where they carved out a blissfully happy family home with their two sons, Peter and Jo, and he was able to truly indulge his love of the vegetable garden. He was also a rock of the local parish church and did tremendous work for the village and the local community, always on hand to offer sound advice and hard work in equal measure.

He was a true gentleman, with a quiet determination and a quick wit. A man of few words but who nonetheless had time for everyone. Charming, kind and modest, he is much missed by all who knew him.

**1958:**

### **JOHN HARVEY BOLTON**

(Queen Elizabeth's GS, Blackburn) died on 3 March 2019 aged 81. Terry Harris (1958) has very kindly written this tribute:

Harvey Bolton was a contemporary of mine, coming up in 1958 to read Medieval and Modern Languages. We did not share tutorials, but nevertheless we became quite close and I visited him one summer vacation at his family home at Blackburn. We drove to Blackpool and swam in the sea. I was amused by his family address, which was in Preston New Road – hence three Lancashire towns in his name and address. Harvey spoke with a broad Lancashire accent.

My memory of Harvey was of an easy-going, amiable person, but with a stubborn streak. One Univ memory which will stay with me was of the party we held in 83 High in Trinity Term 1959. The occupants there decided to hold a party towards the end of the term. Stan Morse, our scout, gave me a recipe for a punch. Harvey and I mixed the punch in the early evening, tasting it at regular intervals. The punch was very strong, and Harvey became drunk from tasting it. He announced he was tired and went off to rest at about 7pm, fell fast asleep and only woke up next morning. He missed a great party.

Between his second and third years Harvey spent a gap year teaching English in a school in Kaiserslautern. I was still up as a graduate when Harvey came back for his third year. Several of us were sharing a house in Bartlemas Road, Cowley, and Harvey came to live with us.



After graduating Harvey joined Clark Shoes, as a salesman. In 1964 or 1965 Harvey married Sibille, a young woman he had met in Kaiserslautern. Soon after I moved to Bewdley, Worcestershire, Harvey and Sibbi moved nearby, and my wife and I saw a lot of them both.

In 1968 or 1969 Harvey moved to Dulwich to train as a management consultant with PA Consulting. We had also moved to London and continued to socialise with Harvey. In about 1971 Harvey was sent as a consultant to the Pedigree Petfood division of Mars in Pforzheim, Baden-Württemberg, not so very far from Kaiserslautern. At around this time he and Sibbi divorced. At the end of the consulting work Harvey was hired by Pedigree and became their personnel manager. He married a local woman, Annegret.

Harvey stayed in that job until he had a stroke about 20 years ago, which left him severely disabled, and he was obliged to take early retirement. He had been a heavy smoker. For the rest of his life he was totally dependent on Annegret, who was a devoted wife. They had no children but doted on their dogs.

## COLIN DOUGLAS BRIGHT

(Eton) died on 3 May 2019 aged 78. He read Mathematics at Univ, and went on to work for GEC. His father, Robert, who was a great-nephew of James Franck Bright, our Master from 1881-1906, had come up to Univ in 1932. A fuller tribute to Colin will appear in next year's issue of the *Record*.

## ROBIN DRUMMOND

(Bradford GS) died on 30 March 2019 aged 78. He read Classics at Univ, and went on to become an investment manager.



## SYDNEY GEORGE NORRIS

(Liverpool Institute High School) died on 27 November 2018 aged 81. His daughter Sarah Sainty (1985) has kindly written this tribute:

Sydney Norris came up to Univ in 1958 on a scholarship and achieved a Double First in Mods and Greats. He never took his education for granted and deeply valued his opportunity to study at Oxford, as well as the friendships he made. He worked hard, but enjoyed himself immensely too. His friend Vanni Treves remembers that in Hall "his penetrating intellect and dry sense of humour gained – indeed demanded – attention from all but the duller souls." He was outstanding in "his judgment, efficiency, sense of fairness, patience and good humour." He is remembered as a very popular JCR president, a great supporter of the Chapel and chaplain, a keen cross-country runner and a member of the Univ Players.

Syd's majestic portrayal of Christ in the widely-acclaimed *The Miracles* in 1960 was integral to its success. Disaster nearly struck in rehearsals, however: Lord Butler of Brockwell recalls an occasion when the heavy crucifix, to which Syd was attached, lurched forward and fell towards the stone floor. Fortunately, David Miers (who happened to be the college wicket keeper) heroically hurled himself under the cross and prevented Syd from being flattened, uttering memorably "Oh Christ, what shall we do now?"

After Oxford, Syd studied Criminology at Cambridge. There he met Brigid, with whom he was to have over 50 years of very happy marriage. He joined the Civil Service and had a particular interest in improving the criminal justice system, which took him to the University of California, Berkeley for 18 months. His intellectual interests

were always deeply entwined with a sense of social responsibility and a strong desire to use his ability and education to do good in the world.

Once settled in London, Syd worked exceedingly hard, both in the office and at home. He applied hard labour and analytical thinking skills (the benefit of a classical education, he would argue), to the challenge of re-wiring, re-plumbing, partially re-building and eventually transforming a dilapidated house into a beautiful family home. He often exchanged DIY stories with his colleague, Bob Morris. They decided that, if expelled from the Civil Service, they might set up as "Norris and Morris, Bodgers to the Gentry!" This did not prove necessary. Alun Evans remembers Syd as being "the epitome of the loyal, impartial and reliable government servant, who ensured that the wheels of Whitehall turned smoothly." He held senior posts in the Home Office, for instance within the Prison Service, the Police Department and the Northern Ireland Office. He was someone who showed the highest levels of integrity, commitment and compassion.

Syd had a very happy and fulfilling retirement, enjoying friends and family. He was completely devoted to his wife Brigid and three children: Sarah (Univ 1985), Simon and Daniel. He was also an adored and adoring grandfather to Tom, Laura, Hannah, Ultan, Oscar, Isabel and Claudia. His love, generosity, wisdom, humour and of course his DIY skills will be profoundly missed. He remained a faithful supporter of Univ throughout his life, including chairing the Class of 1958's tremendously successful 50th Anniversary financial appeal. His Univ friends remained loyal to the end and it meant a lot to his family to see so many of them at his funeral.



**1959:**

### **ANDREW SZEPESSY**

(Woolverstone Hall School, Suffolk) died on 12 December 2018 just before his 78th birthday. Kate and Victor Szepessy, his children, have kindly supplied this tribute for the

*Record:*

Our father, Andrew, described himself, with great humour, as the last glint in the eye of an aristocratic family, the Szepessys. Full of amusing stories and wide-ranging knowledge that he liked to share, Andrew was born in Brighton, England in 1940 into a Hungarian refugee family that had fled Eastern Europe in 1938. In war-torn London, the family was beset by tragedy and within the space of a few years, Andrew had lost his mother and grandfather as well as being separated from his father and younger sister, Katherin, who were never found again. Amidst all this, his beloved, whimsical, Hungarian-speaking grandmother raised him to appreciate languages, learning, and good food.

A talented student, Andrew went to boarding school at Woolverstone Hall, where he excelled at Humanities, wrote poems, and acted in school plays. His school chums also remember him playing cricket and rugby "most vigorously."

In 1959, he came up to Univ to read PPE, but switched to English and became active with the Univ Players. He had fond memories of being tutored by Christopher Tolkien and having tea with J R R Tolkien. At an Oxford black tie reunion in 1995, he did some absent-minded packing, so somewhere there is a group photo of everyone in their dinner jackets with starched, white collars and Andrew in a bright pink shirt!

After graduation, pursuing his passion for film, Andrew worked for the BBC and BFI. In the



mid-1960s, he obtained a grant to attend film school in Budapest where, with no reason given, he was imprisoned by the KGB until the British Council secured his release. This experience was to feed his creativity and resulted in his first novel, *Regulations Regarding the Swallowing of Bedsprings*, published in Swedish by Prisma in 1982 to enthusiastic critical acclaim.

From the late 70s until mid-90s, Andrew worked in the Norwegian film industry. First for the Norwegian Film Institute writing scripts, directing, and editing films. Then he set up and was head of Film Studies at the University of Bergen. He actively contributed to the film journal, *Filmavisa* and co-made *Amandus* for NRK-TV in 1979 with his second wife, Margaret. He made several feature films: *Last Gleaming* (1983), *Havlandet* (1983), *The Prince of Fogo* (1988), and the short film *Snømann* (1988), which won second prize at the Norwegian Short Film Festival.

He retired to a Hungarian farmstead on the Transylvanian border with his third wife, Irén, to write. In 2003, he published *Dokumentarfilm*, a book on documentary film with Forlaget Vett & Viten in Norwegian.

Sorely missed, Andrew leaves two children, Kate and Victor; and two grandchildren, Sacha and Felix. He will sadly not be here to enjoy the arrival of his first great-grandchild in spring 2019. Andrew fought his short but sudden illness to the end as he so wanted to live to see his novel, retitled *Epitaphs for Underdogs*, published in 2020 in English by Vintage, French by Payot & Rivage, and Spanish by Siruela.

**1960:**

### **RICHARD JOHN BASS**

(Campbell College, Belfast) died on 15 April 2016 aged 74. He read English at Univ, after which he returned to Belfast to join Nicolson and Bass, his family's box making firm. He did not remain there long, joining ICI and living and working in Cheshire for the next two decades. Tiring of corporate life, Richard and his wife Christine then founded a tour company, Headwater Holidays, which ran canoeing, walking and cycling holidays. After 20 years they successfully sold the business and retired to Leigh in Surrey, to live near their family. Richard was a devout Quaker; and in his later years was much involved in the life of the Dorking Meeting, serving as Clerk, Treasure and Elder. He was also a member of Leigh Parish Council, and chaired the local branch of the Council for the Preservation of Rural England. He leaves a widow, Christine, two children and five grandchildren.

**1961:**

### **BRAHAM SYDNEY MURRAY**

(Clifton College) died on 25 July 2018 aged 75. Braham Murray read English at Univ, and became one of several Univ members from this time who were drawn to careers in the theatre. Braham, however, was drawn to directing rather than acting, and his work for the Univ Players included much praised productions of Robert

Bolt's *A Man for All Seasons* (which was taken to the Dublin Theatre Festival) and Ionesco's *Rhinoceros* (which reached the final of the National Student Drama Festival).

Braham also worked with the Oxford University Experimental Theatre Club, and



Photograph by Mia Rose



in 1964 he directed for them a revue called *Hang Down Your Head and Die*, a daring show resembling *Oh! What a Lovely War*; but on the theme of capital punishment. This proved so successful that Braham, at the end of his third year at Univ, had to choose between sitting his Finals and staying with his production. He chose the latter. The decision in his case proved wise, because the show transferred to the West End, and then to Broadway.

After a brief period at Birmingham Rep, he became, aged 22, the artistic director of the Century Theatre, a touring group which travelled around towns which had no theatre groups of their own. While there, in 1966 he directed Joe Orton's black farce *Loot*. This play had suffered badly from a misconceived earlier production, but Braham's production gave *Loot* a new lease of life, and the play has since become a classic.

In 1969, he formed 69 Theatre Company with Michael Elliott and Caspar Wrede, which at the time was based in the University Theatre at Manchester. But a few years later the group moved to the then derelict Royal Exchange Building, right in the centre of the city. Its first production, *The Rivals*, opened in 1976, and the group now became known as the Royal Exchange Theatre Company.

Braham directed 65 productions at the new theatre. Paul Allen in the *Guardian* wrote of his work that "The Royal Exchange's mix of high European classics and French farce led, via musicals and an increasing commitment to new work, to a repertoire and a quality of acting that has consistently challenged anything London has to offer for more than 40 years."

In 1996 the Royal Exchange Theatre was badly damaged when an IRA bomb was detonated in the centre of Manchester. Braham oversaw

its reconstruction, leading a major fundraising campaign, and in 1998 the theatre reopened with *Hindle Wakes*, by Stanley Houghton, the very play which had been running when the bomb went off.

In 2010 Braham was awarded the OBE. His last production for the Theatre was of Bernstein's musical *Wonderful Town*, in 2012. His publications include *The Worst it can be is a Disaster* (2007), an autobiography, *How to Direct a Play* (2011), and *What You Will: An Inner Journey with Shakespeare* (2018).

Braham married twice and had two sons, Jake and Joe, who came up to Univ in 1990 and 1994 respectively. [This tribute is taken from broadsheet obituaries published at the time of Braham's death]

## 1961:

**PETER GEORGE SISSONS** (Liverpool Institute High School) died on 1 October 2019 aged 77. He read PPE at Univ, before enjoying a very successful career as a broadcaster and journalist. News of Peter's death came as the *Record* was going to press, and we hope to include a fuller tribute in next year's issue.



**1963:**

**JAMES JULIAN COLEMAN**

(Princeton University) died in March 2019 aged 77. His son Jamie (1994) has very kindly sent us this tribute:

James J Coleman, Jr CBE ("Jimmy"), was born in New Orleans on May 12 1941, and passed away in his beloved home-town on March 21st 2019. He is survived by his beloved wife, Mary ("Minnie"), his devoted son, Jamie (husband of Monique), his darling granddaughter Jane-Owen, and his life-long best friends, his siblings: Thomas Coleman (husband of Dathel), Peter Coleman (husband of Jean), and Dian Coleman Winingder (wife of Thomas).

Jimmy enrolled at Univ in 1965, as a student of Law, after completing his Bachelor of Arts in History at Princeton University. He left Oxford in 1968, with a treasure trove of ideas, friends, stories, rowing blades, backgammon winnings, and the fuel for a life well lived.

After completing his Juris Doctorate at the Tulane University School of Law, he joined his father at the family law firm, now called Coleman, Johnson, Artigues & Brown. He worked with his father, James J Coleman Sr, almost every day for over 40 years. His love of family drove most of his professional projects, including his early career as a real estate developer in the late 1960s. A visionary with deep-seeded belief in the future of downtown New Orleans, Jimmy's first project was the Holiday Inn Downtown-Superdome (originally known as the Howard Johnson Hotel). He went on to develop other properties with business partners: the Hilton New Orleans Riverside Hotel, and three Poydras Street office buildings, and the Windsor Court Hotel. The Windsor Court opened in 1984 to accolades, and was widely considered one of the



best hotels in the world. Jimmy also served his family with his work as Chairman of the Board of Directors of International Matex Tank Terminals, along with his brother Tommy, who was the President and CEO.

In 1975, the British government named Jimmy its honorary consul in New Orleans. It was a duty that he performed with honor for 44 years. He was the longest serving British honorary consul worldwide, and for his dedication, Queen Elizabeth II made him one of few Americans appointed as both a member of the Order of the British Empire (OBE) in 1986 and Commander of the British Empire (CBE) in 2015. Jimmy enjoyed his work helping British citizens of every kind, from the sailors he greeted at the port, to a warm relationship with Princess Margaret who loved New Orleans Jazz, and to Prince Charles, with whom Jimmy toured the region in the aftermath of Hurricane Katrina.

Jimmy prioritized supporting the social fabric of Univ. Starting in 1982, he donated four racing shells to the University College Boat Club. Saddened by the destruction of the 19th century John Oldrid Scott boat house, he and his son Jamie contributed toward the construction of the new boathouse completed in 2007. The Saturday of Eights Week that year saw the opening of the boathouse, marking the dedication of the Coleman Viewing terrace named for their gift. Jimmy, so grateful for his time in England, was passionate about providing this opportunity to study abroad to Univ students. Each year, since the program's inception in 1990, Jimmy sponsored a Univ Coleman Scholar to study in the United States during the summer vacation.



## THE HON TIMOTHY HAMILTON-SMITH

(Cheltenham College) died on 26 September 2018 aged 74. He read Geography at Univ, and stayed on for another year to obtain a Dip Ed. He then became a schoolmaster at the Diocesan College at Rondebosch, where he became Head of Geography, squash and rugby coach, a housemaster, and eventually, in 1997, Vice-Principal.

**1964:**

## THE RT REVD RICHARD NEIL INWOOD

(Burton-on-Trent GS) died on 14 April 2019 aged 73. Having read Chemistry at Univ, Richard then went on to read Theology at the University of Nottingham. Before becoming ordained in 1974, he spent a year teaching in north-west Uganda and worked as a research and development chemist with Imperial Chemical Industries (ICI) in Manchester for nearly two years. After ordination, he served as a curate in the diocese of Sheffield. He then worked in London, Bath and Yeovil, during time which he became a Prebendary of Wells Cathedral. He was made Archdeacon of Halifax in 1995 and then in 2003 was consecrated as Suffragan Bishop of Bedford, which post he held until his retirement in 2012. From 2014-15, however, he came out of retirement at the request of the Archbishop of York to serve as Acting Bishop of Southwell and Nottingham.

The following tribute from the current Bishop of St Albans, Alan Smith, appeared on the website of St Alban's Cathedral: "Richard served as Bishop



of Bedford for nine years before his retirement in 2012. He will be fondly remembered for his infectious faith, pastoral care and practical wisdom – as well as his abiding love of steam trains. Richard never forgot his formative roots as a parish priest and gave the highest priority to visiting the churches and schools in Bedfordshire. His work as Central Chaplain to the Mothers Union strengthened ministry among women both in the Diocese of St Albans and nationally. We pray for Liz and his family as they give thanks for his life and witness and as they grieve his loss."

Richard's love of trains showed itself in two books which he co-authored with Mike Smith, namely *Moved by Steam: Beside the tracks and on the trains 1962-67* (Kettering, 2009), and *Steam Tracked Back: Trains in Retrospect 1947-60* (Kettering, 2011).

He leaves a widow and three daughters.



**1965:**

## CHRISTOPHER BARTON PYE

(Lancaster RGS) died on 9 July 2018. We are very grateful to Michael Jago (1965) for writing the following tribute:

Chris Pye died after a heart attack in London on 9 July 2018 at the age of 71.

Arriving at Univ in October 1965, an exhibitioner from Lancaster RGS, Chris was determined to extract the maximum possible from his three years reading PPE. In the event, he was successful in the general objective, so successful that the experience lasted only one year. In his calculations he had omitted to include the work necessary to pass his prelims.

In his one year at Univ he became a familiar



figure in music and drama circles. The lead singer of Univ's best-known group, The Blue Monks, he also acted in College and University productions, winning an award for his performance as Private Bamforth in *The Long, the Short and the Tall*. He was, perhaps, best known for an inexhaustible drive that powered him for 24 hours a day. A pervasive memory is of Chris repeatedly waking me at 2am to coax me to drive us out to Kidlington for breakfast in the transport café as there were things to discuss that simply couldn't wait until the morning.

After gaining a degree at Durham, Chris joined Granada TV as an entertainment producer, later setting up the company's Liverpool operation. Recruited by an independent production company, he worked in Los Angeles for 14 years, writing and producing an enormous output of entertainment and reality shows, notably NBC's Emmy-nominated true crime series *Unsolved Mysteries*. Additionally, he wrote and produced *That's Incredible, You Asked for It* and *Totally Hidden Video*.

Returning to Britain in 1993 he worked as managing director for Anglia Television and as Head of Entertainment at BBC Television. He played a key role in setting up BBC America and sat on the board of BBC Worldwide. In 1999 he rejoined Granada before going to Sony Pictures as Vice-President of worldwide formats. In later years he took on a number of non-executive director roles, including that of Chairman of the Dutch firm 2waytraffic, producers of *Who Wants to Be a Millionaire?*

In the television industry Chris is warmly remembered for his willingness to advise and help younger producers early in their careers. Several senior TV executives have spoken movingly of his generosity with his time and advice. In a fast-moving industry with a reputation for over-

inflated egos, Chris always had the time, the humility and the patience to provide wise counsel to his juniors, many of whom remember him as their first and most helpful boss.

He is survived by his wife Frances and daughter Holly.

## **1967:**

### **ANTHONY HENRY ATKINS**

(Massey University) died in early 2019 aged 75. He came up to study for a B Litt in Agricultural Economics, which later he turned into a DPhil titled "An economic consideration of increased beef production in the United Kingdom."

## **1969:**

### **HUGH EDMUND DEVAS**

(Malvern) died in December 2018 aged 68. His father Robert came up to Univ in 1926. We are very grateful to Dr L G Mitchell for writing the following tribute:

Hugh Devas came up in 1969 to read English with Peter Bayley and Glenn Black, a tutorship he much appreciated. Univ was a natural choice for him in that it represented almost a family obligation over several generations. One ancestor, Jocelyn Devas, had founded the Devas Boys' Club in Battersea in 1878, with which the College still has an association. Hugh acted as a Trustee of the Club for a number of years. On leaving Univ, he became a respected London solicitor, specialising in first construction and then environmental law.

His years in Univ coincided with what passed for student revolution in Oxford. Long hair was almost *de rigueur*; and washing, for some, was thought to be somewhat bourgeois. None of this was to Hugh's taste. He liked shortist hair, clothes of a traditional cut, and a certain formality in life. Swimming against a tide, he chose his friends

with care. He had little interest in politics, and preferred the tête-à-tête to the mass meeting.

He had a keen interest in the music and literature of the inter-war years, jazz being a particular favourite. No doubt this was fostered by a family connection with the painters Nicolette and Anthony Devas, and by time spent as an amanuensis to Richard Hughes, the author of *A High Wind in Jamaica*. At his memorial service in Winchester College Chapel, the service began with Handel and ended with Ella Fitzgerald and Louis Armstrong. That combination would have won his approval.

He married Charmian Arthur and had four children.

### KEVAN VINCENT WATTS

(Kent College, Canterbury) died on 10 November 2018 aged 67. What follows is a shortened version of a tribute written for a Service of Thanksgiving, which is reproduced by kind permission of his family:

Kevan Vincent Watts was born at Folkestone on 27 December 1950. From humble beginnings he excelled academically, winning a scholarship to a direct grant school and then to University College, Oxford. He achieved a Double First in PPE, and a postgraduate degree in philosophy, specialising in the work of Ludwig Wittgenstein.

Like many high-achieving Oxbridge graduates, Kevan was recruited into the Treasury where he spent seven years. As part of a scheme designed to give civil servants experience in the commercial sector, Kevan was seconded to work at Merrill Lynch in New York. His wife Prudence joined him and their first daughter, Lucinda, was born there.



He was then offered a permanent job by Merrill Lynch and after much deliberation he decided that it provided huge opportunities. Supported by Prudence, he worked for Merrill Lynch from 1981 to 2010 in New York, London, Hong Kong and Mumbai. During his 29-year tenure there, he held many senior positions including Co-Head of Global Investment Banking, Chairman of Europe, Middle East and Africa and Pacific Rim regions, and Chairman of International.

When in Mumbai, Kevan made dear friends, but came close to tragedy. He crossed the lobby of the Oberoi Trident Hotel, where he lived, moments before a bomb was detonated as part of a four-day terror attack. He was trapped in

his room with gunshots outside for over 48 hours. This occurred after having seen the second plane hit the World Trade Centre in Manhattan in 2001. He was returning to the Merrill Lynch offices, next to the Centre, after a breakfast meeting. Despite these close encounters, Kevan was always sangfroid when confronted with adversity. This made him the sage counsellor so many relied on and the manager so admired.

After a failed attempt at retiring in 2011, he was recruited by HSBC as a senior advisor and he went on to assume the role of Vice Chairman, Banking. He regularly travelled to Asia, developing HSBC's corporate and banking relationships at a senior level. This served Kevan well as he got to travel the continent he loved, enjoying visiting the clients who had become his friends.

In addition to his work with HSBC, he served as Chairman of the UK-ASEAN Business Council, a non-profit organisation founded in 2011 by the UK government to facilitate trade and business relations between the United Kingdom and Asia.



When not travelling the world, he loved spending time with his friends and family. He took great pleasure in the shooting season, cricket, sailing, skiing, horse racing, golf and much more. His love of sport culminated when he joined Tottenham Hotspur Football Club as a Non-Executive Director in 2010. As a lifelong fan, it was a boyhood dream come true.

In recent years, for University College, Kevan was a 20/20 Campaign patron and a member of the College's Development Board. He and Prudence endowed the Sir Peter Strawson Fellowship in Philosophy, demonstrating that his passion for Oxford and philosophy never waned.

Kevan was a respected businessman, a loving father and husband and a dear friend to many. His humour, wit and intelligence knew no bounds. He was a very English dealmaker who valued relationships right until the end.

## **1970:**

### **ANATOLE LUBENKO**

(Oldham Hulme GS) died on 27 December 2018 aged 67. He read Biochemistry at Univ. John Dynes (1971) has kindly given us this tribute:

I met Tol in my first week at College in the autumn of 1971. He was playing (badly) the pinball machine in the College bar. I wasn't slow in pointing out his ineptitude and he reciprocated with even choicer comments when it was my turn. From that time on I became a good friend to the exotically-named student from Oldham. Later we shared a flat in Divinity Road.

After university, he worked briefly as a researcher for the BBC. Returning to practical science he joined the Blood Service in London and took a PhD. He rose to become Head of the Immunology Department. Many of those who worked with him were impressed by his

unique style of inspiring, educational and caring management.

Changes to the Blood Service brought his move to Leeds where he took major roles in areas such as red cell immunohaematology until eventually settling to become Head of Stem Cells. He continued to be an innovative leader, forged links with local hospitals and helped to develop services with the aim of improving and saving countless lives.

He published more than 60 manuscripts, authored chapters in highly respected reference books, and trained and taught medical and scientific staff on a national and international basis. In addition, he was an active member of transfusion-related international working groups and advised UK national quality assessment organisations.

All of his life he was a big music fan. As well as rock music he introduced many of his contemporaries to Captain Beefheart as well as German bands such as Kraftwerk, Neu! and Can. He enjoyed good food, wine and whisky. He would relax by fishing. More than this, he was a lovely bloke.

He died on 27th December 2018 after a long battle with prostate cancer. He leaves a wife, Pascolini, and a daughter, Eleonora.

## **1975:**

### **MARTYN KENNETH WHITE**

(Dudley Grammar School) died on 25 June 2018 aged 60. He read Biochemistry at Univ, both as an undergraduate and a postgraduate. A friend, Nicholas Pearson, has kindly sent us this tribute by Martyn's cousin Michael Grove:

In 1990 Martyn left UK and moved to USA to pursue a very successful career in cancer research and published a number of significant papers.

Martyn initially worked at University Hospital, Charlottesville, Virginia, where he married Wendy Hemingway. Sadly, Wendy died suddenly at a young age.

Martyn latterly worked at Easter's University Hospital in Greenville, North Carolina and completed his professional career at Temple Mount University in Philadelphia, where he continued his research alongside teaching. He married for a second time, marrying Mary Roberts from San Diego and they enjoyed a long and happy marriage until his death on the 25th June this year.

Martyn was cremated in Philadelphia and Mary has moved back to San Diego to be near to her family. Martyn never lost his love of England and his memories of his years in Oxford and of his childhood, growing up in Brierley Hill in the Black Country. Martyn will be sorely missed by his family and friends in the UK and USA and especially by his widow, Mary. An incredibly talented person, who pursued a successful and rewarding academic career, from humble origins in the industrial Midlands.

## 1979:

### **CAROLYN MARGARET BRIGGS**

(St Wilfred's C of E High School, Blackburn) died on 25 June 2019 aged 58. She read Experimental Psychology at Univ. We are grateful to Carolyn's friend, Margaret Chamberlain (1979), for the following tribute:

Carolyn Briggs grew up on a farm in Osbaldeston, Lancashire and was not only one of the first women at Univ, she was also the first from her school to attend Oxford or Cambridge.

Many will remember Carolyn for her warmth, humour and love of life. She was a founder member of the Women's Boat Club. Her oar, won in Torpids 1982, remained one of her most treasured possessions. She worked (and drank) in the Beer Cellar and was a demon at table football. As Dr Seán Lang (1979) has recalled "she was impossible to forget and her cheerfulness, her optimism and her laugh still resonate in my memory after all this time. She made life better."

Carolyn went on to use her skills to make life better for many people. She worked for Birmingham Social Services with young girls before completing her social work qualification and a Masters degree at Manchester University in Social and Economic Studies, her dissertation on "Women's Offending." She became a probation officer, first in a Mother and Baby Probation Hostel, involved in child abuse and domestic violence issues, before developing her interest in race issues and specifically the experience of black people in the criminal justice system.

She worked for the Greater Manchester Probation Service from September 1986 until her death, for many years in the Moss Side office where she was a key figure working with local community groups to achieve a strategy for effective and accountable policing of the Moss Side area. In her own words: "this involved a period of listening and responding to the issues that were being raised... we undertook a community survey... we negotiated with the police on 'stop and search' and other areas of concern. This led to a pilot in south Manchester to record voluntary searches, five years before this was recommended by the Stephen Lawrence inquiry. We launched a Gun



Control Paper; which later informed Labour Party policy on gun control. After gaining the trust of the community we set up New Directions, a group work programme run in partnership with community groups which effectively addressed the issues of drug dealing and gang activity, and influenced individuals and also challenged sentencing practice."

In an article in 1995 for the *Probation Journal* she wrote "We need to look at the reality of people's lives or the solutions proposed are likely to be ineffective. In Moss Side people's reality is one of institutional prejudice in which a sense of injustice prevails and it is hard to engage with or persuade people over to the right side of the law if we do not accept and deal with the fact that the 'right' side of the law isn't always right."

Carolyn had a profound understanding of racism, both within institutions and the community, and was widely respected in Moss Side for her work. She brought her knowledge of individual psychology to her work, she was an excellent probation officer, dedicated, skilled, compassionate, and frequently acknowledged by judges and JPs. She fought injustice wherever she found it. She was rightly proud of the way she used her skills to help so many people change their lives. She spoke out about the effect of the Probation Service privatisation, her concerns were ultimately reflected in the Chief Inspector of Probation's report.

She survived breast cancer and a first episode of ovarian cancer, before dying from a recurrence of the ovarian cancer. Throughout her illnesses she showed great courage and her wit and humour continued through what were very difficult times. She is survived by the daughter she adored, who was the light of her life.

A tribute page has been established at <https://carolyn-briggs.muchloved.com/> for those who may have memories or photos to share.

**1987:**

### **PAUL VINCENT DONEGAN**

(Queen Mary's College, Basingstoke) died on 31 December 2018 aged 49. His widow Roselle has kindly written this tribute:

Paul came up to Univ in 1987 to read Chemistry. Preferring the social side of College life to the academic, he very quickly formed a number of lifelong friendships and was often to be found in the beer cellar playing pool or captaining the darts team. During vacations he took much pleasure in conducting tours of the College for visitors, and in quieter moments, completing *The Times* crossword with fellow undergraduate tour guides. After leaving Univ, he obtained an MSc and later embarked upon a management career in the security printing sector, latterly working for Philips in their medical devices division.

Despite his degree in Chemistry, Paul's passion was for myth and history, first that of Ancient Greece and Rome, and then Europe. What started out as bedtime stories written to feed his small sons' interest in the subject became a series of popular podcasts with millions of downloads by listeners around the world.

He is survived by his wife, Roselle (1988) and his two sons, Francis and Ciaran. He is much missed.

### **DAVID RUSSELL SQUIRES**

(Madras College) died on 21 November 2015 aged 46. David read PPE, getting a First, and then stayed on to do an MPhil. He did graduate work at Nuffield College, and was a Lecturer in Economics first at Univ and then at Clare College, Cambridge.



**1989:**

**IAN LESTER JAMES FRANKEL**

(Dauntsey's School, Devizes) died on 12 December 2018 aged 48. He read Medicine at Univ, before doing his clinical training at Charing Cross and Westminster. From 2000 he worked in the A&E Department at Watford General Hospital.

**1990:**

**JULIE ROSS (NÉE BRAMLEY)**

(Blackfyne Comprehensive, Consett, Derwentside College) died on 18 May 2018 aged 46. We are very grateful to her family and to Mark Crossley (1990) for writing the following tribute:

Julie came up in 1990 from Blackfyne Comprehensive School in County Durham to study Experimental Psychology, a natural choice for someone with such an acute perception of human behaviour. Many will remember her permanent smile, down to earth attitude and unwavering determination. From Univ Julie went on to Keele for her MA in Criminology, after which she returned to her beloved North East and embarked on what was to become a successful career in the NHS. She married her husband, Mark Ross, in 2003 and the couple had two daughters Abigail and Amelia. Julie was passionate about the NHS and what it stood for. She was equally committed to making it better for all. Having been instrumental in the creation of Clinical Commissioning Groups both across the North East region and nationally as part of the NHS Commissioning Board Implementation Team, Julie became the Chief Operating Officer for the Northumberland CCG in 2012. In 2017 she was appointed Director of Integration for the NHS and Local Authorities in Gateshead



and Newcastle, tasked with bringing together the NHS and local authority health and care services in a way that best met the needs of the population. A role she approached with her usual drive and enthusiasm, but which was tragically cut short when she was diagnosed with cancer. Just how much love and respect the

people Julie worked with at the NHS had for her was demonstrated from the dozens of emails and letters the family received from them following her death. A year on, one such person who was to be interviewed for a more senior position in the NHS, expressed a wish that she would have the strength of character and project the commitment that Julie Ross always had.

**1992:**

**DANIEL CHARLES WALKER**

(King Egbert School) died in 2018 aged 45. He read Chemistry at Univ.

**1994:**

**EDWARD JAMES EVANS**

(Wycliffe College, Stonehouse) died suddenly on 19 July 2019 aged 43. He read Biochemistry at Univ as an undergraduate, and then did a DPhil in Medicine. At the time of his death he was the Pastor at the Abingdon Community Church.

**1997:**

**ADINO DICKINSON**

(Hendon College) died on 17 September 2018 aged 41. We are very grateful to Iain Crouch (1997) for the following tribute:



Adino's love of travel and adventure and his lifelong dedication to his family were already well-established by the time he came to Univ to read Engineering Science. Born in Paris to French and American parents and the eldest of eight close siblings, his stories of growing up in India and around the world fascinated everyone who got to know him. His childhood experiences and education were far removed from those of a typical student, and yet he was able to move to London to complete his sixth year studies at Hendon College and, to the great pride of his parents, gain admission to Oxford.

In university life he was approachable and generous, while his mischievous sense of humour livened up all aspects of the College routine, from last-minute tutorial preparation to the daily ritual of watching *The Simpsons* in the JCR. His intelligence and aptitude for engineering saw him graduate with a 2:1 despite struggling at times with the structure and formality of Oxford education – not to mention the early mornings!

He returned to London after university, starting his career in banking at ING, then moving to property investment at Operis, Ernst & Young, Henderson Global Investors and TH Real Estate. Adino also built up a sideline as a property developer, finding it to be a perfect match for his knowledge of the market, his technical nous, and his cheeky and creative approach to seeking out the best deals.

Meanwhile, his adventures and misadventures continued through regular trips snowboarding, biking, surfing and diving in seas and mountains around the world. But



he would always put family before opportunities to play or profit: the same character who could be found wandering music festivals in a beer helmet or keeping the dancefloor occupied at the end of the night was also the loving sibling who would make

sure his brothers had a room in the flats he developed, and the doting uncle who loved the children in his family so much.

Adino's success in property development ultimately earned him the freedom to escape corporate life, and he spent much of the last few years travelling the world with his girlfriend, making new friends wherever they went – while making his old friends back home jealous. Unfortunately the rich and happy life he had worked so hard for was to be cut short, and it was while in Sri Lanka on one of their many exotic adventures that his life was tragically claimed by the sea he loved.

Adino's friends and family came together to remember and celebrate his life in a memorial in October 2018. A deep sense of shock, loss and mourning was shared by all, and yet it was fitting that like the life and character of the man himself the occasion was also filled with love, laughter, friendship and joy.

## **GERVASE RICHARD MARKHAM**

(Winchester) died on 27 July 2018 aged 40. His widow Ruth has kindly sent us this tribute:

Three things stand out from Gerv's time at Univ that were to shape the course of his future life.

Firstly, following an event of the Oxford Inter Collegiate Christian Union (OICCU) in his first year, he came to a living faith in Jesus Christ,



and was thereafter known by all for his integrity and unashamed confession of his Christian faith in his family, life and work, no matter what. He later studied for two years at Oak Hill Theological College, with the aim of knowing Jesus better and being more useful in his church rather than as a step towards ordination. He was an active member of a local church in Oxford, Enfield, Sheffield and lastly Loughborough. Having met Ruth at Oak Hill, they were married in 2010 and she survives him with their three children, William, John and Samuel.

Secondly, at the start of his third year, Gerv despaired of completing his Chemistry degree and was permitted to switch into the second year of Computation, gaining a First. For his entire career he worked, either as a volunteer or a paid employee, for the Mozilla project, a global non-profit dedicated to ensuring that the Internet remains a global public resource, open and accessible to all. Latterly he worked in the public policy unit, helping governments make sane laws about the Internet, and also helped run Mozilla's digital certificate trust program. He won a Google/O'Reilly Open Source Award for Best Community Activist in 2006, and until his death was working on a book on Christianity and copyright, which will hopefully be published some day soon.

Thirdly, as Gerv's finals were approaching he discovered an unwelcome lump, and was later diagnosed with Adenoid Cystic Carcinoma – a slow growing cancer of the salivary glands with no known cure. Far from becoming despondent, Gerv accepted this illness as coming from the loving hand of God his heavenly Father, and saw it as an opportunity to proclaim the Christian hope in the face of suffering to whoever would

hear; whether in person or via his blog. Despite a series of surgeries, Gerv remained very well and energetic until the last year or two of his life. He died on 27th July 2018 at his family home in Morland, Cumbria, aged 40, surrounded by all his family, trusting Christ and in joyful anticipation of the day of Resurrection.



## **2015: FINN HENRY MRKUSIC LOWERY**

(University of Auckland) died on 24 March 2019 aged 28. He studied for a BCL at Univ. This tribute to Finn appeared on the website of Oxford's Latin American Centre, and is reproduced with their permission:

The Latin American Centre would like to pay tribute to our former student Finn Lowery, who sadly passed away last weekend in New Zealand.

Born in Auckland on 1 October 1990, Finn joined the Latin American Centre as a Rhodes Scholar in October 2017 and successfully completed his MSc in Latin American Studies with Distinction. Finn completed a Bachelor of Laws with BA Hons at the University of Auckland in 2016, when he was awarded the Auckland District Law Society's prize for top law undergraduate; the Faculty of Law Dean's Academic Excellence Award and a Senior Scholar Award. In 2014 he was one of three outstanding young New Zealanders selected for the prestigious Rhodes scholarship to undertake postgraduate study at the University of Oxford. Finn not only excelled in his studies but also in sport: he played water polo for the New Zealand National Team.

Before coming to Oxford, Finn worked for the New Zealand Public Defence Service, a



job that, in his own words, he found “constantly challenging and interesting but it also enabled [... him] to reflect on critical dimensions of the law: whom it affects, how it promotes societal interests, and how this might be done better.”

Finn was a popular student at the Latin American Centre, highly esteemed by all. “Finn was a brilliant student”, remembers Professor Diego Sanchez-Ancochea, who taught him economics and supervised his extended essay: “thoughtful, hard-working and eager to learn. Every meeting with him was a pleasure because he brought new insights and raised new questions. Much more importantly, Finn was a great person: kind, interested in others and passionate about social change.” His extended essay on the role of Costa Rica’s Supreme Court in social policy was awarded a distinction mark. “Ever engaged. Challenging conventional wisdom. Provoking us all to think differently, newly, freshly”, remembered Professor Leigh Payne, who taught him the course on the Sociology of Latin America. “I had the privilege to share many early-morning breakfasts with Finn”, remembered Adriana Unzueta, one of his fellow students at the LAC, “where, over a cup of coffee at Barefoot (his favourite coffee shop in Oxford), we would sit for hours and just talk about life. During all those talks I couldn’t help but develop respect and admiration for him not just because he was a caring friend but also because he was a genuinely kind human-being. He will certainly be missed.”

Finn was an excellent citizen of our community – fully participating in all our academic and social events, with his joyful and inspiring personality. He will always have a special place in the memories of us all at the LAC. It is with immense sadness that the Latin American Centre acknowledges his passing. Our thoughts are with his wife, Rebecca, his family and friends.



# UNIV LOST LIST

The following is a list of Old Members with whom we have regrettably lost contact over the years. If you know of the whereabouts of any of them, please encourage them to get in touch with the Development Office, or contact: [development@univ.ox.ac.uk](mailto:development@univ.ox.ac.uk).

## 1936

Ian Azim Husain (FSP)

## 1937

Ronald Holmes (History)

## 1938

Eric Crichton (Medicine)

John Kemp (Classics)

John Ramsden (Classics)

William Twells (PPE)

## 1939

Aaron Leslie Klausner (Law)

## 1940

Thomas Bell (Medicine)

## 1941

Michael Crosbie

Cyril Nelson (Education, History)

## 1942

Stanley Herbert Fishman (Oriental Studies)

Frank Pilling Thompson (PPE)

## 1943

Michael Leslie Harris (Medicine)

Arthur Alan Jarvis (Education, Mod Lang)

Peter Ralphs (Social Studies)

## 1944

William Barnett (Oriental Studies)

Edmund John Millward (Geography)

Thomas Edward Rowley (PPE)

## 1945

Michael John Abbott Davies (Medicine)

## 1946

Anthony Alexander Rossi (Mod Lang)

## 1947

Hrishikes Banerji (Economics)

Gabriel Benson (English)

Ian Gordon Campbell Clements (PPE)

Nicholas McCabe (Education, Mod Lang)

David Thomas George Morgan (Chemistry)

## 1948

Cyril Eric Dawson (Education, Mod Lang)

Alan Rodney Day (PPE)

William Lowry Howard (Chemistry)

Basil Bertram Phillips (FSP)

John Stanley Roberts (History)

Roy Smith (PPE)

Alexander Wilson (History)

Ronald George Woods (PPE)

## 1949

Wilfred James Booth (PPE)

John Thomas Samuel Coates (Maths)

Arthur Barnhurst Davies (History)

Anthony Leon Greenburgh (Medicine)

William Hall (Classics)

William Bernard Parkhouse (History)

Roger Whitburn Rail (Plant Sciences)

Gerald Wallis (Philosophy)

## 1950

Hilal Barwani (FSP)

Peter Bourne (History)

Geoffrey Hugh Colman (PPE)

Joseph Ashton Evans (Economics, Maths)

Fabian Grafton Holder (Plant Sciences, PPE)

Frederick Mark Holiday (PPE)

John William Arthur Hoskison (Mod Lang)

John de Courcy Hughes (Geography)

William George Murrell (Biology)

John Goodsir Norquay (Mod Lang)

John Powers Wallis (Chemistry)

## 1951

Shuaib Bin Osman (FSP)

Brian Hugh Granville Bradley (History)

George Collomb (Geology)

Beverley Croft Dodd (FSP)

Maurice Henry George (Mod Lang)

Gerard Jannink (PPE)

Chung-Kam Law (Education)

Cyril Rhys Lewis (Education)

Colin Ernest Miskin (English)

John Arthur Oliver (Psychology)

David Llewelyn Owen (History)

Julian John Yeo (Mod Lang)



## 1952

Denis Heber Caslon (Mod Lang)  
Vincent Lees (History)  
Hermann Clemens Werner Lorenz (Law)  
Brian McKibbin (Medicine)  
Roger Michael Phillips (Classics)  
Ian George Pidoux (Mod Lang)  
Michael Beverley Rhodes (Maths)  
Ian Smith (History)  
Terence Reginald Ward (Education, History)  
Ronald Spencer Wilks (Chemistry)

## 1953

Tsu-Lung Chen (Oriental Studies)  
Peter Jurgen de Roos (PPE)  
Donald Royston Higgins (Philosophy)  
David Jeffrey Langdon (Education, Mod Lang)  
Robert Gill Logan (Biochemistry)  
James Hoyt Knapp Norton (Oriental Studies)  
Brian Curtis Pearson (English)  
Michael Stock (Mod Lang)

## 1954

Keith Beechey (Mod Lang)  
Alexander Frederick Gobell (History)  
Robert Hugh McDiarmid Nisbet (FSP)  
Richard Cyril Oakley (English)  
Nicholas Evelyn Sebastian Snow (History)  
Robert Wallace (Economics)

## 1955

Ziad Fouad Abbas (PPE)  
John Armstrong (Engineering)  
Donald Blagden (Geography)  
Donald Caines Brownlow (Education, Maths)  
Arthur Charles Henry Hawkes (PPE)  
Julian Alfred Ivan St. Vincent Kensington (PPE)  
Christopher John Keylock (Biology)  
David Sydney King (PPE)  
Allan James Knock (Classics)  
Quentin Blyth Lang (Physics)  
Michael John O'Driscoll (Law)  
Ernest Oldfield (Mod Lang)  
Harry Parker (History)  
Michael John Stanley (Mod Lang)  
David Brian Steele (PPE)  
Henry David Sutton (Mod Lang)  
Kenneth Leslie White (Mod Lang)  
Howard Rees Williams (PPP)

## 1956

Philip Edward Aldous (FSP)  
John Howard Cobb (History)  
John Cole (Engineering)  
John Halse (Geology)  
Duncan John James (Mod Lang)  
Guy Thomas Montford (Geology)  
Albert Moore (Engineering)  
Joseph Christian Tylor (History, Law)  
Mtutuzeli Xuma (Medicine)

## 1957

Hedley Stephen Bevan-Pritchard (Geology)  
Anthony Bliss (Medicine)  
Michael Francis Denny (PPE)  
Denis du Toit (FSP)  
Dhirendra Nath Ojha (Geology)  
Anthony Derek Palmer (History)  
Richard Thomas Parker (PPE)  
Julian Charles Parkinson (Plant Sciences)  
John Martin Simmons (Geography)  
Roger Ernest Somerset Stovold (Mod Lang)

## 1958

Peter Sandford Cox (History)  
Roy Anthony Crofts (Plant Sciences)  
Quentin Lawrence Gray (Law)  
Patrick Wyndham Hanks (English)



Peter Edward Harding (Geology)  
 Richard Francis Joseph Heron (Law)  
 Antony John Hetherington (PPE)  
 Mohammad Humayun (FSP)  
 Peter Anthony Lorkin (Chemistry)  
 Robert Peter Lowe (History)  
 Gordon Arthur Marshall (FSP)  
 Paul Mitchell (Plant Sciences)  
 Peter Roberts (History)  
 Johnson Emmanuel Wiredu (Philosophy)

## 1959

Robert Benjamin Bradshaw (Classics)  
 John William Bride (FSP)  
 John Michael Lycett Butterfield (Theology)  
 Garth Creswick (Geography)  
 Richard Cutcliffe Dawson (Geography)  
 John Milne Henderson (English)  
 Ahsan Ullah Khan (Chemistry)  
 John Christopher Moorehead (History)

## 1960

David Norris Angell (Law)  
 Jeremy Beatty (Mod Lang)  
 John Marshall Brooke (Chemistry)  
 Gilles Horace Duguay (Law)  
 Jeremy Haslam (Geology)  
 Douglas Allen Hutchinson (Maths)  
 Charles Augustus John (FSP)  
 Frederick John Lindop (History)  
 Donald Bryan Locke (Philosophy)  
 Paul John Franklin Rendle (Geography)  
 Edward Albert Retief (Geology)  
 Peter John Southgate (Classics)  
 Colwyn Terence James Williamson (Philosophy)

## 1961

Anthony John Barter (Education, Engineering)  
 John Bell (English)  
 Yam Chiu (Physics)  
 Ian Herbert Clegg (Geology)  
 Muhammadu Sani Daura (FSP)  
 Christopher Harris Diamond (Chemistry)  
 Winston Franklin Fletcher (PPE)  
 John Edward Francis Harvey (Oriental Studies)  
 William Wade Jeffery (FSP)  
 David Thomas Learmonth (Geography)  
 Andrew John Lindsay Little (Geography)  
 Stewart Pelham Oliver Plunkett (Physics)

Peter Raymond (Chemistry)  
 Benoni Moses Strasser-King (FSP)  
 Michael Ian Wildgoose (History)

## 1962

Nigel Charles Builder (PPE)  
 Ian Alldis Coutts (Law)  
 John Lyman Ernst (English)  
 Edward Lynn Kemmet (Mod Lang)  
 Antony John Martley (Plant Sciences)  
 Michael Ronald Ratledge (PPP)  
 Hugh Martin Williamson (PPE)

## 1963

Simon Barker-Benfield (Oriental Studies)  
 Adrian Beasley (Engineering)  
 Andrew Francis Butcher (History)  
 Timothy Mark Davis (PPE)  
 Edgar Joseph Edward Dosman (History)  
 Gavin Charles Ford (Economics)  
 Thomas Anthony Fraser (History)  
 Douglas O'Neil Lindsay (Colonial Service Course)  
 Sean Timothy McCarthy (Medicine)  
 Yuri Petrovich Mikhailov  
 David Talbot Millett (History)  
 David Harrippersaud Peresram (FSP)  
 Robert Emil Puhlmann (Oriental Studies)  
 Peter David Scott (Physics)  
 Bashir Ahmad Siddiqi (Plant Sciences)  
 Stephen Ramsden Squire (Chemistry)  
 Alastair James Stewart Walker (Philosophy)  
 Tak Chiu Wong (Physics)

## 1964

Robert John Charleson (History)  
 David Nigel Hume (Biology)  
 Andrew Frank Jackson (Plant Sciences)  
 Christopher Lambert Elphinstone Jackson (Classics)  
 John Patrick Lucas (Chemistry)  
 Richard Blase Machin (PPE)  
 Alan Stockton (Chemistry)  
 David Tickle (Maths)  
 Jonathan Michael White (Classics)  
 Michael James Wilkinson (Maths)

## 1965

Martin Clarke (Geography)  
 David John Hall (Classics, Philosophy)  
 Pui Hung Kenneth Ho (Oriental Studies)



Simon Nicholas Mathews (English)  
Radi Mohammed Fal Shankiti (FSP)

#### **1966**

Adrian Dawson Bernard Arnold (Mod Lang)  
Stephen Ball (Physics)  
Vincent Noel Corrigan (Classics)  
Alexandr Grigorievich Karagoyzoyan (Physics)  
John Michael Morris (Law)  
Keith Inglis Morrison (FSP)  
Rameschand Seereekissoon (History)

#### **1967**

John Bailey (Maths)  
Peter Brooker (Physics)  
Joseph Theodore Brown (FSP)  
Jeremiah James Crowley (History)  
Rodney Derek Evans (PPE)  
David Nigel Gutteridge (PPE)  
James Ramsay Hendrikse (Education)  
Louis Frank Kort (Philosophy)  
Robin Garth Stevens (Psychology)  
John Henry Sutton (Mod Lang)  
Philip Kingsley Walker (Geography)  
David Wood (Chemistry)  
Raymond Vivian Woodcock (Physics)

#### **1968**

Nigel John Brealey (Engineering)  
Ewan Kenneth Cameron (English)  
John Gordon Cheetham (Education)  
Michael James Forbes (Oriental Studies)  
Jeffrey Martin Hobbs (PPP)  
Philip James Howard (PPE)  
Michael Adam Menlowe (Philosophy)  
Rodney Laurence Bayley Myers (PPP)  
Jan Hermanus Perold (Biochemistry)  
Owen Terence Rafferty (Law)  
John Clinton Salmon (History)  
Ashraf Rashid Siddiqi (FSP)

#### **1969**

Zdzislaw Bogucki (Biology)  
Martin Richard Brown (Chemistry)  
John Dale  
Andrew John Fairclough (PPE)  
Peter Richard Gingold (Engineering)  
Howard Frank Hatton (Law)  
Michael Hickling (Chemistry)

Timothy Edmund Hodgetts (Physics)  
John McCulloch (PPE)  
David Angus McKay (English)  
John Renney Murray (Oriental Studies)  
Desmond James Norris (Physics)  
Christopher Paul Scott-Barrett (Mod Lang)  
Jeffrey Sharrock (Education)  
Geoffrey Snowball (Geography)  
David Henry Julian Thompson (Engineering)  
Charles Stephen Tipping (PPE)  
Robert Stanley Utsman (PPP)  
Michael Allan Vickery (PPP)  
Alan Richard Walwyn (Education)  
John Alan Welton (History)

#### **1970**

Ronald Davidson (PPE)  
David Hustwick Foreman (Mod Lang)  
Nicholas Charles Gustavus Hofman (English)  
John Martin Kent (PPE)  
Simon Peter Munro Mackenzie (Oriental Studies)  
John Lyle Noakes (Maths)  
Richard Whittall Norton (Mod Lang)  
Lawrence James O'Neale (English)  
Robert Franklin Parker (English)  
David John Perrin (Philosophy)  
Nigel Keith Scrivens (Maths)  
Michael Selzer (Maths)  
Leonard Thomas Smale (Maths)  
David Roy Thomas (Chemistry)  
Izumi Umezawa (Social Studies)  
Alistair Robert Edgeworth Wallace (PPP)

#### **1971**

Paul Bateman (Chemistry)  
David Louis Bradley (PPE)  
Michael Brian Brett (Education)  
Nigel George Brooks (English)  
Jim Burnett (Chemistry)  
James Michael Bogue Clarke (History)  
Howard Kenneth Farmer (Geology)  
Alan Greatbatch (Law)  
Jonathan Noel Hall (History)  
John Christian Boyd Iliff  
Hugh Jenkins (Maths)  
Peter Harold Griffith Jones (Geology)  
Steven Anthony Jones (PPP)  
David James Llewellyn (Geology)



Patrick Christopher Mahony (Biochemistry)  
 Allen Kent Merrill (Politics)  
 Bernard John Michaux (Geology)  
 Julian MARK Norcliffe (Classics)  
 Jeremy Shannon (Law, Social Studies)  
 Timothy John Robert Shawcross (English)  
 William Fogeï Shera (FSP)  
 Martin Shopland (PPE)  
 Mbiganyi Charles Tibone (FSP)

## 1972

Saeed Al-Junaibi (FSP)  
 Deepak Arya (Medicine)  
 Alan Barry (PPP)  
 John Patrick Colston (English)  
 David Evan Davies (Chemistry)  
 Douglas Colcord Frerichs (English)  
 Neil William Gammon (Chemistry)  
 Paul David Giles (Medicine)  
 Michael James Hodgkins (Music)  
 John Hodgkinson (Mod Lang)  
 Kyong-Soo Kim (FSP)  
 Jamie Alexander Reid (English)  
 Michael Kenneth Summers (Education)  
 Quintin John Thom (Education)  
 Arthur Joseph Tune (Classics)

## 1973

John Robert Burke (Music)  
 Stuart Robert Carter (Geology)  
 Rohn Samuel Friedman (PPE)  
 Anthony James Glachan (Law)  
 Gavin Griffiths (English)  
 Grahame Nigel Lafayette Hunter (History)  
 Anthony Francis King (Physics)  
 Richard Mark Fletcher Levitt (Classics)  
 Paul Richard Morgan (Chemistry)  
 Hamdy Mohamed Nada (FSP)  
 Peter Salmon (Psychology)  
 Michael John Sheridan (Maths)  
 Peter John Skeet (English)  
 Kenneth Daryll Smith (Philosophy)

## 1974

Stephen Balcombe (Geology)  
 David William Fisher (History)  
 Trevor George Goode (Chemistry)  
 Nicholas John Lord (Mod Lang)

Hilary Francis Marlow (Medicine)  
 Keith Marshall (Maths)  
 Peter McCarey (Mod Lang)  
 Peter John Warren (Physics)  
 Jonathan Wetton (Classics, PPP)  
 Laurence Martin Wickens (Medicine)

## 1975

Rafael Bolivar (Chemistry)  
 Lee Houghton Canning (History)  
 Stephen Michael Cox (Engineering)  
 Timothy John Suntherland Edwards (History)  
 Jonathan Shalom Gelles (Chemistry)  
 Christopher John Hannan (English)  
 Gerard Alan Holden (Mod Lang, Philosophy)  
 Charles Richard Jones (Medicine)  
 Roger Penrose Kellas (Physiology)  
 John Patrick Kenrick (Mod Lang)  
 David Michael Morton (English)  
 Mbagus Venuste Murinda (Plant Sciences)  
 Robert Pickering (Mod Lang)  
 Iain Paul Ross-Marrs (English)  
 Jonathan Leonard Startup (History)  
 Andrew John Walters (Physics)

## 1976

David Ian Abbott (Engineering)  
 Peter Cunningham (English)  
 Michael Geoffrey Downing (Mod Lang)  
 Simon Nicholas Marvin George (Engineering)  
 Jonathan David Kantor (History)  
 Nicholas Patrick Long (History)  
 Quentin Michael Paterson (Biochemistry)  
 Richard Dryden Phillipson (PPE)  
 David John Reay (English)  
 Gabriel Alexandre Sar (FSP)  
 Lawrence Denis Shaw (Economics, PPE)  
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 Lindsay Hong  
 Tim Hughes  
 Alexandra Hulme  
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Percentages next to the Matriculation year indicate the participation for that year group

# COLLEGE INFORMATION

## DEGREE CEREMONIES

Old Members wishing to supplicate for Degrees should contact Julie Boyle in the Domestic Bursary for information and an application form on +44 (0)1865 276682 or e-mail: [Julie.Boyle@univ.ox.ac.uk](mailto:Julie.Boyle@univ.ox.ac.uk).

From Michaelmas 2019 current students on undergraduate or graduate taught courses have up to the end of January 2020 to book a graduation date in 2020 via the University's Degree Conferrals Office section of eVision. From the start of February 2020, Old Members will be able to apply, via the Domestic Bursary, to take up any spaces which the current students have not booked. Spaces should be booked as soon as possible due to limited availability.

## DATES FOR 2020

Saturday 9 May (pm)	– two guest places per graduand
Saturday 18 July (am)	– two guest places per graduand
Saturday 1 August (am)	– two guest places per graduand
Saturday 12 September (am)	– two guest places per graduand
Friday 25 September (pm)	– two guest places per graduand
Saturday 7 November (pm)	– two guest places per graduand

The College will be offering hospitality to graduands and their guests at a College Reception following each degree ceremony. There is a small charge for each guest attending the College reception, payable in advance. The Deputy Head Porter, will arrange gown hire and should be contacted in good time to discuss what is needed. His email address is [Steven.Moody@univ.ox.ac.uk](mailto:Steven.Moody@univ.ox.ac.uk).

### **Please note**

For information about the University's degree ceremonies please see this link:  
<http://www.ox.ac.uk/students/graduation/ceremonies/>

The College can present in absentia candidates at any degree ceremony.



# COLLEGE CONTACT DETAILS

Code for Oxford: **+44 (0)1865**

Email addresses follow the format  
firstname.lastname@univ.ox.ac.uk

The Lodge 276602

The Master *Sir Ivor Crewe*

Executive PA to the Master

*Louise Watson* 276600

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*academic.office@univ.ox.ac.uk* 276601

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*Jing Fang* *jing.fang@orinst.ox.ac.uk*

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Communications Officer

*Sara Dewsbery* 276988

Communications Assistant *Ariane Laurent-Smith*

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Director of Music *Giles Underwood*

*giles.underwood@univ.ox.ac.uk*

Dean of Degrees *Dr Mike Nicholson*

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General Enquiries

*domestic.bursary@univ.ox.ac.uk* 276625

For general enquiries, guest room bookings, and  
any private dinners or events you would like to  
book in College.

Internal Events Officer *Julie Boyle* 276682

SCR Steward *Signing on for dinner –*

*High Table* 276604

To update your contact details with us, please  
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