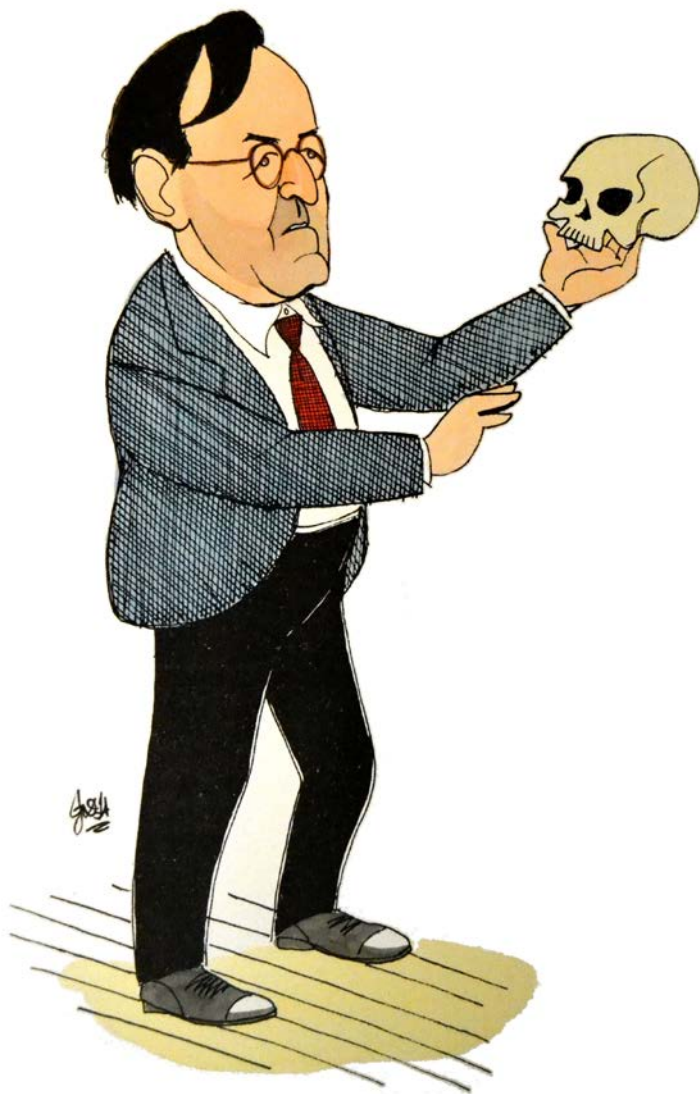


# University College Record

November 2016







**Professor Peter Bayley**

(25th January 1921 – 3rd November 2015)

English Fellow of Univ from 1949–72 and Old Member of this College (matr. 1940)



# **University College Record**

November 2016

# The Record

Volume XVII Number 3 November 2016

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## Editor's Notes

Inside this edition, you will find a factual account of the year – Fellows' news, academic results, College reports, and news of staff departures. Most notable is the retirement of Marion Hawtree, the Master's Secretary, after 22 years' service to the College. Many readers will also be aware of the sad news of the death in November last year of former English Fellow and Old Member of Univ, Professor Peter Bayley. You will find a tribute to Professor Bayley by Michael George (1962, English) on p.56. The final pages of this year's edition feature obituaries of Old Members that we have also sadly lost from our community in the last twelve months. We have also included a new section recognising our most generous benefactors.

My thanks go to all contributors to this edition and several members of staff without whom this publication could not have been produced. Dr Robin Darwall-Smith (1982, Classics) has continued to provide invaluable support and advice, particularly in the gathering of obituaries for this edition. Thanks also to Dr Ian Boutle and Sally Stubbs in the Academic Office, and to Marion Hawtree, for their help with the collation of the Fellows listings and academic results. Finally, a huge thank you to my colleagues in the Development Office, particularly to Frances Lawrence for her copy-editing support and to our 'in-house' designer Rob Moss.

I would also like to thank the families and friends of Old Members who are no longer with us, for sharing their tributes and memories of their loved ones with the College community. To read about the careers and endeavours to which our Old Members have dedicated their lives is an inspiration to our current and future Univites and, indeed, to us all.

Finally, I would like to say a special thank you to Catriona Bourne Swinton Hunter (2012, Music) who worked in the Development Office over the summer and who compiled the majority of the content for this year's *Record* with aplomb.

If you have any comments about this issue, or news or tributes that you would like to share with the Univ community, please do get in touch.

Sara Dewsbery, Communications Officer  
communications@univ.ox.ac.uk

## Master's Notes

After languishing in the bottom third of the Norrington Table for three consecutive years, Univ roared back to 4th position (pipped by Magdalen by a mere 0.01%). It was the College's best performance since 2003, when we were also placed 4th. We were awarded 42 Firsts, the largest number in the College's history, and there were only four cases of a Lower Second or below. The results were particularly outstanding among the engineers, physicists and mathematicians (eleven Firsts out of fourteen finalists) and the historians (five Firsts out of eight).



We must wait until 2017 and 2018 to know whether our high ranking marks a return to the 1980s and 1990s when Univ was consistently placed in the top ten or whether they simply reflect a quite exceptionally strong cohort. It is too early to tell whether the steps taken over the past three years to improve upon our run of disappointing results have made a difference.

One step was to offer accommodation in College for all Final year students, if they so wished, rather than letting them fend for themselves in the private rental sector. This proved popular, most of all among those allocated to the newly refurbished Goodhart Building, now regarded as the Ritz of College accommodation.

The College made significant progress in its plans to accommodate all of its undergraduates throughout their three or four years as well as to expand steadily its graduate accommodation. The Works Department has been on overdrive and scaffolding abounds. In December the Blavatnik School of Government vacated 10 and 12 Merton Street to make way for most of the College's administrative departments. These moves have in turn released space in the heart of the College for more student rooms. The Library, for far too long full to bursting with both books and readers, has expanded into a purpose-built space in Merton Street, joined by the Law Library, formerly on Logic Lane, which will retain its prized identity. (What will happen to the old Law Library on Logic Lane? The plan is to move the JCR there.)

The College is conscious of the growing demand from graduates, especially from overseas, for College accommodation, and of the spiralling costs of property in Oxford's over-heated housing market, which is expected to continue for the foreseeable future. In the past year it took a number of opportunities to expand its housing stock in the city. Oxford Council at last granted the College planning permission to build on our recently acquired Fairfield Home site abutting our Staverton Road estate in north Oxford. The College also purchased a former convent in Headington, Harberton Mead, close to the JR Hospital, where we shall offer to house our many medical and bio-medical graduates, and two adjoining houses in Iffley Road opposite the University Sports Ground (currently for accommodating undergraduates). The year 2015-16 marked the largest physical expansion of the College since the Staverton Road site was acquired in the early 1970s.



A generous initial gift towards developing the north Oxford site has already been made by two Old Members. Altogether, 2,366 Old Members – fully 34 per cent of all our alumni – donated to the College in the year; the Annual Appeal raised £1.2m for the second year running, more than any other college. In addition to the annual appeal a number of large benefactions enabled the College to add to its stock of fully-funded graduate Scholarships, which for the coming year number 36. This compares with seven only five years ago, when the College embarked on its graduate Scholarship campaign. Univ offers more graduate Scholarships than any other mixed college, to the delight of our Dean of Graduates who reports a marked impact on the quality of our candidates.

The generosity and goodwill of such a broad section of the College's Old Member community is remarkable. It is reflected in the large numbers who come to Gaudies, Univ in the City, Young Univ and other College events, and in the warm welcome I receive when visiting Univ communities abroad. Jill and I were particularly touched by the hospitality of the Univ community in New Zealand – our first visit there. It was a pleasure too to meet Univites in Sydney and Melbourne, in Hong Kong and Singapore, and in Atlanta, Los Angeles, New York, San Francisco and Washington DC. Their reflections and perspectives on Univ, Oxford – and the wider world – are always refreshing and invaluable.

The College's initiatives this year have not been limited to real estate. After careful and thorough consideration Governing Body agreed to create ten additional undergraduate places each year, starting in 2017-18, and to reserve them for exceptionally able applicants from markedly disadvantaged backgrounds. By steady state in 2020-21 up to 35 additional places will be available, a 9 per cent increase in our undergraduate numbers. We have called the proposal the Univ Opportunity Scheme. The College is resolutely opposed to even the slightest dilution of academic standards of admission, and will reserve these places only for those who subject themselves to the normal Oxford admissions process and meet Oxford's standard A-level and IB conditions of offer; in addition they will be required to attend an intensive four-week residential preparation course in September before arrival. Critical to Governing Body's decision was the acknowledgement that the College's extensive programme of schools outreach has had, after many years, only a modest impact on the social profile of its home undergraduates, and the recognition that a substantial number of disadvantaged applicants who have narrowly missed the offer of a place in recent years have gone on to achieve outstanding A level and IB results. The Opportunity Scheme is a bold initiative, and inevitably carries some risks, but is strongly supported by the University, which regards it as a pilot for possible extension to other colleges.

Although the year marked and prepared for some major developments in the College, the texture and rhythms of College life for Fellows and students alike continued as before. Sport and the arts flourished. Univ again put eight boats on the river for Summer Eights, a testament to collegiality more than to sporting prowess, and on a glorious late May Saturday afternoon, a large crowd of Old and junior Members cheered the Women's first boat to third on the river and the Men's first boat to sixth. The Choir under the inspirational leadership of Giles Underwood, our Director of Music, made its first commercial recording and Univ's most talented undergraduate musicians played with the professional Martlet Ensemble. The Chalet was again over-subscribed. With Finals out of the way, the Summer Ball, the first for three years, was a sparkling success.

The College was sad to mark the departure of three long-standing Fellows, each with significant contributions to Univ life in their name. Dr Patrick Baird first arrived at Univ in 1970 as a graduate student and returned in 1984 to take up a Tutorial Fellowship in Physics. An atomic and particle physicist, he has made notable improvements to atomic clocks, setting new measurement and standards of time and frequency. For decades he was the benign face of physics for freshers, having tutored them for most of his thirty years in the College. In his retirement he becomes an Emeritus Fellow of the College and, we hope, will continue to be a presence in the SCR.

Professor John Gardner is crossing the High to take up a Senior Research Fellowship at All Souls after 16 years as the Oxford Professor of Jurisprudence and Fellow of Univ. On occupying the Chair he followed two of the brightest stars in Oxford's firmament of legal philosophy, Herbert Hart and Ronnie Dworkin, but far from living in their shadow has shone brightly himself and added to the distinction of the Chair. Not everyone leaves an enduring legacy to their old college, but John Gardner has bestowed two. As Keeper of the Statutes he not only advised the College on how to apply the convoluted rules of our antiquated statutes, but comprehensively rewrote them, not once, not twice, but 85 times. The 86th version was recently approved by the Privy Council. A man of parts, John Gardner is, unusually for an academic lawyer, IT savvy and was our IT Fellow for some years. The College owes its first website to him and the current website still bears the marks of the original version. One shudders to think of the work he shouldered in getting the first one off the ground, and, he told me, so does he.

Professor Tiffany Stern will take up a research Chair at Royal Holloway London after eleven years at Univ. We are losing a Shakespearian Scholar and teacher of the very highest distinction, and a colleague who enthralled all in her company with her knowledge, insight and wit. She made the College a better and livelier community in many ways, as Library Fellow – the Library unfailingly gets an almost unanimous vote of approval from our students – and as President of the SCR, when she paid special attention to the inclusion of Junior Fellows and visitors in the College's social life.

In the country at large, the year 2016 will be remembered for Brexit. The large majority of Univ students and Fellows voted Remain and, judging from the Referendum Night Special held in the College Bar, were deeply disappointed with the outcome. The direct impact on the College is likely to be small and, whatever the longer-term consequences, the College will continue to thrive.

Sir Ivor Crewe





Fellows and Staff

# The Governing Body

2016–2017

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**SIR MAURICE SHOCK**, MA (OXON)

**\*SIR HUGH STEVENSON**, BA (OXON)

**\*THE RT. HON. THE LORD STEYN**, MA, LL B (STELLENBOSCH), MA (OXON)

**\*SIR JOHN SWIRE**, MA (OXON) CBE, DL

**\*MR TIMOTHY TACCHI**, MA (OXON)

**PROFESSOR JOHN TAYLOR**, MA, PH D (CANTAB), FRS

**\*MR DEREK WOOD**, CBE, QC, MA (OXON)

\* Old Member

## Foundation Fellows

Formed in 2007, Foundation Fellowships are awarded to those individuals who have made exceptional benefactions to the College.

**\*MR JAMES ANDERSON**, BA (OXON), MA (JOHNS HOPKINS)

**\*MR BRUNS GRAYSON**, BA (HARVARD), BA (OXON), JD (VIRGINIA)

**\*MR TIMOTHY SANDERSON**, BA (OXON)

**\*MR THOMAS SCHRECKER**, MA (OXON)

**\*MR EDWARD SCOTT**, BA, MA (MICHIGAN), BA (OXON)

\* Old Member

## Newly Elected Fellows

### Professorial Fellows

**PROFESSOR KAREN O'BRIEN** (1983, English), the new head of Oxford's Humanities Division, has been confirmed as Professorial Fellow and member of the College's Governing Body. Professor O'Brien was previously Vice-Principal (Education) and Professor of English Literature at King's College London. Prior to joining KCL, she was Pro-Vice Chancellor (Education) at Birmingham University where she led a major review of the university curriculum, and, before that, Chair of Undergraduate Studies at the University at Warwick. She currently convenes the Russell Group pro-vice-chancellors (teaching and learning) group, has chaired the Postgraduate Taught Experience Survey advisory board, is a member of HEFCE's Postgraduate Information Needs steering group, and has been involved in groups for new A-Levels, degree classifications, and chair of the HE STEM project Advisory Board.

Professor O'Brien read English as an undergraduate at Univ, graduating with a congratulatory First, and then moved to St Cross for her DPhil. She was a Research Fellow at Peterhouse, Cambridge, and has held academic posts at the Universities of Southampton, Cardiff and Warwick. Her books, articles and edited volumes focus on the literature and intellectual history of the Enlightenment, including historical writing, imperial thought, ideas and debates about gender equality and (most recently) the history of the novel and Thomas Robert Malthus. She regularly undertakes public engagement work in her field through lectures and radio broadcasting. Her teaching focuses on late seventeenth-century to Romantic British literature, and American literature.

### Special Supernumerary Fellows

**PROFESSOR ELAINE FOX** joins Univ this year as Special Supernumerary Fellow. Professor Fox holds a chair at the Department of Experimental Psychology. Since receiving her PhD from University College, Dublin, she has taught in a number of universities around the world. She moved to the University of Oxford in 2013 to establish the Oxford Centre for Emotions and Affective Neuroscience (OCEAN) Lab. She is currently building a top class research team in affective science.

**PROFESSOR BARRY POTTER** recently joined the College as Special Supernumerary Fellow. Professor Potter holds a chair in Medicinal and Biological Chemistry at the Department of Pharmacology. He holds a BA, MA, DPhil and DSc from Oxford, where he attended Worcester College and Wolfson College. Barry was recently made a Fellow of the International Union of Pure and Applied Chemistry, in addition to the multiple posts he already holds within UK and European organisations.

## **Tutorial Fellows**

**DR STEPHEN HANSEN** joins us as our new Schroder Family Fellow in Economics. Originally from Austin, Texas, he completed his BSc and PhD at the London School of Economics. His research interests lie at the intersection of Organisational Economics, Monetary Policy, and Applied Contract Theory.

**DR SOPHIE SMITH** joins us as our new Tutorial Fellow in Political Theory. Dr Smith was previously a JRF in Political Thought at Christ Church College, Oxford. She completed her BA Honours in History at Gonville & Caius College, Cambridge, and her MPhil and PhD in the History of Political Thought at Trinity College, Cambridge. Her research interests are the history of political thought, the history of 'political science' and the early modern origins of 'ideal theory'.

## **Junior Research Fellows**

**NICHOLAS MYERS** has been appointed as Junior Research Fellow in Experimental Psychology. He gained his DPhil from the University of Oxford in 2015, having previously studied at Columbia College, New York and Ludwig-Maximilians-University, Munich. His research investigates the cognitive neuroscience of flexible intelligent behaviour, ubiquitous in daily life but impaired in many psychiatric and neurodegenerative disorders.

**KASIA SZYMAŃSKA** joins Univ as our new Junior Research Fellow in Slavonic Languages (Polish). Kasia graduated from the University of Warsaw in 2011, and then obtained her MPhil in European Literature and Culture from Trinity Hall, Cambridge. She has recently completed her PhD at St Hugh's College, Oxford in the field of Polish Literature combined with Translation Studies and Comparative Literature. During her Fellowship, she will continue to work on Polish late Communist and post-Communist literary translation.

### The Fellows

**DR STEVE COLLINS** has joined the Univ Old Members' Trust (OMT). Dr Collins spent 12 years working for the government as a research scientist, working on topics including the origins of 1/f noise, analogue information processing and smart image sensors. Since 1998 he has been a University Lecturer, Associate Professor in Engineering Science and a Tutorial Fellow in Engineering at Univ.

**PROFESSOR PHILIP ENGLAND** was awarded the Royal Astronomical Society 2016 Gold Medal in geophysics. His work has helped increase resilience and promote understanding of earthquake hazards.

**DR POLLY JONES**, Schrecker-Barbour Tutorial Fellow in Slavonic and East European Studies and Associate Professor of Russian Literature, was awarded a European Humanities Research Centre Fellowship. She was interviewed on the BBC's *Today* programme, discussing the memory of Stalin in literature and music and his place in the minds of contemporary Russians and was one of the guests on BBC Radio 3's *Free Thinking* programme in February discussing Russian and Soviet 'soft power'.

**PROFESSOR JACOB ROWBOTTOM**, Univ Tutorial Fellow in Law and Associate Professor of Law, contributed an article on US and UK corruption in politics to *The Washington Post* in May. Jacob is a qualified barrister and previously worked on the staff of an election campaign for the US Senate.

**PROFESSOR TIFFANY STERN**, Beaverbrook and Bouverie Tutorial Fellow in English, was guest speaker at a Shakespeare Anniversary event at the Algonquin Club of Boston on 21 April 2016, organised by The Oxford and Cambridge Society.

**ANGELA UNSWORTH MBE**, Univ Domestic Bursar and Fellow, was interviewed recently for an arts project organised by Oxford University Museums in partnership with Crisis, the Homeless Charity. The project, which explores views of Oxford, is inspired by J.M.W. Turner's iconic painting *The High Street* (1810). Members of University staff were interviewed for an installation on display at the Ashmolean over the summer.

**PROFESSOR NGAIRE WOODS**, Senior Research Fellow and Dean of the Blavatnik School of Government, provided her expert opinion on 'Grexit' on BBC2's *Newsnight* on 6 July 2015. Professor Woods also joined a discussion on the International Monetary Fund and its role in the Greek debt crisis on *In the Balance* on the BBC World Service. Her essay on European Disunion, published in the January/February 2016 issue of *Foreign Affairs* magazine, was reproduced on the Blavatnik School blog.

## Emeritus Fellows

**DR DAVID BELL**, Univ Emeritus Fellow in Earth Sciences, narrated recently-converted 8mm film footage from the 1966 British East Greenland Geological Expedition, of which he was a member, at the 2016 Earth Sciences Alumni Dinner. There was an opportunity to view some of the artefacts from the trip, including Professor Wager's Greenland sledge and skis.

**DR BRIAN LOUGHMAN**, Univ Emeritus Fellow in Plant Science, celebrated his 90th birthday on 24 October 2015, with a special reception in College, to which former pupils were invited.

## Supernumerary Fellows

**DR STEPHEN GOLDING** has been elected Chairman of the Chalet Trust after Harvey McGregor QC died last year. This is the first time the Chair has been held by Univ since Tony Firth in 1988 and Sir Jeremy Lever in 1991. Stephen has been a leader of Univ's reading parties on Mont Blanc since 1996. He has taken the Chair at an important time in the Chalet's fortunes. In the last decade the Trustees were heavily engaged in correcting major deterioration in the fabric, in a renovation programme managed by the Univ Works Department.

## Special Supernumerary Fellows

**DR EMILY JONES**, Associate Professor in Public Policy (Global Economic Governance) at the Blavatnik School, offered her suggestions for negotiating a new trade deal with the EU in an article for the *New Statesman* on 15 July 2016.

**PROFESSOR TAMSIN MATHER** contributed an article, *Volcanoes on Earth, in our Solar System and Beyond*, to *George & the Blue Moon* – the new book by Lucy Hawking (1989) and her father, Univ Honorary Fellow Professor Stephen Hawking (1959). Professor Mather has also been appointed the Mineralogical Society Distinguished Lecturer for 2015–16.

## Former Fellows

**DR ROB GEORGE**, former Univ British Academy Postdoctoral Fellow in Law, and **DR ANNA REMINGTON**, former Scott JRF in Autism, were awarded a grant to explore the experiences of autistic people in the family courts.

**REVEREND BILL SYKES**, former College Chaplain (1978-2005) and Emeritus Fellow, was remembered in a film recorded after his memorial service last year. The film is available to view on the College website.

## Honorary Fellows

THE RT HON THE LORD MANCE, PC (1961), Honorary Fellow of University College, was among the honorands who received the Degree of Doctor of Civil Law, *honoris causa*, at Encaenia on 22 June 2016. Lord Mance is a Justice of the Supreme Court, High Steward of the University and an Honorary Fellow of Wolfson College.

## Lecturers

DR MICHAËL ABECASSIS' publication *French Cinema in Close-up: La Vie D'Un Acteur Pour Moi* was selected by the prestigious *Library Journal* in New York as one of their best reference titles of 2015. Dr Abecassis is College Lecturer in Modern Languages.

DR MATTHEW CHEUNG-SALISBURY was recently appointed as National Liturgy and Worship Advisor to the Church of England.

PROFESSOR DANIEL GRIMLEY wrote a commentary on Jean Sibelius' *Belshazzar's Feast*, Op.51, in the programme of events for the first night of the Proms on 17 July 2015. The piece was performed by the BBC Symphony Orchestra.

## Archivist

DR ROBIN DARWALL-SMITH, Univ Archivist (1982, Classics), has a new book in print. Published by the Oxford Historical Society, *Early Records of University College, Oxford* brings together the great majority of pre-1550 documents, other than its account rolls, from the College's archives.

## Director of Music

GILES UNDERWOOD, Univ Director of Music, has been appointed Professor of Singing at The Royal Academy of Music, starting in September 2016. He will join a faculty of only 22 singing professors, and have responsibility for training the next generation of operatic and concert singers, predominantly baritones and basses. He will continue to teach at Univ.

## Leaving Fellows and Staff

### MRS MARION HAWTREE

Master's Secretary

1994-2016

Marion Hawtree came to the College in 1994 as Assistant College Secretary, but after only two years was appointed as Master's Secretary, serving John Albery in his last two years as Master, Robin Butler and myself. She was often the face and voice of the College for those making an initial contact, whether Old Members, parents, University staff or members of the public, casting an image of Univ which, however fleeting, stuck.

Marion had the knack of giving everyone, however agitated, exasperated or impatient, the impression that all was under control and in good order. The Master's Office was always a blessedly tranquil place. She was unflappable, whatever the situation, with the air of someone who had covered for far worse administrative cock-ups elsewhere or in the distant past. Last minute pleas for additional graduation tickets, Feast table seating plans wrecked by on-the-day cancellations, misprints in the proofs of the College *Record* on the way to the printer were all handled with the calm assurance of someone who expected nothing else. Her patient persistence with College delinquents – freshers who hadn't signed the College Register, Master's Scholars who hadn't submitted their travel diaries, Fellows who didn't respond to social invitations – was legendary.

The Master's Secretary puts her hand to a wide range of jobs beyond the day to day support of the Master. In the course of her twenty-two years Marion administered with Jane Vicat the allocation of Univ graduands to degree conferments, produced the College *Record* with the *Record* Editor, administered the Master's Travel Scholarships, organised the annual, sometimes bi-annual, College Feasts and arranged the Domus Dinners with the SCR President. Her critical role, however, was of course to protect the Master from unwanted visitors and telephone calls. In this, with the art that conceals art, she was supremely successful; her natural self-effacement belied the firmness of a sturdy gatekeeper. Only once did a Fellow bully his way past her to the Master's Office. She was instantly forgiven; he never was.

Marion Hawtree retires to spend more time with her husband, Phil, children and new-born grandchild, with the warm wishes and gratitude of successive Masters, and of the College.



Sir Ivor Crewe



## PROFESSOR PATRICK BAIRD

Tutorial Fellow in Physics

IT Fellow and Web Fellow

Patrick Baird is retiring this summer after one of the longest academic associations with Univ for many years. Patrick first came to Univ as a graduate student in 1970 to do a doctorate in atomic physics supervised by Derek Stacey, who at the time was one of our Physics Fellows. He also worked closely with another physicist with Univ connections, Professor Pat Sandars, who had previously been one of our Weir JRFs and had gone on to be the Professor of Experimental Physics. Patrick rapidly became an expert in the new field of high resolution laser spectroscopy which led to some very significant contributions to the field of parity conservation in atoms. This has played a vital role in linking the field of atomic physics with theories of the weak interaction in particle physics. His first academic position was one of the highly prestigious Research Lecturerships at Christ Church, where he expanded his interests to a variety of different atomic systems, and in 1984 he moved to Univ as one of our physics tutors.



Over the last 30 years he has broadened and refined his studies of atomic transitions using a variety of different forms of laser spectroscopy to enhance the accuracy and range of atomic transitions which can be studied. In the course of his career Patrick has published work in the most prestigious journals on the atomic transitions of almost a quarter of all the atoms in the periodic table. This has even extended to the important ‘man-made’ element muonium, in which the proton in a hydrogen-like structure is replaced by its lighter equivalent particle, an anti-muon, which together with an electron forms a new type of atom where the mass of the anti-muon and parameters of the weak interaction can be measured very accurately. High resolution spectroscopy also led Patrick naturally into a long running and highly fruitful collaboration with the National Physical Laboratory with a number of jointly supervised students working on the physics behind atomic clocks, and with Patrick as a member of one of the working groups overseeing research carried out there. These clocks use the frequency of optical transitions in atoms to define the unit of time to incredible degrees of accuracy since they can currently be measured to an accuracy of one part in  $10^{14}$  (one in a hundred million million). These are the clocks behind all GPS systems without which many of us would not know where we are!

As a tutor Patrick taught papers throughout the undergraduate course in the areas of optics, lasers and atomic physics, but his greatest contribution was in the first year. He has led generations of Univ physicists through the transition from their formulaic A-level coursework to the challenging nature of degree level study, where they need to learn the skills of both self-organisation and analysis and to build a sound foundation for the challenges to face them moving through the course. Univ’s continued successes in the final Honour Schools are due in no small measure to the solid grounding which Patrick provided. Patrick was also very committed to graduate study, both at the departmental level and through his tenure until recently as the MPLS division Dean of Graduates, and



as a member of the University's Education Committee and its Graduate Panel. Finally we acknowledge Patrick's sterling work as our IT Fellow for the last few years. IT has progressively taken on a more significant role in all College functions and the need to produce secure and reliable infrastructure and protocols has become increasingly vital, and he has been instrumental in overseeing this.

As he joins the ranks of our Emeritii we wish Patrick and Liz a very enjoyable retirement, which will doubtless include lots more Physics.

Professor Robin Nicholas

## PROFESSOR JOHN GARDNER

Professorial Fellow, Keeper of the Statutes and  
Holder of the Chair of Jurisprudence 2000-2016



A notable benefit to Univ from the changes in the University that were seen through by the Commissioners appointed in 1923, under the new Oxford and Cambridge Universities Act, was the transfer to us of the Chair, established in 1865 as the Corpus Chair of Jurisprudence. It came with the aura of three highly distinguished and long-term holders: Sir Henry Maine, Sir Francis Pollock, and Sir Paul Vinogradoff. But it got off to an uncertain start in its new location: William Ashburner and C.K. Allen each held it for only two or three years before resigning it, the former from ill-health, the latter for the Wardenship of Rhodes House. Arthur Goodhart then held it for 20 years before becoming Master in 1951. The Chair's latter-day prestige, indeed fame, dates from its tenure by lawyers of philosophical bent: 1952-68, by H.L.A. Hart, and then, 1969-98, by R.M. Dworkin. John Gardner, another such lawyer, leaves Univ for All Souls this summer after a distinguished and highly productive tenure of the Chair since he took it up (aged 40, after an All Souls Prize Fellowship, a Tutorial Fellowship in Law at Brasenose, and a Chair at King's London) in 2000.

Herbert Hart was the only native English, indeed native British holder of the Chair in the twentieth century, and John is a Scot. More importantly, he is a Scholar of exceptional attainments and energy, and a colleague of the kind that any institution would wish to have in its counsels and its common life. As a philosopher and theorist of law, his work is characterized by its freshness and ingenuity, and its zeal for arguments pursued to their end. It has carried forward inventively some important forms of reflection and analysis launched, in very diverse ways, by two of his main teachers, Dworkin and Joseph Raz (Univ 1964, Hart's principal legal-philosophical successor); and by Tony Honoré, an important colleague (and some time co-author) of Hart's, with whom Gardner has been (and still is) co-teaching legal theory since Honoré reached retiring age as Regius Professor of Civil [= Roman] Law in 1988.

As the leader of his flourishing discipline in the Law Faculty, Gardner has preserved the subject's status, not quite unique in English-speaking universities, as a compulsory element of the first Law Degree, a preservation he could not take for granted but saw it was earned, not least by his willingness to adapt or devise experimental forms of teaching

and examination. As a member of the teaching Faculty, he consolidated and extended the already remarkable involvement of graduate students in student-organised discussion groups of wide reach and justified repute; he himself has been a frequent contributor, enthusiastic, charitable, without side or standing on rank. Another manifestation of his generous energies and capacities was the design and much of the execution of the Faculty's first dedicated website, which not without his frequent attentions gave good service for more years than one might these days anticipate. Like all his publications and sites on the web and elsewhere, this showed to advantage his accomplishment as a designer with a natural and cultivated taste for the economical and elegant.

In Univ he conceived and took over a remodelled garden room on the ground floor of 9 Merton Street, approached from and abutting Logic Lane. There, to the lasting advantage of the College, he carried on (but with personal culinary supplementations drawing on his *genius familiae*) the tradition established by Hart and Dworkin of holding in their rooms more or less weekly meetings of philosophically inclined Scholars from around the University and beyond. He also was the moving spirit in the whole conception and organisation of the Hart Fellowship scheme, which enhanced our common table with a succession of some 40 philosophers and philosophically inclined lawyers over the decade for which it was funded, 2005-2015.

Among less admirable fruits or resultants of the Commissioners' activities 1919-1924 were the University College Statutes, of infamously tantalising draftsmanship. Building with characteristic willingness, creativity and elegance on a substantial redraft left to him in 2010, John re-thought and perfected the total replacement of the Statutes which has been approved by the Privy Council this summer. (The office of Keeper of the Statutes was created to give public witness to this undertaking and, in short order, achievement.) This new constitution for the College will come into effect when the supplementary Regulations, on which he is still working, are sufficient to be going on with. Future Fellows of Univ will thank him for these very tangible reminders of his talents and his hard work for common good.

Professor John Finnis, Emeritus Fellow in Law

## PROFESSOR MARC STEARS

Fellow in Politics 2003-2011

Fellow and Professor of Political Theory 2011-2016

Marc Stears joined Univ as Fellow in Politics in 2003, having previously held posts at Emmanuel College, Cambridge and at the University of Bristol, as well as a Post-Doctoral Research Fellowship at Nuffield College. He was an undergraduate at Corpus Christi College, and completed a DPhil in Political Theory at Oxford.

His first book – *Progressives, Pluralists, and the Problems of the State: Ideologies of Reform in the United States and Britain* (Oxford University Press, 2002) – was published before he arrived at Univ. The quality of that book, whose originality and breadth of vision were universally admired on the appointing committee, helped to win him the job



at Univ. During his time in the College, his research continued to focus on progressive politics in the UK and USA. He published a second single-authored book in 2010 – *Demanding Democracy: American Radicals in Search of a New Politics* (Princeton University Press) – as well as co-editing four volumes in political theory, and publishing numerous journal articles and book chapters.

For generations of Univ PPE-ists and History & Politics students, Marc has been an inspirational tutor of political theory, who not only stimulated their real excitement about contemporary ideas but also encouraged many to engage seriously with the history of political thought. He has been a constantly encouraging teacher, who has the gift of making every student feel themselves to be an equal and valued participant in theoretical debate, and of helping them to work their way from their first, often ill-formed and undisciplined political intuitions to consistent, worked-out positions on matters they care about deeply.

Marc's interest in radical social and political thought has never been a merely academic pursuit: it stems from a deep passion for social justice and has always been driven by a commitment to the practical application of progressive ideas. That has had a profound impact on his work, both in the College and beyond.

Here in Univ, he has thought deeply about the Oxford admissions process and about practical ways of achieving genuine equality of access to higher education in general, and to Oxford and Univ in particular. It was a conversation about these issues with Marc, at an Old Members' event, that led to the generous donation that allowed the College to appoint its first schools liaison and outreach officer. Marc worked closely on this work as the project took shape. His talks to groups of prospective students and, just as importantly, to their teachers were inspirational and inclusive: exploding any preconceptions they may have had about Oxford academics being stuffy or complacent and leading many school students for the first time seriously to consider applying to Oxford.

Marc was similarly passionate in his work on disability and equality issues in College. He was instrumental in helping to shape the College's understanding of disability, and played an important role as Univ worked to develop policies and practices that attempted properly to address the institutional obstacles that too often hinder disabled students from fulfilling their potential. He did much valuable work as a student mentor. One result of these interests was a paper in the journal *Autism Research*, co-written with Marc's wife, Liz Pellicano, a former holder of the Scott Family JRF in Autism at Univ.

Alongside his work in the College and the Department, Marc has always been involved in the practical pursuit of progressive ideas in society. That involvement developed in new directions during his time at Univ. When Ed Miliband was elected Leader of the Labour Party in 2010, Marc was one of a group of thinkers who worked closely on the task of developing radical political programmes for parties of the Centre-Left in an era when increased state spending was neither politically nor economically viable. Initially, he combined his work in Oxford with a Visiting Fellowship at the Institute for Public Policy Research, which led to a number of important policy-oriented publications. From 2012, he was seconded full time to Ed Miliband's team, where he worked as chief speechwriter and was a senior strategic advisor, working on developing policy in a number of key areas. He returned to Univ from this secondment in 2015. Almost immediately, however, he was offered the post of Chief Executive of the New Economics Foundation (NEF): a think tank working to developing 'an economics which puts people and planet first'.

(Amongst the many initiatives that NEF has helped to launch have been the Jubilee 2000 campaign on debt, and the Ethical Trading Initiative.)

Marc has had a big impact on PPE, History and Politics in Univ, and on political theory in Oxford. He will be greatly missed, but his many friends, colleagues and former students here will follow his new career with close interest.

Professor Bill Child,  
Tutorial Fellow in Philosophy and Vice-Master,  
and Professor of Philosophy

## PROFESSOR TIFFANY STERN

### Beaverbrook & Bouverie Fellowship in English 2005-2016

After a decade as the Beaverbrook and Bouverie Fellow in English at Univ – and the first female Fellow in the College to succeed a female Fellow – Professor Tiffany Stern departed at the end of August 2016 to become Professor of Shakespeare and Early Modern Literature at Royal Holloway, University of London. Though she was very devoted to the College and had declined earlier invitations to consider posts at other institutions, the offer of a Chair in her area of specialisation, providing the opportunity to create a new MA programme centred on Shakespeare, proved irresistible, especially in the absence of a comparable position at Oxford.



The translation to the western outskirts of London marks a significant move for Tiffany, much of whose academic career has unfolded not only in Oxford, but within the two oldest colleges on Merton Street. An undergraduate at Merton, she returned to that College for a Junior Research Fellowship in 1997, after having received her PhD from Cambridge (which itself followed a very brief foray into the

world of advertising, where her talents were less appreciated). From Merton she headed up South Hill to Brookes University, where she was quickly promoted from Lecturer to Reader in English; and in 2005 she came back down the hill to Univ as the successor to Professor Helen Cooper, who had taken up a Chair at Cambridge.

Tiffany's first week at Univ coincided with the sudden death of her father, an event that made her early months in post particularly gruelling. But she threw herself wholeheartedly into College life, not only as a tutor but as a resident, indeed the last Fellow to reside full-time in College, initially in New Building and later in Radcliffe Quad. Many Fellows and College guests will recall vividly and fondly the lively postprandial conversations she hosted in her rooms, typically accompanied by a glass (or two) of Talisker. The furnishings of her rooms were themselves a topic of conversation: they included a Victrola phonograph with a large red horn, a rare working Polyphon music-box, and an extensive collection of tacky Shakespeare memorabilia. Her service to the College included stints as Chair of the Senior Common Room, during which she took especial care to make JRFs and new Fellows feel welcome, and as Fellow Librarian. As a tutor she was tough on sloppy argumentation and writing, delivering pointed criticisms with disarming humour, but she also took trouble to organise termly social events for the students and to attend the plays in which many performed.

What College members may not realise is the extent of Tiffany's reputation and influence as a Scholar of literature. A prolific researcher, whose publications include four monographs, five editions of plays, and over fifty articles, she helped transform the study of early modern drama in English by considering plays not only as written texts (as most previous Scholarship had done) but as *performed* works. To learn how old plays had been performed, and how their performance might in turn have conditioned the versions we know today, required studying play-texts in new ways and seeking evidence that had never been considered before. Inspired by her uncle Patrick Tucker, a theatre director, her first book, *Rehearsal from Shakespeare to Sheridan* (2000), was the first history of how "rehearsal affected the creation and revision" of English plays from the sixteenth to eighteenth century. Praised as "highly original", "groundbreaking", and "revolutionary", the book established Tiffany's reputation at the forefront of her profession.

The two prize-winning books she published during her time at Univ, *Shakespeare in Parts* (co-authored with Simon Palfrey, 2007) and *Documents of Performance in Early Modern England* (2009), pursued the study of dramatic performance from new perspectives: the individual actors' parts (as opposed to full play-texts) in which Shakespeare's plays were originally circulated, and the patchwork process by which Renaissance plays were typically cobbled together. The interest in historical performance that Tiffany's research has stimulated is reflected not only in the innumerable lectures she has been invited to give around the world, from Oporto to Otago, from Tasmania to Tennessee, but also in the recreations of historical theatres (Blackfriars Playhouse in Virginia, the Sam Wanamaker Playhouse in London) to which she is a consultant. Among the tasks she will assume in her new post is the general editorship of the next (fourth) series of the Arden Shakespeare edition.

Tiffany will be much missed in College, especially by her colleagues Laura Varnam and Nicholas Halmi, with whom she had constituted "Team English" for over seven years. But she will continue to live in Oxford and will doubtless return regularly as a guest of her many Univ friends.

Professor Nicholas Halmi,  
Margaret Candfield Tutorial Fellow in English,  
and Professor of English and Comparative Literature

## PROFESSOR YEE WHYE TEH

### Professor of Statistical Machine Learning

Professor Yee Whye Teh is leaving us after four years for a position as one of the inaugural Fellows of the Alan Turing Institute, the UK's national centre for data science. Yee Whye was in Malaysia for primary school and in Singapore for high school, but did his university studies in Canada under the supervision of among others Geoffrey Hinton, which sparked his interest in Machine Learning. This was followed by a postdoctoral position with Michael Jordan at the University of Berkeley. Yee Whye spent four years at UCL in the Gatsby Computational Neuroscience Unit. He then came to Oxford in 2012 as Professor of Statistical Machine Learning.





Yee Whye has contributed substantially to a long series of hard problems that have become of major importance. To mention three contributions: Yee Whye was one of the original people who started the current interest in deep learning, that allows much more complex models to be trained. He has also presented a considerably more efficient algorithm for the so called end-conditioned path sampling in Markov Chains that is of major use in evolutionary genetic, molecular dynamics and elsewhere. Yee Whye's work on Hierarchical Dirichlet Processes has found widespread use, including inferring the relationships within metastases in the cancer of an individual. He has a variety of other interests and is one of the leading experts in Bayesian nonparametrics and is presently publishing a long series of papers on different aspects of computational statistics.

Besides his very active research career, Yee Whye has been a dynamic organiser of workshops and has successfully increased the activity of his field within the Department of Statistics.

Professor Jotun Hein

Professorial Fellow and Holder of the Chair in Bioinformatics

ANDY HAMILTON

Computing Manager 1994-2016

It has been a real privilege to work with Andy Hamilton in his role as the IT Manager for Univ. He has been with us for 22 years, and for many of us it will be a great pity not to have Andy available when we have questions and problems with computers, printers and the network in College; he, unlike many experts in the field, was always there to help us through the minefield of the latest IT developments, and to provide support whenever necessary. IT services in a college environment are not an easy thing, because there are many people to please and many different tasks that are now part of the IT landscape. Thus in Univ, we not only have the network with many optical fibres, routers and Wi-Fi systems, but now there are also the links to the Treasury for financial aspects, room bookings and computer keylocks, together with Audio Visual aspects for lectures and seminars. It is hard therefore to please everyone all of the time, but Andy did really well with his knowledge and skills in this area. Most people look to the IT staff to complain and few to congratulate them in making the overall system work for them. However, with Andy, there have been many people pleased with his performance, and one can see this in counting up the number of bottles under his desk, given as a mark of gratitude for the help he has provided. Many of the teaching staff have thanked him for the work he has done, including staff that have retired but who continue with their own research. In fact, some have had Andy visit them at home in order to get their own broadband to work or to link their laptops with the University system. This work did us all a real service, and we thank him for it.

In his spare time, Andy helps with animal charities and assists with charity stalls. He has also done some computer and other works outside of College, in spite of the fact that he had senior parents to look after. As for his next mission, there are new pleasures to come from being the IT Manager at Wycliffe Hall. There he will again be part of the University, and will be able to contribute to the University and College committees that he has joined. We wish him well for the future.

Professor Patrick Baird,

Tutorial Fellow in Physics, IT Fellow and Web Fellow,  
and University Research Lecturer in Physics

## AMY SIMS

Admissions Manager 2012-2016

Amy Sims, who has been Admissions Manager at Univ since August 2012, is leaving the College to take up a post in the Faculty of Medicine at Imperial College London. We are extremely sorry to see her go, and we wish her the very best.

Amy came to Univ from Lady Margaret Hall, where she had been its very successful Admissions and Access Officer. She brought with her a great deal of knowledge and expertise, and in her time at Univ has shown herself to be an extremely effective manager and administrator, as well as a much valued, respected and liked colleague. Many of us have come to depend on Amy's organisation and expertise, most especially during the hectic undergraduate admissions round, and those of us who work closely with Amy know that her judgement is always spot on and her reliability rock solid. She has been an outstanding colleague and a huge asset to the College.

Working in admissions inevitably brings with it a certain amount of grief. When it is busy, it really is frantic. Some system or other always crashes at the worst possible moment. The phone doesn't stop ringing. Candidates get themselves into a twist. Parents and teachers weigh in. Amy manages all of this and more with scarcely a rolling of the eyes, and her patience, and indeed kindness, in dealing with the overexcited and the unreasonable seems to know no bounds. Perhaps most important of all, she always manages to pick the right cake when an office birthday comes along.

Univ's loss is Imperial's gain. We all wish her every success and happiness for what is sure to be a fantastic career to come.

Dr Andrew Bell, Senior Tutor



## PETER BOREHAM

Assistant Accountant 2002-2016



Peter Boreham joined the College to take up the newly created role of Assistant Accountant in 2002. As well as having a range of management reporting duties, the major part of the role was in connection with the investment properties.

This entailed getting quickly up to speed on the College's properties and which tenants were the ones to keep an eye on when it came to payment dates, whether they be monthly, quarterly, biannually or annually. With a quiet efficiency Peter has kept the rents coming in for 14 years.

A gentle approach to dealing with a first late payment would often lead to dividends in the longer run. Peter was keenly aware of the cost of a phone call to our solicitors to get the official ball rolling, so would only use this route as a matter of last resort. The arrival of the new Bursar the year before had seen an ongoing rebalancing of the investments

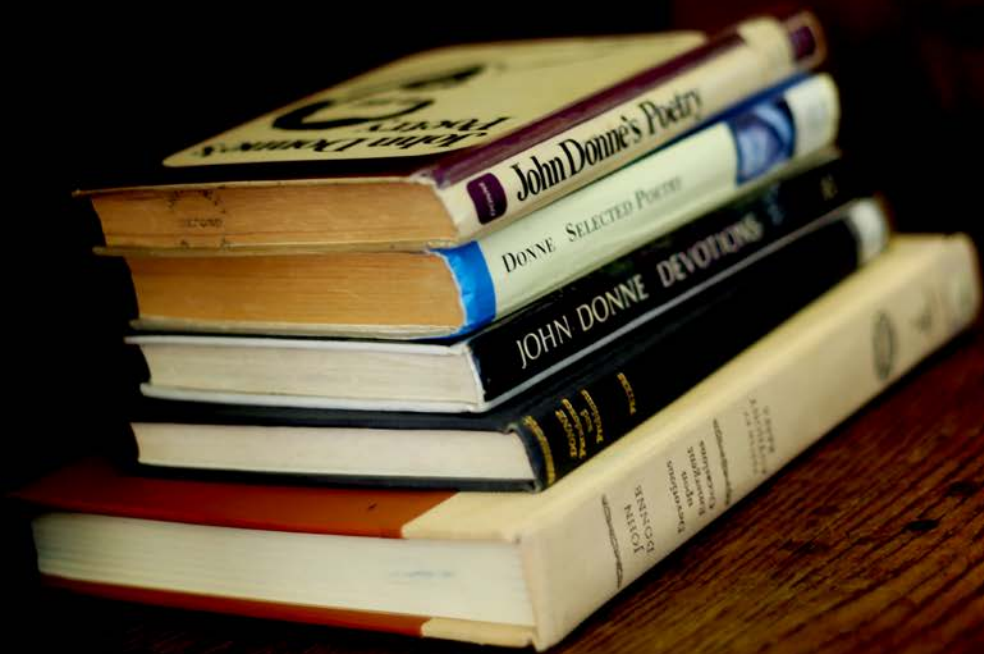
towards equities and once or twice in the first few years Peter did have to be reassured there would be some properties left in the portfolio at the end! Full circle has now occurred following the bond issue – the rent ledger is once again expanding.

Fellows will also be thankful for Peter's careful monitoring of the Academic Allowance scheme over the years, whether it be the dispatching of the annual reminders of unspent balances or exercising a careful eye over the additions on claims submitted – many times in favour of the Fellow.

Peter's interests outside of College lie in sport, musical theatre, yoga and gardening. He has for many years umpired in local league cricket as well as being a keen follower of both the Oxford football teams – United and City. Sport and musical theatre overlap in Peter's role as the umpire for Tim Rice's cricket team "Heartaches" who he has been with for many years. Taking great satisfaction in his garden, Peter's holidays have often been taken at home creating a haven of colour to escape to away from the figures. We wish him well in his retirement and his next garden project.

Tim Croft, College Accountant





Academic Results,  
Awards and  
Achievements

# Academic Results and Distinctions

## Undergraduate Degrees

In the Schools of 2016, results were:

Class I	43
Class II i	57
Class II ii	2
Class III	0
Pass	1

The College was placed 4th in the Norrington Table.

The details of the Firsts are as follows (degree programmes marked with an asterisk award Distinction rather than First as the highest degree class). Please note that students who have opted to make their results private are not listed below:

### **BA English Language and Literature**

Benjamin Lomas

### **BA Experimental Psychology**

Rebecca Wedge-Roberts

### **BA History**

Beatrice Allen

Sarah Boyd

Grace Mallon

Priya Shah

### **BA History and Politics**

Joshua Richards

### **BA Jurisprudence**

Louis Grandjouan

Hoi Mak

Claudia Martinez Madrid

Charles Smye

### **BA Literae Humaniores**

Tommy Jolowicz

### **BA Mathematics**

Adrien Ellis

### **BA Music**

Seung-Eon Yoo

### **BA Oriental Studies (Egyptology and ANES)**

Barney Rowe

### **BA Philosophy, Politics and Economics**

Hugo Lu

Victoria Olive

Adam Weisz

### **BA Physics**

Alexander Coker

### **BA Physics and Philosophy**

Ha Ram Yeon

### **BA Psychology, Philosophy and Linguistics**

Catherine Scanlon

### **Master of Molecular and Cellular Biochemistry**

Glen-Oliver Gowers

### **Master of Chemistry**

Niamh Broderick

Sebastian Murphy

### **Master of Computer Science**

Ari Aparikyan

**Master of Earth Sciences**

John Charles  
Sam Cornish  
Jacob Morgan

**Master of Engineering Science**

Nicholas Chimento  
Shaun Wei Tang  
Oliver Vince  
Sebastian Wiseman

**Master of Mathematical & Theoretical Physics\***

Aravindh Kulanthaivelu

**Master of Mathematics**

Yik Tung Chan  
Daniel Fess  
Eng Keat Hng

**Master of Mathematics and Computer Science**

Jan Mikolajczak

**Master of Physics**

Amy Hughes  
Alexander McCormick

All of the above students were awarded Finalist Scholarships to commend their academic results in the Final Honour Schools. The following Finalist Scholarships were also made in commendation of excellent academic results in the Final Honour Schools:

**BA History**

Jacob Sacks-Jones

**Master of Chemistry**

Nicholas Ramsbottom

**Master of Physics**

Chloe Ransom  
Aidan Reynolds

In the first Public Examinations there were 32 Firsts or Distinctions in Prelims/Moderations in 2015-16 (please note that students who have opted to make their results private are not listed below):

**BA English Language and Literature**

Francis Kerrigan

**BA History**

Charlotte Cohen  
Avery Curran  
Grant Dalton  
Amine Nassif  
Isabelle Urban  
Edwin Wood

**BA History and Politics**

Lauren Sutcliffe

**BA Oriental Studies (Egyptology and ANES)**

Hannah Cowdell

**BA Philosophy, Politics and Economics**

Tom Fisher  
Aparajita Kasibhatla  
Sadie Robertson  
Wing Tsui  
Joshua Vernon Swinburne  
Annabelle Wang

**Biomedical Sciences (Undergraduate)**

Lucy Findlater

**Master of Molecular and Cellular Biochemistry**

Oscar Marshall

**Master of Chemistry**

Morgan Keenlyside  
Benjamin Reeves  
Linden Schrecker  
Benjamin Shennan  
James Tilden

**Master of Computer Science**

Mark Riley

**Master of Engineering Science**

James Cartlidge

**Master of Mathematics**

Henry McKay  
Luke Naylor  
Yiqin Wang

**Master of Physics**

James Canning  
Zhenying Lin

**Postgraduate Degrees**

The following members of the College were awarded a DPhil during the last academic year for these theses:

Milan Arambasic	<i>Carbon-carbon bond formation via rhodium-catalysed C-S activation processes</i>
Eleanor Louise Browne	<i>Cato The Censor And the Creation Of A Paternal Paradigm</i>
Lise Butler	<i>Michael Young, Social Science and the British Left, 1945-1963</i>
Hung-Yuan Cheng	<i>Right Ventricular Outflow Limitation and Capacity for Exertion Associated with Age and Iron Status</i>
Mark John Clayden	<i>Music, Timbre, Colour in Fin-de-Siecle Vienna: Zemlinsky, Schreker, Schoenberg</i>
Carmen Maria Constantin	<i>Sheaf-Theoretic Methods in Quantum Mechanics and Quantum Information Theory</i>
Geri Della Rocca de Candal	<i>Bibliographia Historica Byzantina: a historical and bibliographical description of the early editions of the Corpus Historiae Byzantinae (1556-1645)</i>
Yvonne Jasmin Geyer	<i>Ambitwistor Strings: Worksheet Approaches to perturbative Quantum Field Theories</i>
Hannah Madaleine Hobson	<i>Imitation: Evaluating neurophysiological signatures and clinical significance</i>
Annemarie Ingrid Holleccek	<i>Linear optics quantum computing with single photons from an atom-cavity system</i>
Nazim Hussain	<i>A Study of CP Violation in <math>B^{\mp} \rightarrow D h^{\mp}</math> (<math>h=K, \pi</math>) with the modes <math>D \rightarrow K^{\mp} \pi^{\pm} \pi^0</math>, <math>D \rightarrow \pi^+ \pi^- \pi^0</math> and <math>D \rightarrow K^+ K^- \pi^0</math></i>
Stephen Henry Hussey	<i>Challenging The Orthodox View Of Human Rights</i>

William Hutchison	<i>Past, present and future volcanic activity at restless calderas in the Main Ethiopian Rift</i>
Claas Kirchhelle	<i>Pyrrhic Progress – Antibiotics in Western Food Production (1949–2013)</i>
Emily Kiss	<i>Diastereodivergent Synthesis of Fused Ring Systems</i>
Stefan Martin Lachowycz	<i>Records of and controls on temporal variations in activity at arc volcanoes</i>
Aaron Lau	<i>Oxidation of Soot with Modified Silver Catalysts</i>
Jessica Hannah Jane Lazar	<i>1603. The Wonderful Yeaere: Literary Responses to the Accession of James I</i>
Abdul Mahadi	<i>Ceria Morphologies as PD Nanoparticles Support for Heterogeneous Catalysis</i>
Michael Charles Malone-Lee	<i>Cardinal Bessarion And The Transmission And Interpretation Of Plato In The Fifteenth Century</i>
Rebecca Mara Merkley	<i>Beyond Number Sense: Contributions of Domain-General Processes to the Development of Numeracy in Early Childhood</i>
Elizabeth Murray	<i>The association between impaired fetal growth and neurodevelopment in childhood</i>
Esteban Ortiz Ospina	<i>Essays in the Economics of Higher Education</i>
Pascal Kerry Paul	<i>Essays on financial crises, monetary policy, and financial stability</i>
David Arthur Quick	<i>!-Logic: First-Order Reasoning for Families of Non-Commutative String Diagrams</i>
Alina Rakhimova	<i>Role of Histones in DNA Double-Strand Break Repair in Dictyostelium</i>
Harriet Louise Rawson	<i>Volcanic history and magmatic evolution of Mocho-Choshuenco Volcano, Southern Chile</i>
Jack David Routledge	<i>Exploring interactions between anions and kinetically stable lanthanide complexes in aqueous solution</i>
Matthew James Rowland	<i>Using magnetic resonance imaging to investigate early brain injury after aneurysmal subarachnoid haemorrhage</i>
Julia Mary Helen Schollick	<i>Real space study of pattern formation in freezing colloidal suspensions</i>
James Adam Scoville	<i>Searching for New Particles at the Large Hadron Collider: Theory and Methods for Extradimensional Supersymmetry</i>

Oliver Robert Tozer

*Exciton dynamics in disordered conjugated polymers*

The following member of the College was awarded an MPhil during the last academic year for her thesis:

Leah Caroline Trueblood

*Reasons to Conform to and Respect the Law*

The following members of the College passed examinations in taught postgraduate degrees in the summer of 2016:

**Magister Juris**

Johanna Katrin Jurgens

**Master of Mathematical &  
Theoretical Physics**

Aravinth Kulanthaivelu

**MPhil Economics**

Paul Cheston

Aarne Rissanen

**MPhil Russian and East European Studies**

Katherine Crofts-Gibbons

Oliver Ditthard

**MSc Contemporary Chinese Studies**

Wanren Tang

**MSc Economics for Development**

Nadia Sayed

**MSc Law and Finance**

Tom Dopstadt

Adrian Jimenez Fallas

Monika Mecevic

**MSc Russian and East European Studies**

Kirsten Anderson

**MSt British and European History  
1500-present**

Antonia Perna

Gregory Shock

**MSt Chinese Studies**

Mantong Amanda Zhang

**MSt English (1550-1700)**

Michael Menna

**MSt English (1700-1830)**

Dan Sperrin

**MSt Greek and/or  
Latin Language and Literature**

Katherine Dennis

William Dingee Jr

Theodore Hill

**MSt Modern Languages (French)**

Rachel Skokowski

**MSt Oriental Studies**

Ellen Jones

**MSt US History**

Steven Perez

Simon Van Oort

**MSt World Literatures in English**

Lucy Steeds

**PGCE – Mathematics**

Jennifer Firman

## University Prizes and Other Awards

The Editor lists here all prizes awarded by the University, the College, or other sources which had been reported to her when the *Record* went to press. Any further prizes awarded this year will be reported in next year's issue.

### University Prizes 2015

The following awards were made in 2015, but news of them failed to arrive in time for inclusion in last year's *Record*:

Niamh Broderick	<b>Gibbs Book Prize.</b> Awarded on the results of the examination for Chemistry Part I in the Honour School of Chemistry
Sam Cornish	<b>Gibbs Prize.</b> Awarded on the basis of the quality and distinction of the field mapping report submitted in the Final Honour School of Earth Sciences (Geology)
Daniel Fess	<b>Gibbs Prize (Part B).</b> Jointly awarded for performance in Mathematics Part B
George Woodward	<b>Chemistry Part II Thesis Prize (joint runner-up).</b> Awarded for best Chemistry Part II Thesis

### University Prizes 2016

Niamh Broderick	<b>Brian Bannister Prize in Organic Chemistry 2016 (joint).</b> For performance in the Part II Examination, as judged by the awardee's thesis and viva voce examination
Aravinth Kulanthaivelu	<b>Honour School of Mathematical and Theoretical Physics Part C Prize.</b> Awarded for performance in the Part C Examination
Indi Marriott	<b>Turbutt Prize in Practical Organic Chemistry 2015/2016.</b> Awarded for practical excellence in the 1st year organic chemistry course; the award is based on the high standard of the awardee's experimental work and written submission

## College Prizes 2015

The following awards were made in 2015, but news of them failed to arrive in time for inclusion in last year's *Record*:

Leonora Campbell	<b>Oxford Open Learning Prize.</b> Jointly awarded to the most improved second year undergraduate in English
Benjamin Lomas	<b>Oxford Open Learning Prize.</b> Jointly awarded to the most improved second year undergraduate in English
Claire Weaver	<b>Allen Exhibition.</b> Awarded to a student who has contributed much to College life

## College Prizes 2016

Chloe Agar	<b>Nathan Prize.</b> Awarded for outstanding performance in collections in Coptic.
Beatrice Allen	<b>Frederick H Bradley Prize.</b> Awarded for the best thesis in History Finals
Sarah Boyd	<b>Frederick H Bradley Prize.</b> Awarded for outstanding performance in History Finals
William Christofi	<b>Cawkwell Prize.</b> Awarded to the Classicist who makes the fullest contribution to the common life of the College
Adrien Elis	<b>Nathan Prize.</b> Awarded for outstanding performance in public examinations.
Elizabeth Fox	<b>Cridland Prize.</b> Awarded to the best all round medical student based on First BM Parts I and II
Elizabeth Fox	<b>Cunningham Prize.</b> Awarded for the best performance in 1st BM Part II
Louis Grandjouan	<b>Alan Urbach Memorial Prize.</b> Awarded for the highest mark in the Jurisprudence paper in Final Honour School.
Lukas Kobis	<b>Nathan Prize.</b> Awarded for outstanding performance in public examinations.
Emma-Leigh Knight	<b>Nathan Prize.</b> Awarded for outstanding performance in collections in Coptic.
Ben Lomas	<b>Stephen Boyd Memorial Prize.</b> Awarded to the best finalist undergraduate in English
Hugo Lu	<b>Gerald Meier Prize.</b> Awarded to the best finalist undergraduate in Economics.
Esther Mak	<b>Peter Rowley Prize.</b> Awarded for the best performance in the Land Law paper in Final Honour School.



Henry McKay	<b>Nathan Prize.</b> Awarded for outstanding performance in public examinations.
Jennifer Mills	<b>Oxford Open Learning Prize.</b> Awarded to the most improved second year undergraduate in English
Julia Moehlen	<b>Plumptre Major Exhibition.</b> Awarded for academic work, conduct and contribution to College life
Victoria Olive	<b>Harold Wilson Prize.</b> Awarded for the best performance in PPE Finals.
Jamie Onslow	<b>Helen and Peter Dean Prize.</b> Awarded for outstanding performance in public examinations in Modern Languages
Agatha-Christie Onwuzuruike	<b>Allen Prize.</b> Awarded to a student who has contributed much to College Life
Ella Pryor	<b>Sourvinou-Inwood Prize.</b> Awarded for the best Archaeology paper in Greats, CAAH, Mods or Schools.
Joshua Richards	<b>Frederick H Bradley Prize.</b> Awarded for outstanding performance in History Finals
Lewis Ruks	<b>Nathan Prize.</b> Awarded for outstanding performance in public examinations.
Adam Weisz	<b>Harold Wilson Prize.</b> Awarded for the best third-year thesis in PPE.

## Scholarships and Exhibitions

The following undergraduates were elected Scholars and Exhibitioners for the academic year 2015/16:

### Biochemistry

#### Scholarships

Adam Evans  
Glen-Oliver Gowers  
Philipp Lorenz

#### Exhibitions

Zhai Gen Tan

### Biomedical Sciences

#### Exhibitions

Elizabeth Walker

### Chemistry

#### Scholarships

Harrison Barrett  
Niamh Broderick  
Sebastian Murphy  
Geve Panahy  
Nicholas Ramsbottom  
Jonathan Taylor

#### Exhibitions

Christophe Diederichs  
Andrew Gair

## Classics

### Scholarships

William Christofi (Waddington)

Amelia Gall (Waddington)

Hugh Moorhead

Vannevar Taylor

### Exhibitions

Tommy Jolowicz

Delia Lockey

## Computer Science

### Scholarships

Ari Aparikyan

## Earth Sciences

### Scholarships

Thomas Breithaupt

Sam Cornish

Jacob Morgan

### Exhibitions

Elizabeth Bowker

John Charles

Yuqian Gan

Holly Unwin

## Engineering

### Scholarships

Nicholas Chimento

Daisy Hutchinson

Georgina Koffler

Shaun Tang

Oliver Vince

Katherine Weld

Sebastian Wiseman

### Exhibitions

Ka Long Au

Ian Dunn (Weir)

Samuel Graham

Ryan Kai Shun Yeung

## English

### Scholarships

Shivani Kochhar

Will Yeldham

### Exhibitions

Eshani Bhatt

Ben Lomas

Benjamin Norbury

## Experimental Psychology

### Scholarships

Rebecca Wedge-Roberts

### Exhibitions

Fredrick Waxman

## History

### Scholarships

Beatrice Allen

Sarah Boyd

Grace Mallon

Priya Shah

### Exhibitions

Eleanor Brown

Harrison Edmonds

Cara Pacitti (Burn)

## History and Politics

### Scholarships

Clara Hilger

## History and Modern Languages

### Exhibitions

Isabel Cushing

## Law (Jurisprudence)

### Scholarships

Esther Mak

Claudia Martinez Madrid

## **Exhibitions**

Yui San Anson Cheung  
Emma Gillett  
Louis Grandjouan  
Rose Lynch  
Zhichao Mao  
Charles Smye  
Zi Xiang Tan

## **Mathematics**

### **Scholarships**

Yik Tung Chan  
Adrien Ellis  
Daniel Fess  
Eng Keat Hng  
Chun Pong Lau  
Lewis Ruks

### **Exhibitions**

Aashraya Jha  
Bryony Richards  
Helen Zha

## **Mathematics & Computer Science**

### **Scholarships**

Lukas Kobis  
Jan Mikolajczak

## **Medicine (Pre-clinical)**

### **Exhibitions**

Robert Conway  
Greg Young

## **Modern Languages**

### **Scholarships**

Aliza Dee  
Anya Emmons  
James Martin

## **Music**

### **Exhibitions**

Seung-Eon Yoo

## **Oriental Studies**

### **Scholarships**

Julian Gray

## **Physics**

### **Scholarships**

Chris Hazell  
Amy Hughes  
Aravinth Kulanthaivelu  
Alex McCormick  
Chloe Ransom  
Aidan Reynolds  
Ben Wallis

### **Exhibitions**

Alex Coker  
Helena Cotterill  
Brian Jia Jiunn Khor  
Ziyan Li  
Alistair Smith

## **Physics and Philosophy**

### **Scholarships**

Ha Ram Yeon

## **Philosophy, Politics and Economics**

### **Scholarships**

Gabriela Caldwell-Jones  
Tom Gourd  
Hugo Lu  
Victoria Olive

### **Exhibitions**

Alex Andriopoulos  
Benjamin Evans  
Johanna Schiele (Gladstone)  
Paloma Vince

## **Psychology, Philosophy and Linguistics**

### **Scholars**

Catherine Scanlon

### **Exhibitions**

Julian Moehlen

## Travel Scholarships

The following students were awarded Scholarships for travel in the summer vacation 2016.

### Master's Scholarships for travel to the USA

Alex Haseler  
Nicholas Kossoff  
Ben Skuse  
Harry Woodcock

### Master's Scholarships for travel to Canada

Rebecca McCann  
Victoria Olive  
William Yeldham

### Master's Scholarships for travel to Hong Kong and the University of Peking

John Dinneen

### David and Lois Sykes Scholarships for travel to Mainland China

Alberto Lazari  
Graeme MacGilchrist  
Elizabeth Raine

### Roger Short Scholarships for travel to Turkey

John-Henry Charles  
Louis Grandjouan  
Matthew Kinloch  
Hugh Moorhead  
Johanna Schiele  
Arthur Wolstenholme

### Brewster Scholarships for travel in the UK

Kate Chan  
Brendan Dyck  
Emma Lawrence  
Claire Peacock  
Nina Yancy

# 2015-16 In Review





## From the Chaplain

This Trinity term felt longer than most, but there were two reasons why that was a cause for celebration. One was that on Friday of 9th week the College was transformed for a spectacularly successful Ball, organised by a committee with whom it was a real pleasure to work throughout the year. The other was that choir members, most of whom had stayed on for the Ball, remained in College until the middle of 10th week to record some Advent music, to be released later this year on CD. The chapel choir continues to go from strength to strength, benefitting greatly from the musical coaching and direction of Giles Underwood,

and we hope that this CD will be the first of several in which the choir will sing its way through the liturgical year.

As always, we are sorry to say goodbye to a large number of choir leavers, all of whom we wish well for the future: Sarah Boyd, Leonora Campbell, Alexander Coker, Amelia Gall, Emelia Lavender, Elizabeth MacKenzie, Grace Mallon, Antonia Perna, Catherine Scanlon, Charles Smye, William Yeldham, Minh Tran, and also our organ Scholar, Christopher Breeze. We hope, however, that they will have other opportunities to sing again in the chapel: we have now had almost enough Gaudies at which a scratch choir has sung that we may refer to this as a College tradition, and we still intend to hold a special Evensong in which we will invite former choir members (and others) to join the current choir in a musical celebration of the life of the chapel; more details will follow, along with a date for our inaugural recital on the organ. (Yes – it will happen!)

Our regular pattern of worship has stayed the same, with Choral Evensong or an occasional sung eucharist on Sunday evenings, and daily prayer on midweek mornings, with special occasions such as the Advent and Christmas Carol Services. In addition we have had joint sung eucharists with Wadham and St Edmund Hall for Ash Wednesday (at the University Church) and for Ascension Day (this year at Univ), as well as our now annual joint Evensong with Teddy Hall. The Revd Dr Anne Noble (née Thomas) was the only Old Member to preach at Evensong this year, but another Old Member, the Revd Stephen Coles addressed those who gathered at a memorial service to celebrate the life of former Fellow, Professor Peter Bayley. Emeritus Fellow Dr Alexander (Sandy) Murray preached at our annual service of Thanksgiving for our Founder and Benefactors, and our senior lecturer in Music, Dr Matthew Cheung-Salisbury (recently appointed as National Liturgy and Worship Adviser to the Church of England) preached on the place of music in worship, which was also the theme of a Choral Evensong in Trinity Term that opened the College Arts Week.

It is always a pleasure to welcome Old Members to services in the chapel, and I look forward to seeing you and your guests when you are able to attend.

Dr Andrew Gregory



## From the Librarian

The Univ Library team have had a busy and exciting year. Our New Library, which opened at the start of the academic year, has desks for 58 students and includes a Law Library, group study spaces, and a social science reading room. We have also welcomed a new member of the Library team, thanks to a generous bequest from Old Member Jonathan Wroe (1976, Geography). Philip Burnett, who joined us as part time Library Assistant in July, also juggles work in the Music Faculty Library with a PhD candidacy in Musicology and History at the University of Bristol. In other news, Tiffany Stern, Fellow Librarian since 2011, has left Univ for pastures new; we would like to wish her the best of luck in her new role.



We are happy to report that, after some years of upheaval and off-site storage, the remainder of our early printed books and special collections are now back on site in secure and environmentally monitored store rooms. The long-term project to catalogue this material to the latest standards can now resume. Our collections, particularly the Robert Ross Memorial Collection, continue to attract Scholars from all over the world.

As part of a project aiming to improve access to our historic collections, hundreds of letters (written between 1904 and 1927) from the Robert Ross Memorial Collection have been transcribed by Lindsey Bowden; we are grateful to her for her exacting attention to detail. In addition, and as part of the same project, dust jackets of books in the Alport Collection have been sent for repair to conservation studio, Green's Books. Among these are first editions of works by Virginia Wolf and Siegfried Sassoon.

In September last year the Library welcomed visitors as part of Oxford's Open Doors weekend, which had 'Libraries, books, and printing' as its theme. Guided tours of the Front Quad, the Shelley Memorial, and the Library were followed by an exhibition of some of the Library's treasures. The tours, which were booked in advance, were generally oversubscribed and we received much positive feedback from visitors.

The Library team curated an exhibition of Univ's Hidden Collections for three events earlier this year: a dinner for members of the Senior Common Room and their guests, the annual St Cuthbert's Day Feast, and the 2004-2006 Gaudy. The exhibition featured items which have only recently been discovered (or re-discovered) through research or through the repatriation of our collections previously housed in the Bodleian. Of particular interest were the catalogue for an auction of Oscar Wilde's belongings held following his downfall in 1895, an advertisement for an engraved map of Oxfordshire published in the early 18th century of which this was the only known copy, and a rare history of England printed in the 15th century which includes a manuscript poem about the marriage of Mary Tudor to Philip of Spain in 1555.

I would also like to acknowledge the help we have received in the Library from our graduate helpers, Chau Ta, Rob Selth, Claire Weaver, and Dan Sperrin, as well as from our dedicated volunteer, Aliz Illes.

Elizabeth Adams

## Books donated by Old Members

The following Old Members of the College presented copies of their books to the Library this year:

Rupert Baker (1973)	<i>George: A life so well lived</i> (Self-published, 2015)
Stephen Cockburn (1959)	<i>Stephen Hawking, My Brief History: A Memoir</i> (Transworld Publishers, 2013)
Professor P Davies (1967)	<i>Clinical tuberculosis: a practical handbook</i> (CRC Press, 2016)
Barry Dwyer (1956)	<i>Systems analysis and synthesis</i> (Morgan Kaufman, 2016)
John Fawcett CMG (1949)	<i>Obiter Scripta</i> (Self-published, 2016)
Foote's widow, Shelby Foote (former Fellow)	<i>The Civil War</i> (3 v.) (Bodley Head, 1990)
Paul Gambaccini (1970)	Opera DVDs and CDs
Simon Gladdish (1975)	<i>Clumsy Clerihews</i> (Gladpress, 2015)
Tim Griffiths (1966)	<i>A Place Quite Northward</i> (FeedARead, 2015)
Robin Hollington QC (1974)	<i>Hollington on Shareholders' Rights</i> (Sweet & Maxwell, 2015)
Adil Jussawalla (1960)	<i>I dreamt a horse fell from the sky</i> (Hachette, 2015)
Robin Meyer (2007)	Robin Meyer and Theo Maarten van Lint, <i>Armenia: masterpieces of enduring culture</i> (Bodleian, 2015)
Jeremy Seysses (1994)	Cecile Laithier; Bronwen Percival (ed.), <i>The microbiology of raw milk</i> (Bronwen Percival, 2015)
Yi-Fu Tuan (1948)	<i>Romantic Geography: In search of the sublime landscape</i> (University of Wisconsin Press, 2013)
Martin Westlake (1976)	<i>Chronicle of an election foretold</i> (LSE, 2016)

## From the Director of Music

Music and musicians at Univ continue to go from strength to strength. Since the last edition of the Record went to press, the College has played host to a range of performances by professionals and students alike. One of the highlights was Richard Tunncliffe, one of this country's finest cellists, who gave a complete performance of Bach's Cello Suites in the perfectly suited acoustics of the Chapel. The event was spread over two days, and Richard took some of our students through their paces in an enlightening masterclass between concerts.

The Martlet Ensemble have given four concerts, three of which involved our own students alongside the professional players. In October, the players gave a concert entitled *Masters of German Baroque* in which they and the Director of Music, Giles Underwood, offered music spanning the baroque period in Germany from Bruhns and Buxtehude to Handel and Telemann. At the end of November, the ensemble joined forces with the Chapel Choir and three exciting young soloists, to perform two of Bach's advent cantatas, *Nun komm der Heiden Heiland* and *Wachet auf*. The opportunity for our 40-strong choir to be in the thick of such high quality music-making is something they will never forget. In February, four members of the ensemble joined forces with four student string players to perform Mendelssohn's wonderful Octet. Finzi, Bridge and Barber were the composers featured in the last Martlet Ensemble concert of the year, on 11 June, providing a superb end to a busy year for our own ensemble in residence.

Following on from the success of the *Twelfth Night* event in June of last year, Professor Nick Halmi was persuaded to give a talk about the poetry of Shelley and why composers had chosen some poems over others to set to music. Composers as widely varied as Hindemith and Elgar, Quilter and Respighi have used his poetry to write some of their finest works. We were very lucky to have such an event with so many of our students singing and accompanying these amazing songs.

Next year will see performances of Brahms' Sextets, as well as a concert of settings of Housman poems. Nick Halmi has offered to put together a lecture on Yeats too, so we will be able to continue the (new) tradition of holding cross-cultural events at Univ. There will be another concert of Bach cantatas featuring the choir and the Martlet Ensemble together, and I am also hoping to lure Tiffany Stern back to Univ to talk about the songs in *As you like it*, to complement the wonderful lectures she has given on *Twelfth Night*. There are also plans to start a vocal ensemble which will give students the opportunity to work alongside professional singers in some of the most glorious solo voice ensemble repertoire from the last 400 years – more to follow on this, and other plans for the future, on the College website.

The University College Music Society (UCMS) has put on some interesting and varied student performances including piano recitals and a concert of music by women composers in the Master's Lodgings, and bi-termly open-mic nights in the Bar. They continue to alliterate their events with 'Piano and Pizza' concerts now branching into 'Piano and Prosecco' and 'Piano and Pannetone', all with the indulgence of Lady Crewe in the Master's lodgings. The UCMS dinner was once again a roaring success with Dougie



Scarfe, Chief Executive of the Bournemouth Symphony Orchestra, giving a speech of fascinating insights into the world of arts management. The Student Music Day in April was a lively but modest occasion complete with something for our caffeine-junkie students, with the presence of Pukeko Coffee who parked their Vespa van, complete with all their coffee-making paraphernalia, outside the Library for the afternoon!

The Choir has embarked on a new chapter, namely the making of a CD, which was an entirely novel experience for all but one of them. The disc of Advent Carols, which will be released at the end of November (conveniently coinciding with the beginning of Advent...) will feature some old favourites as well as some more contemporary pieces by living composers Sally Beamish, Alexander Campkin and our own Jonathan Lane (1977, Biochemistry). Introducing student singers and organists to the rigours of recording was something I, as Director of Music, had been very much looking forward to, and they didn't disappoint. They rose to the occasion admirably; stalwartly and patiently doing more takes to accommodate the planes going overhead, the ambulances passing or someone coughing outside the chapel door! We are all grateful to the College community and all the visitors to the College over the four days of recording, for the sympathetic way they tiptoed around front quad. I'd like to single out the ground staff for holding off mowing the lawns until we'd finished for the day!

The College has some exciting new spaces which are in the process of refurbishment in 10 Merton Street. To begin with, there will be two new practice spaces, one with an upright piano and one with a top-of-the range electronic piano. Plans are also in train to make the lecture room suitable for chamber music, complete with a baby grand. This will complement the library expansion, with the music reference collection finding a new home in one of the library offshoots. This room will also accommodate our ever-expanding collection of music scores and the gift from Paul Gambaccini (1970, PPE) of more than 300 CD box sets of opera and orchestral works.

The Mendl-Schrama Music Prize was awarded for the second time. It is worth £1000 to go towards developing extra-curricular music training, be that summer courses, language lessons for singers, masterclasses or one-on-one coaching. The winner was Isobel Rose (soprano, 2014, Music) who was given the prize by Mrs Heleen Mendl-Schrama. Mrs Mendl-Schrama set up the scheme in 2014 in memory of her husband, His Honour James H E Mendl (1948, Law). The first, joint recipients of the prize, Christopher Breeze (baritone, 2013, Music) and Seung-Eon Yoo (piano, 2013, Music) gave their prize recital in January of this year. We look forward to hearing Isobel's recital in January 2017.

Finally, I'd like to thank all the Old Members who continue to show their support for music at Univ, by coming to our concerts and donating so generously. Musicians at Univ are being well served, and year on year, more student players and singers are finding outlets for their musical aspirations.

If you would like to know more about musical events at Univ, then please contact the Director of Music ([giles.underwood@univ.ox.ac.uk](mailto:giles.underwood@univ.ox.ac.uk)) or Julie Boyle in the Development Office ([julie.boyle@univ.ox.ac.uk](mailto:julie.boyle@univ.ox.ac.uk)).

Giles Underwood

## From the Development Director

2015-2016 saw the official and successful conclusion to the UNIV 20/20 Campaign, a ten year drive which obtained £55 million in gifts and pledged commitments for the College. The UNIV 20/20 Campaign was Oxford's most ambitious fundraising effort undertaken by a college. Its final year ended with a superlative result in terms of funds raised. The College secured £5.25 million in new gifts and pledges for the fiscal year ending 31 July 2016. This result represented a 28 per cent increase over 2014-15's totals and was the third best fundraising year in the College's modern history. Eleven different Old Members made gifts and pledges of £100,000+ in support of the key priorities of College in 2015-16, up from eight in 2014-15.



On behalf of the Master and Fellows, I wish to thank every Old Member who contributed to Univ over the past decade. Your loyalty, consistency, and generous backing have been nothing short of wonderful. We are deeply indebted to you for the commitments you made to support the Campaign's key initiatives which have helped significantly to solidify the College's financial position and improve its overall provision to students. Specifically, I want to express my appreciation to those individuals who made noteworthy contributions to the College in 2015-16. Bill Bardel (1961), Frank Booth (1965), Karen and Robert Boyd (1964), Katie Bullivant (1985) and Neil Mason (1984), Rita and Peter Carfagna (1975), Margaret Chamberlain (1979), Mark Crawshaw (1977), John Crompton (1981), David Frederick (1983), Sara George (1993), David Issott (1995), Janet Lear (1991) and Greg Brown (1990), Tom McMillen (1974), Julie Milburn (1990), Brendan Mullin (1986), James Pike (1973), Gavin Ralston (1976), Jan (1989) and Jennifer Skarbek (1990), Oliver Stocken (1961), Vanni Treves (1958), Terence Tsang (1983) and Annie Tse (1984), Mark Urquhart (1989), Andrew White (1968), the DASSK Trust, the Wolfson Foundation, and several anonymous donors made new leadership commitments. Their caring generosity was meaningful and valued. Please know that we are most grateful to you.

One of the Campaign's longstanding initiatives was to establish more full scholarships for postgraduates. The £8 million 'mini-campaign' launched in 2013 responded to the £10m anonymous benefaction that initiated the Oxford-Radcliffe Scholarship programme and the University's matched funding scheme for graduate scholarships. Former WCR and JCR members thoughtfully responded to this initiative and the leverage which the various match funding schemes offered. In 2015-16, the College received more than £3.09 million in directed donations for endowed postgraduate studentships, an increase of nearly £1.2 million from the previous year. By the end of the year, Univ has raised approximately £7.3 million overall against its £8m 'mini-campaign' target. This past year's giving allowed for the completion of several fully funded scholarships, including a studentship in Chemistry in honour of Emeritus Fellow Bob Thomas and another in Law in honour of Emeritus Fellow John Finnis. The UNIV 20/20 Campaign raised more than £18 million in total support from Old Members and friends of the College for postgraduate scholarships. This unprecedented generosity leveraged an additional £11.7 million in reserved endowment from the Oxford University Graduate Matched Funding

Scheme. The £30 million combined endowment designated for studentships has allowed the College to be among the Oxford leaders in postgraduate support and will permit Univ to be the College of preference for prospective graduates for a long time to come. We thank all of you who have contributed to this initiative.

## Annual Fund

Another key indicator of the College's philanthropic health is our Annual Fund. It is with sincere gratitude that I am able to share with you that Univ once again set a new high for funds raised in 2015-16. New gifts and pledges of support poured in from Old Members providing the College with just over £1,165,000 in total. This record breaking result means that Univ's Annual Fund has topped £1 million overall for the third consecutive year, a consistency not to be found elsewhere in Oxford.

An important factor in the growth in funds raised this past year was the widespread involvement of our Old Members. 2,358 Old Members representing 34 per cent of our overall alumni body donated to Univ in 2015-16. While these contributor figures are slightly down from last year they still reflect Univ's true hallmark in its giving programme, its broad base of Old Member support. I thank all of our benefactors this past year for your decision to donate.

Josie Turner, the College's new Annual Fund Manager, led our Annual Fund programme successfully this past year and her style and creativity should help us sustain this important giving programme. I know she would encourage me to express special thank yous to those Old Members who positively responded to our student calling campaigns this year. The student calling team boldly undertook two efforts this past year and thoroughly enjoyed the engagement that created with our alumni. Student telethons raised more £400,000 in new funds for College this past year. A key feature to the success of these programmes was the matched giving programme that was offered by an anonymous Old Member. This scheme has been an important motivator to inspire first time contributions and encourage longstanding supporters to increase their giving. I wish to thank publicly that anonymous Old Member for his generosity and leadership.

Many leaders assisted us in making this year's Annual Fund successful. Our regional Society Secretaries, Robert Grant (1977) in Canada, Stuart McCulloch (1982) in Australia, and AFUCO (the American Friends of University College) Secretary Honorary Fellow Paul Chellgren (1966) deserve special recognition. These regional efforts are very important and we thank Robert, Stuart, and Paul for their time and attention to the mechanisms that facilitate giving to Univ in these parts of the world.

Another group of leaders worthy of acknowledgement are the members of the College's 1249 Society. The 300 plus contributors, who have made substantial annual commitments to the College, are the backbone of Univ's philanthropic support. You may notice them by the silver College crested badges they wear, but I assure you the College notices them as true philanthropic leaders whose generosity and loyal commitments are deeply appreciated.

The Golden Anniversary fundraising drive has become an ever more significant staple of the College's giving programme. The Class of 1965 took on their 50th reunion eagerly with a detailed weekend reunion programme and an equally comprehensive fundraising effort. Nearly one third of the Class' members contributed special gifts in



support of their 50th reunion campaign raising more than £180,000, a new record for a Golden Anniversary campaign. I thank all the members of the class who donated to the two new endowed funds their drive established, the Class of 1965 Access Fund and 1965 Academic Opportunity Fund. These funds will make a lasting impact forever linking the Class with Univ's key priorities of widening access and expanded educational opportunities.

## Events

The College seeks each year to offer a varied alumni events programme showcasing the professional, intellectual, cultural, and sporting interests of our Old Members. The 2015-16 alumni events programme seemed to tick these boxes with more than 45 sponsored events in Oxford, the UK, and beyond (on four different continents). The diversity of Univ's events programme depends on the steady organisational hands of Julie Boyle, our indomitable Events Officer, and the dedication of a growing number of Old Members who serve as event sponsors and hosts. Your commitments of time, resources, and ideas keep our programme fresh. We thank all of the sponsors and hosts for their efforts on our behalf.

With so many events and 'mini-reunions' it is difficult to give each of these gatherings their proper credit and have this report still be readable, so please see below an abridged listing of some 2015-16 highlights. It will give you a flavour of how alumni came together and will hopefully encourage you to attend the next College event near you.

We held several events in Oxford on the Main Site this past year. While many of these were traditional in nature, we did have some extraordinary occasions this year. To start the College thoughtfully celebrated the 90th birthday of Emeritus Fellow of Plant Science, Brian Loughman. Family, friends, and former students packed the Hall for a lunch to honour the man on this special occasion. Special kudos go to Jonathan Hepple (1989) for his caring remarks about Brian.

Alumni Weekend in October had as its centrepiece the official reopening of the fully refurbished Goodhart Building. More than 60 Old Members gathered under the marquee and witnessed the official ribbon cutting ceremony featuring the Master, Bill Bernhard (1956) and Laura Goodhart Watts, granddaughter of former Master Arthur Goodhart. They listened intently to speeches, greedily consumed a specially made cake, and proudly wore their 'Goodhart' badges. The Goodhart Building, recently refurbished with help from alumni donations at the economic cost of £6m showed itself well. First look tours of the sparkling building created envy as the newly created kitchens and fully ensuite accommodations were seen up close. Alas with the students returning to campus the next day, no one was allowed to stay.

Two Gaudies were held featuring the Noughties (the Classes of 2000-2003 and the Classes of 2004-06). These were no tame affairs with the Hall full on both occasions with boisterous groups decked out in their finery again reliving those halcyon days of... well, not so long ago. We thank Tom Hart (2001) and David Hunter (2004) for their thoughtful and humorous toasts. They offered a nice complement to the Master's *State of the College* remarks. All in all the 'Gaudies of Youth' went well and we can proudly say that all in the College Bar survived both occasions to serve another day.

On the other side of the reunion spectrum the Classes of 1953/1954 held their annual Moot and it was once again well attended by the members and well managed by the Moot

Master extraordinaire, C. Patrick Nobes (1953). The Class of 1965 Golden Anniversary also was a dynamic affair as 56 OMs and their spouses/partners returned to Univ for a weekend full of tours, talks, receptions, music and dancing to the Dark Blues. I thank the Reunion committee of Nick Evans, Howard Field, Michael Green, Michael Hitchman, Reg Hinkley, Clive Manison, George Middleton and Nicky Padfield for their expert leadership and energy. Their dedication made for a memorable time.

Other Oxford proceedings included musical and artistic gatherings. Director of Music Giles Underwood directed multiple concerts of the College's Martlet Ensemble. This year student performers often mixed neatly in with the professionals and their concerts filled the rafters of the Chapel with the music of Barber, Bridge, Finzi, and Mendelssohn. We were also again reminded of how excellent the Hall is as a performance venue with several student recitals. The inaugural Mendl-Schrama Prize concert featured Messrs Breeze (2013) and Yoo (2013) performing music of Schubert, Grieg, Ireland, and Hindemith and the members of the UCMS put on the *Poetry in Song* concert, a joint venture led by Nicholas Halmi, the Margaret Candfield Tutorial Fellow in English and Giles Underwood featuring music related to the poems of Percy Shelley (1811).

The annual William of Durham Club Day in May neatly blended music, art, and literature as the College honoured the 400th anniversary of the passing of the Bard as part of the day's programme. 85 Old Members assembled to hear a reprise of an examination of the role of the fool in Shakespeare's *Twelfth Night* led by Director of Music Giles Underwood and Professor Tiffany Stern, the College's Beaverbrook and Bouverie Tutorial Fellow in English. College Archivist Robin Darwall-Smith then followed this performance with his view of Univ in the 'Age of Shakespeare.' After a necessary repast, William of Durham Club members transitioned to the rain-proofed Chapel and were treated to acapella music from the 'Oxford Commas' and selections from Gogol's *The Government Inspector* performed by the Univ Players.

Alumni in London and Scotland were treated to a spectrum of events this past year. The College inaugurated a new semi-annual speaker programme, 'Univ in the City', treated leading benefactors to a special peek at the artistic treasures at the Queen's Gallery at Buckingham Palace, and held its traditional bi-annual Univ Society Scotland Dinner, Annual Seminar and Univ Society London Dinner.

Univ in the City, a speaker series featuring Univites with leading roles in and perspectives on the City, hosted its first two gatherings in 2015-16. The sessions featured an 'in conversation' format that was followed by an open forum of audience queries and discussion. Both Univ in the City meetings brought together more than 100 OMs to hear featured speakers John Ridding (1984) and Antony Jenkins (1979) discuss running the *Financial Times* and the future of the UK banking sector. Thanks must be given to event hosts Mark Yallop (1978) and Thomas Moore (1998) and interrogator extraordinaire, William Reeve (1991) for their efforts to make this new series a runaway hit.

Univ's new Philanthropic Societies for Major and Principal Benefactors inaugurated their first annual stewardship event this past year in style at the Queen's Gallery at Buckingham Palace. Desmond Shaw-Taylor (1974), Surveyor of The Queen's Pictures, provided the gathered benefactors with an amazing tour of the Royal Collection's exhibit, *Masters of the Everyday – Dutch Artists in the Age of Vermeer*.

The late Neil Magee (1962) kindly hosted the Master and 25 guests at the New Club in Edinburgh for the Univ Society Scotland Dinner. David Edward (1953) delivered a

thought provoking pre-Brexit talk on the UK's complicated relationship with Europe. *Britain's Housing Crisis: What Should be Done?* was the focus of the 11th Annual Seminar held at the Royal Society in London. Gavin Angell (1996), Stefan Baskerville (2006), Nicholas Falk (1961), and Chris Philp, MP (1994) neatly navigated this sensitive topic, providing varied perspectives and suggestions to address this important national challenge.

The 12th annual Univ Society London Dinner moved to the Institute of Directors and the larger venue permitted non-OM guests to join in the festivities. More than 120 attendees gathered to make the evening a special one. They listened with rapt attention to outgoing Director of the British Board of Film Classification David Cooke (1974) who delivered a candid perspective on the difficult and curious challenges that face Britain's film censor.

Young Univ maintained an expansive events programme in 2015-16. Major gatherings touched on music, sport, broadcasting, history, wine, and entertaining. Some highlights included a special late Summer tour of London's historic Ham House, led by Oliver Cox (2006). Slightly less grand a venue, but no less important, the BBC's headquarters, Broadcasting House, was the setting of the inaugural Young Univ 'in conversation' event. Ashlee Godwin (2003) asked the questions and Philip Bernie (1980), the BBC's Director of Sport, provided the answers to assembled throng. Gabriel Stone (née Savage, 2003) led 60 fortunate Young Univites in the art of wine tasting. Musical excellence ended the year as OM's were the guests of Fabienne Morris (2004) at the Barbican Centre where they heard the world renown London Symphony Orchestra perform Dvořák's *Symphony No. 8* and participate in a special pre-performance conversation with the Orchestra's principal oboist.

Sport was both well served and well played this past year. The Univ Society Peripetetic Golf Association (USPGA) held its Autumn Meeting under blue skies and perfect conditions at the Dulwich and Sydenham Club due to the hospitality of Lord Butler (1957). The tournament's winner Richard Burrige (1973) kindly agreed to host the US-PGA Spring Golf Event at Hendon Golf Club, where OM's paid close attention to the 'Ted Dexter' Rule and had a good old time. Andy Carroll (1977) again organised a fantastic day for former Footballers as 100 OM's returned to the Univ Sports Ground to lace up their boots and recapture glories of youth against the College's squads. The Old Boys Ruggers and Old Members Cricketers also found their way to the Sports Ground this year. All who competed left better for their efforts.

Fierce competition linked with relaxed fellowship epitomises the Saturday of Summer VIIIs and once again gorgeous conditions both for athletes and spectators heralded in the Master's reception at the Univ Boathouse. More than 120 OM's took in the racing to watch the W1 earn their well deserved blades. The 1249 Society, which honours leading benefactors to the Annual Fund, held its annual thank you event for new and returning members, with Isobel Rose (2014) and Isla Ratcliff (2014) providing special musical entertainments to the assembled contributors, making the gathering a memorable one.

Outside of the UK, the College sponsored several functions to see friends, celebrate the College, and hear from the Master with the special help of its internationally based OM's. A special antipodean adventure began the year as Sir Ivor along with Lady Crewe visited New Zealand for the first time as Master. They maintained a brisk itinerary delivering several talks on both the North and South Islands. Special thanks must go to

local OMs Donald Mathieson (1959), John Collinge (1963), and John Sinclair (1990) for their hospitality and organisational acumen. After their New Zealand trip, the Master and Lady Crewe made the short hop to Australia, where they mingled with OMs at a lively reception at the RACV in Melbourne and at a special dinner arranged by Stuart McCulloch (1982) in Sydney.

The United States was the destination for Sir Ivor in November and again in April. The Master visited Atlanta and New York, where Alexander Zaslavsky (1992) kindly hosted a Gallery event and Alastair Tedford (1977) arranged a special alumni dinner. The Master's second trip took him to New York, Los Angeles, San Francisco, and Washington, D.C. As part of the University's biennial North American Reunion Weekend in Washington, D.C., Univ held a joint dinner with its new academic partner at Oxford, the Rothermere American Institute. Tim Evans (1984), Senior Director for the Health, Nutrition and Population Global Practice at the World Bank, spoke eloquently and provocatively about Global Health policy to a gathering of nearly 90 alumni and guests. Ed Hieatt (1995) sponsored a slightly smaller, but no less special gathering at his Berkeley, California home and the assembled Northern California alumni enjoyed a relaxed lunch with Sir Ivor under a cloudless sky at Ed's lovely home and gardens.

The international events programme appropriately ended in July with events held in Singapore and Hong Kong. Lak Chuan Ng (1984) graciously hosted the Master at the Tower Club in Singapore where guests plied the Master with questions as they sought to understand the recently held June Referendum and the nation's decision for Brexit. Jun Tung (JT) Wu (1996) and Kat Jing (Gigi) Woo (1992) kindly hosted the Master for a quiet dinner in Hong Kong that focused less on Brexit and more on local concerns. We thank Lak, JT, and Gigi very much for their kindness and hospitality.

## Communications

The College's semi-annual magazine, *The Martlet*, continued to relay the unique stories of Univ in 2015-16 with another two editions. Feature stories profiled a broad range of perspectives ranging from working in the City (Leigh Innes, 1994), to working in the Australian Cabinet (Josh Frydenberg, MP, 1996), to reaching for the stars with SpaceX (Andrew, 1995, and Catriona Chambers, 1999). Feature articles are the heart of the magazine, but the Announcements and In Memoriam sections seem to draw most of our readers' attention. Please share your news, achievements, and photos with us!

Digital and Social Media are an increasing focus of College communications. New Digital Communications and Web Manager, Justin Bowyer, has worked diligently to streamline and improve the College's website and bolster its social media outreach with frequent newsy posts, informative tweets, and a committed effort to place Univ on new platforms like Instagram. Univ's social media along with its bi-monthly E-newsletters seek to offer timely insights into the life of the College and its members.

Short films have also made more of an appearance in Univ's communications. This past year some video highlights were the College's Christmas Message, featuring 96 year-old Emeritus Fellow George Cawkwell reciting Longfellow's 'Holidays', the celebration of the reopening of the Goodhart Building, a recap of the 2016 William of Durham Day festivities, and a film looking at current student Isobel Rose (2014) and how the Annual Fund influences student life at Univ. These videos bring the College more alive and help

those who cannot come back to Univ feel a deeper sense of connection to its vibrancy. Please keep watching and send us any suggestions you may have for future projects.

## Thanks

I wish to express my appreciation to the members of the University College Development Board and the North American Campaign Committee, led by Mark Yallop (1978) and Alastair Tedford (1977) respectively. I want also to thank the members of the Old Members Trust (OMT) and their Chairman John Cummins (1981).

The trustees of the OMT and the members of its subcommittees are a dedicated bunch whose work ensures that Univ continues to lead Oxford in its provision and financial support for students. Special appreciation goes to outgoing members Roger Potter, Kevin Warburton, and Keith Dorrington for their service to Univ and the OMT.

The Class of 1965 and 1966 Golden Anniversary Committees also warrant my thanks for their efforts to organise wonderful 50th reunion weekends for their classmates and friends, while in the process raising substantial six-figure sums for College bursaries and access efforts.

Finally, I am grateful to the members of the Young Univ Committee. I especially wish to thank their outgoing members Fabienne Morris (2004), Nadia Odunayo (2012) and Evan Wilson (2011) for their enthusiastic work to expand our specific outreach with Old Members under the age of 35.

These committees have become essential volunteers who thoughtfully raise the College's profile, enhance our engagement of Old Members, and raise vital resources for College. We thank all the members of these committees for their personal commitments of time, expertise, and funds to the College's Development efforts.

In addition to the volunteer support we receive, the Development Office also thrives because of the assistance regularly offered by my College based colleagues. The Master, Senior Tutor, Domestic Bursar, Estates Bursar, Chaplain, and the Fellows on the College's Development Committee along with other staff members, regularly improved our efforts this year. Thanks must also go out to the 2015-16 student calling team. Old Members can be an intimidating group at times, especially when on the phone, but this year's callers lent their authenticity, insights, and humour to our appeals for funds engaging OM and raising hundreds of thousands for College.

I am fortunate to work with dedicated and skilled colleagues in the Development Office. Their consistent attention to and care for our Old Members is special and fortunate. This year our Annual Fund was led in the Fall by Ms Eleanor Brace, who left to pursue other endeavours in fundraising in December 2015, but returned briefly in the Fall from her maternity leave to help launch our year's record setting Annual Fund campaign.

Thank you to our Old Members for your continued interest and care. We hope that you will continue your support, or make 2016-17 the year you reconnect with College. Please come to an event or share your news with our communications team this year. All the best from Kybald House!

# The Chalet

## Chalet Reading Parties, 2-12 August and 12-22 August 2016

It is always a pleasure to be able to report that the Chalet prospers. This year Univ retained the usual pattern of two parties, a total of 31 members getting to the mountain for up to ten days each. We had the pleasure of the Master's company for Second Party and SJG is personally grateful to Ben Smith (Chalet 2007-9 and 2011) for leaving his medical practice and helping to lead Second Party, as he did in 2013.

We were blessed with fine weather almost completely throughout and a full walking programme was achieved in between the study days. The demanding climb to Tête Rousse (3,167m) was managed twice and others included Mont Joly (an outing of 12 hours on foot from the Chalet), the Glacier d'Argentière, Col de Tricot, the Aiguille de Varens and the Gorge de Diosaz. An excursion round the mountain to what had been Sligger's other chalet, at Mont Forchet, revealed that this historic building was in the process of being modernised and extended. Second Party took on the ascent of Tête Noire, a densely wooded peak that had not apparently been attempted in recent memory. We found later that one of our sister Colleges had in fact done it on 18 July, a discovery which seems covered by great minds thinking alike, or there being nothing new under the sun in the 125 year history of the Chalet, or something like that.

There were three runs down to the village to obtain croissants for breakfast, all with honourable ascent times under an hour. Two other members decided to make it a walk and we got croissants for morning coffee instead, equally acceptable. Chloe Hall and Vicky Olive managed our finances with both aplomb and accuracy and deserve our special thanks.

Univ continues to manage the maintenance programme at the Chalet and Adam Walker, our Works Dept manager, who has become the Trust's surveyor, came out during Second Party to do necessary work in addition to the usual surveys. This year a much-needed renovation of the water supply on the mountainside was achieved as well as other essential repairs. Old Members who remember the Chalet would, we think, approve of modernisation of some of the services but find the essential character of the Chalet unchanged. In fact, we are always glad to welcome visits from Old Members who holiday in the area in the summer.

This year the Chalet season included an unusually large number who made this their last engagement at College. It was very good to be able to share the parties with them and we wish them all every success as they move on to the next stage of their lives.

Stephen Golding and Keith Dorrington



## Junior Common Room

This year has been a special year for the JCR. A very busy year culminated in Univ joining a small handful of Oxford colleges that are Living Wage accredited employers. The success of the JCR on this front would not have been possible without my predecessor, Josh Richards, and his committee. No doubt the support from Old Members also made this possible, and to them we would like to express our deepest gratitude. This year, the JCR has also worked very hard to draw attention to the most sensitive determinants of the student experience.

With the support of the Domestic Bursar, Master and Senior Tutor, the JCR has led the way in reforming the way in which the College's Student Hardship Fund is advertised and administered.

College life remains vibrant. The Univ Players have expertly written and performed several sketch shows and plays, UCMS has displayed the talent of its members with their concerts, and the various sports teams now form an integral aspect of many students' social lives. 'The year ended on a high with Univ's Ball, which was expertly organised by Chloe Hall and her committee. The Ball welcomed Univites, past and present, to our beautiful College on a midsummer's evening for an Interstellar experience.

All members of the JCR Committee have worked tirelessly over the past year to improve the provisions made for students. The VP/Treasurer, Iain Dunn, has spearheaded the review of the Hardship Fund. Our VP/Secretary, Suzanne Angliviel, efficiently and effectively managed JCR affairs. Both VPs have been instrumental in managing other members of the Committee and ensuring commitment. Our Women's Rep, Rose Lynch, successfully implemented a free tampon scheme for Univites. Cara Pacitti and Julian Moehlen, our Welfare Officers, have consistently offered their compassion and time through their much loved weekly Welfare Teas. Isabelle Pickett and Hannah Hendry, have been creative in providing non-BOP entertainment; ranging from Jazz nights to Open Mic Nights. Our Hall & Accommodation Officers, Andrew Gair and Jack Edwards, have successfully liaised with the kitchen staff to improve the variety of food on offer and provide a better service for students. Our Environment Rep and Charities Rep, Isla Ratcliff and Katie Beckingham, have worked to build a relationship with The Gatehouse charity, and Univ now donates leftover food from Hall to the charity's homeless shelter. Much more has been done by the many members of the Committee to make this year successful, and I'd like to use this space to thank them all.

I, and the rest of the current JCR Committee, leave our posts with the greatest of confidence that our successors will embody the spirit of inclusiveness and reform that has hitherto characterised the JCR. Stella Kremer will undoubtedly be an excellent JCR President.



Agatha-Christie Onwuzuruike  
President, Junior Common Room

## Weir Common Room

The Weir Common room continues to be the home of a vibrant community of Graduates. This is thanks to our enthusiastic members and dynamic committee alike. Our year started in September 2015 with a new intake of graduates. The Meet & Greet week contained a host of events, including daily lunch, afternoon tea and evening drinks. Welcome Week saw an even busier programme of induction sessions and social events, alongside departmental events.



Michaelmas term proved to be a whirlwind, as our team of Social Secretaries continued to come up with creative events to show a unique side to Oxford life. These included the infamous Scavenger Hunt, an exchange dinner with New College and South Parks Fireworks. The WCR Dinner for Partners and Spouses helped to bring the families of WCR members into our community. This term concluded with the traditional WCR Christmas meal, including a special version of the 12 Days of Christmas belted out by students and staff alike.

Thanks to both our Vice-Presidents, incoming and outgoing, for organising the weekly Yoga sessions in the common room which gave students a chance to unwind and relax. These were complemented by a range of Welfare events from origami making to pizza nights, culminating in the second puppy play day in the Master's Garden. Given its attendance it could well become a tradition. On the academic front, Harriet Drage and Jeffrey Hawke convened another successful series of Martlets Talks in the Master's Lodgings, showcasing WCR members' fascinating research in subjects as varied as the Ebola epidemic, US-China Relations and the history of insanity.

During Trinity term, many students took a break from exam preparation to attend Summer VIIIs. WCR members were very well represented on the river and we enjoyed Univ's success all the more for that. In 8th week we hosted a Garden Party in the Univ garden at Staverton. This was a well-attended event, until the downpour forced many to take cover.

Finally, the year ended with the Univ Ball in 9th week. It was a fitting end to a fantastic year, which saw the 2015 Freshers integrate with the returning members to form a vibrant new community. Joining Univ this year, I experienced this process first hand and will ensure next year's Freshers get the same experience. The committee will endeavour to make Welcome Week 2016 even more successful!

Daniel Woods  
President, Weir Common Room

President: Daniel Woods  
Vice-President: James Kirkpatrick  
Secretary: Harriet Drage  
Social Secretaries: Olivia Ashton, Markus Dollman, Staszek Welsh and Sarah Wilker  
Welfare Officers: Lizzie Raine and Amanda Rojek  
Environment Officers: John Lidwell Durnin and Philip Welch  
External/OUSU Officer: Danielle Kondla



Obituaries

## Former Fellows

**PROFESSOR PETER CHARLES BAYLEY**, English Fellow of Univ from 1949-72, and Old Member of this College (matr. 1940), died on 3 November 2015 aged 94. He had been suffering from Alzheimer's Disease.

Peter first came up to Univ as an undergraduate in October 1940 to read English, having been educated at the Crypt School, Gloucester. He was elected to a Sidgwick Exhibition, thanks to the intervention of the then Master, Sir William Beveridge. Peter always believed that his family would not have been able to afford to send him to Oxford without that Exhibition, and he always held Beveridge's memory in great esteem.

Univ in 1940 was still populated by legendary figures whose links with the College went back to Victorian times, including the philosopher ASL Farquharson (or "Farkie"), elected a Fellow back in 1899. Farkie still invited freshmen like Peter to somewhat intimidating breakfast parties: in Peter's case, he observed that he knew that Peter was reading English, and asked whether he could recite a poem impromptu to the assembled company (fortunately, Peter could remember one).

At that time, Univ did not have an English Fellow, and our English undergraduates were sent over to Magdalen to be taught by CS Lewis. Peter always spoke warmly of Lewis and of his tutorials with him. He remembered Lewis as combative, but warm-hearted, and if Peter had read Lewis an essay of which he approved, Lewis would bring out a couple of bottles of beer for himself and Peter, and put them to warm by the fire before they enjoyed them.

After a year at Univ, Peter was called up on active service, and served in India. He returned to Univ in 1946 to complete his degree, getting a First in 1947. He was at once elected a Junior Research Fellow, and also appointed Junior Dean. Two years later, in 1949, he was elected to a full Tutorial Fellowship as Univ's first Praelector in English.

Peter held a great variety of College offices while he was a Fellow here. His roles included Junior Dean, Camerarius, Domestic Bursar, Fellow in charge of fabric, Keeper of the College Buildings, Senior Tutor, Tutor for Admissions, Librarian, and Editor of the *University College Record*. He took a great interest in the College's art collection, helping run our JCR art collection for several years, and playing a leading role in encouraging the College to commission a portrait of William Beveridge. He also served as Proctor in 1957-8.

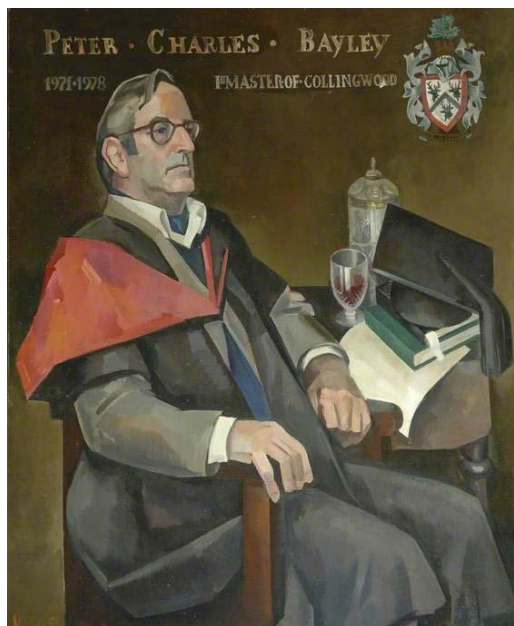
Undoubtedly, however, Peter's greatest love was reserved for the theatre. During his first stint as an undergraduate, he started a play-reading society, which would eventually become the Univ Players. As a Fellow, Peter gave the Players his continuing and enthusiastic support: he produced several plays himself, and even acted in them from time to time. Peter's dramatic interests even extended outside Univ: he also acted as Senior Member of OUDS, and served on the Oxford Playhouse Management Committee.

The Univ Players put on several distinguished productions in the 1950s and 1960s, and several Univ members, such as Patrick Dromgoole and Michael York enjoyed successful careers as actors or directors. A Univ Players production of 1953 even gave an important career break to a young actress attending a training scheme at the Playhouse called Maggie Smith. An event that gave Peter especial pleasure in later life was when, in September 2000, a group of former Players organised a Diamond Jubilee *Conversazione*

in the Master's Lodgings to mark the 60th anniversary of the founding of the Univ Players. It was attended by over 50 former members (including our then Master Lord Butler), and presided over by Peter himself.

Meanwhile, in his scholarly work, Peter took most interest in the literature of the Elizabethan and Jacobean eras, especially in the work of Edmund Spenser. He produced editions of Books I and II of *The Faerie Queene* in 1965 and 1966, and in 1971 published a major study, *Edmund Spenser: Prince of Poets*. He also wrote books on Milton and Shakespeare and contributed a fascinating memoir of CS Lewis to the 1979 anthology *C. S. Lewis at the Breakfast Table*.

In 1972 Peter moved to the University of Durham to become the first Master of



Collingwood College. Peter, a long-standing supporter of co-education in the universities, took great pride in the fact that Collingwood was specifically founded as a College for both men and women. In 1978 he then moved further north again, when he was appointed Berry Professor and Head of the Department of English at the University of St Andrews. On his retirement in 1985, he returned to Oxfordshire, living in Woodstock until his illness obliged him to move to a care home.

Peter took a great interest in Univ on his retirement, regularly coming into lunch in College when he could, and to the end of his life freely admitted his love for the place. When our Archivist, Robin Darwall-Smith, was working on his history of Univ, Peter's support and advice were invaluable to the project.

Peter will be much missed by former pupils, Fellows and members of staff, and they and members of his family filled the College Chapel for his memorial service on 24 November 2015. Among the former pupils present was the Nobel laureate Sir VS Naipaul (1950).

Michael George (1962) writes:

I was very sorry to learn of the death of Peter Bayley (the *Record*, November 2015). I hope that the promised "fuller tribute" in the *Record* of 2016 may include a reproduction in colour of the brilliant caricature by David Hawkins. In it, an uncanny likeness of the stage-struck don is portrayed contemplating a skull in his outstretched hand. [*The caricature appears at the front of this issue and is reproduced with the kind permission of David Hawkins - Editor*]

"Alas! poor Yorick." (*Hamlet*, V.i.161)

As Uncle Monty says in Bruce Robinson's *Withnail and I*, "It is the most shattering



experience of a young man's life when one morning he awakes, and quite reasonably says to himself, I will never play the Dane."

Would it have made a difference in my relationship with my tutor in English from 1962 to 1965 had I been able to give a satisfactory answer to the question – to quote Uncle Monty again – "Oh splendid. So you're a thespian too?"

At Leyton County High School for Boys, from 1954 to 1955, in *The Miser*, an English translation by Miles Malleeson of *L'Avare* by Molière, I was Marianne, in a gown of pink satin expertly fashioned by the mother of my Cleante, Derek Jacobi. Sadly, the career path to future theatrical greatness was cut short by my transfer to Bromley Grammar School for Boys (1955 to 1962), from which establishment I was preceded to Univ to read English, by a year, by one M.H. Johnson (see York-Johnson). 'Nuff said.

The Oxford English School was, at least in my day, dear reader, itself a sort of performance art, a theatre, if not of outright cruelty, of the absurd. "Just don't take any course where they make you read *Beowulf*", Woody Allen advises Diane Keaton as she leafs through a college prospectus in *Annie Hall*. No less an authority than Kingsley Amis, in his *Memoirs*; writes of his friend, Philip Larkin, "If ever a man spoke for his generation it was when he, mentioning some piece of what he called in a letter to me 'ape's bumfodder', he said, 'I can just about stand learning the filthy lingo it's written in. What gets me down is being expected to *admire* the bloody stuff'."

And then, of course, there was the weekly essay, a species of low comedy to be played out in a book-lined room before an audience of Peter, a Spenserian, and, latterly, an intermittently flatulent beagle.

Either by accident, or more likely, design, the way to (Peter's term) his "dark stairs", took one past the Shelley Memorial: "Look on my works, ye Mighty, and despair!" There, in Onslow Ford's over-the-top representation, laid out on an elaborate fishmonger's slab, the bollock-naked radical, expelled by the College for atheism, ironically, now serves an indeterminate sentence, within a wrought-iron cage. (Did the authorities ever identify the person who succeeded in insinuating himself between the bars in order to apply pink nail varnish to the marble scrotum of P.B.S.?)

I cannot now recall the nature of the business that necessitated my being in Oxford again, on a Sunday evening in November in the late 1960s, in the company of Diana Athill, a director of Andre Deutsch Limited, where I was then employed. I do know that, at my suggestion, we took a chance on finding my former tutor "at home", in the College of which, as Peter was to discover following our impromptu visit, Diana's great-grandfather, James Franck Bright, had been Master. As Peter tells it, in "Family Matters", in the *Record* of October 2002, the undoubted highlight of the brief exchanges over a glass of sherry was how, at the "shy request" of V.S. Naipaul, then his pupil, Peter read "an immense manuscript...material for two or even three books", which, so it later proved, Diana was later to edit for publication.

In a letter to me, dated 25 October 1995, Peter wrote, "Publishing, now it's in the hands of accountants instead of reading gentlemen, is a ghastly trade, & it's extremely difficult to get anything published – as I know myself – unless you're a media star, a found-out speculator, a notorious debauchee". However, as he also confided in a Christmas card, written around the same time, "I am, of course, writing memoirs, & might soon need professional advice & service!"



Like “poor Yorick”, Peter was a “fellow” – read “Fellow” – “of infinite jest”. Worthy of at least a footnote in the memoirs, were they ever to be published, was the black-tie dinner for those gentlemen reading English at Univ, not a College, as described by Evelyn Waugh in *Decline and Fall*, which echoed to “the sound of the English county families baying for broken glass”, which concluded, happily, with a benevolently beaming P.C.B. being propelled at break-neck speed around the Main Quad in a wheelbarrow procured for the purpose from the Fellows’ Garden. “We’ll teach you to drink deep ere you depart.” (*Hamlet*, I . ii.175)

Michael George

## Honorary Fellows

**PROFESSOR MARTIN LITCHFIELD WEST** died suddenly on 13 July 2015 aged 77. He was Classics Fellow of Univ from 1963-74 and was elected an Honorary Fellow in 2001. When he was appointed to the Order of Merit in the New Year Honours list of 2014, he was only the third member of Univ so far to have been thus honoured. The following obituary by Jane Lightfoot appeared in the *Guardian* on 13 August 2015:

The pre-eminent Scholar of ancient Greek poetry Martin West, who has died aged 77, compared his work to a climbing-frame – something three-dimensional to move about in, and to be indefinitely extended with all the parts interconnecting. In this he differed from his hero, the great German Scholar Ulrich von Wilamowitz-Moellendorff. Where Wilamowitz embodied the ideal of an all-encompassing science of antiquity, Martin’s work was a series of brilliantly creative but logical expansions around an original core.



That core was Hesiod’s *Theogony*, an archaic Greek poem on the origins of the gods. It took Martin, then a young editor and commentator, still in his mid-20s, on a quest for comparative material in the non-Greek cultures of the ancient Mediterranean. At the time, in the 1960s, they were still largely unfamiliar terrain for most classicists, but Martin’s work made it impossible to overlook their significance for Greece.

The inquiry, which he pursued over the next 30 years, culminated in the monumental *East Face of Helicon* (1997), which argued that the influence of the Semitic cultures of the ancient near East on archaic Greek literature was comparable with that of Greek itself or Latin more than 500 years later.

A sister volume, *Indo-European Poetry and Myth* (2007), added a “vertical” dimension, the inheritance of Greek literature from its forebears. Meanwhile, his editions of the Greek tragedian Aeschylus, the *Iliad*, the Greek iambic and elegiac poets, and other works, with accompanying studies of the texts in question, demonstrated the traditional crafts of the classical Scholar at the highest level.

By the time of his death, when he was completing an edition of Homer’s *Odyssey* to match his Teubner edition of the *Iliad*, what he had produced was not so much a climbing-frame as an intellectual palace.

Born in Hampton, west London, to Catherine (née Stainthorpe) and Maurice West, a civil engineer, he was educated at St Paul's School and Balliol College, Oxford. His academic career began as a junior research fellow at St John's College, Oxford (1960–3), and continued with a tutorial fellowship at University College (1963–74). Characteristically, he remembered this time not for his teaching, but for moments of subversion such as a naked sprint up the High Street.

His tenure of a Chair at Royal Holloway and Bedford New College, London University (1974–91) ended with his election to All Souls College, Oxford, as a senior research fellow (subsequently emeritus, then honorary fellow). This enabled the massive expansion of the intellectual domains he had been carving out since his 20s.

Everything he wrote was elegant. He was drawn to archaic poetry because of its unaffected, unshowy directness and lack of mannerism (not for him the “clever-clever” Hellenistic poets, Callimachus and the poets of the Alexandrian library). As an editor he was bold; his ideas were adventurous and often unconventional; but the calm certitude and sureness of touch with which he expounded his ideas outpaced criticism. A sharp and precise critic, he utterly eschewed literary theory. Verbal sensitivity, wit, and a love of puns and puzzles was also evident in a few English short stories written for his own amusement.

He was interested in music ancient and modern. “Strong music”, his listed musical preference in *Who's Who*, is probably to be interpreted as a distaste for sentiment. Berlioz was out; in favour were Leopold Godowsky, Alan Hovhaness, and the decidedly esoteric. As Lord Mallard of All Souls, his task was to lead the fellows in the college song, which he performed with more gusto than lyricism. His talents were better suited to the impression of Winston Churchill he delivered on the night of the great Mallard procession in January 2001. He also had a rather improbable taste for James Bond.

Martin was a notoriously difficult conversationalist. Speaking only when he considered he had something worth saying, he often launched shafts of wit so perfectly formulated that it was hard to respond to them. To a colleague who had just returned from lecturing on a subject on which he was no expert: “Fallible, but not wholly fallacious. Unlike the Pope, who is the opposite.” To an awestruck young Scholar at a conference who hailed him as a “god”: “No, not a god. But I am a creature of legend.”

While he could be devastating, he was never ungenerous, in speech or writing, and there was enormous warmth for those who discovered how to approach him in the right, unconventional, way.

Martin had a rather touching susceptibility for parading around in fancy dress, especially at the university's annual conferment of honorary degrees, *Encaenia*. But when he was appointed a member of the Order of Merit in 2014, it was an accolade of a wholly different order. The award of the Balzan prize (2000) recognised his work on the link between Greek and oriental cultures.

He is survived by his wife, Stephanie, a fellow classicist, his son, Robert, daughter, Rachel, and two grandchildren.

## Old Members

1934

**DAVID DAICHES RAPHAEL** (Liverpool Collegiate School) died on 22 December 2015. His daughters Sally Van Noorden and Anne Sheppard have kindly supplied the following appreciation:

David Daiches Raphael, who has died aged 99, came up to Univ in 1934 from Liverpool Collegiate School and was placed in the First Class in Classical Honour Moderations in 1936 and in Literae Humaniores (Greys) in 1938. Having won the Hall-Houghton Junior Septuagint Prize and the Passmore Edwards Prize, he went on as a Robinson Senior Scholar of Oriel College to complete a DPhil on eighteenth-century British moralists. During the war he served briefly in the army and then as a temporary civil servant in the Ministry of Labour until 1946. He subsequently pursued an academic career, first as Professor of Philosophy at the University of Otago in Dunedin, New Zealand until 1949, and then at Glasgow University until 1970, having been appointed to the Edward Caird Chair of Political and Social Philosophy in 1960. He then was Professor of Philosophy at Reading University until 1973 and his final academic post was at Imperial College London, where he ran the Humanities Department from 1973 to 1983.

He married in 1942 Sylvia Daiches, who predeceased him; he incorporated her surname into his own name and they had two daughters, Sally and Anne.

Besides taking his share of university administration and membership of professional associations, David served on a number of government committees, including the Scottish and English Agricultural Wages Boards in 1962-78; and the Police Advisory Board for Scotland in 1965-70.

David's early writings were on eighteenth-century moral philosophy and philosophers. He explored the problem of what makes right actions right in *The Moral Sense* (1947) and *Moral Judgement* (1955), and edited the writings of British moralists 1650-1800 (1969). He wrote on moral philosophy throughout his career and in 1981 published an introductory book, *Moral Philosophy*, in OUP's *OPUS* series.

Later he moved on to writing on political philosophy as well as moral, in particular on justice and on Adam Smith, especially the *Theory of Moral Sentiments*. His book *Problems of Political Philosophy* (1970) has become the standard undergraduate textbook on the subject. He was a joint editor of Adam Smith's works, published a short book on Smith in OUP's *Past Masters* series in 1985 and in retirement in 2007 published *The Impartial Spectator: Adam Smith's Moral Philosophy*.

Another book written in David Raphael's retirement, *Concepts of Justice* (2001), analysed the history of concepts of justice. He was always intensely concerned with concepts of justice, fairness and merit and with the potential for conflict between different ideas of justice. He alluded to such conflict in his one book setting out some ideas on literary theory, *The Paradox of Tragedy* (1960), where he cites the example of the conflict



between Antigone's argument that consistent treatment of dead kin is paramount and Creon's argument that good and bad men deserve different treatment in death.

David Raphael was a widely-read Scholar, conscientious and accurate, and a stickler for precision. He was a very moral person, kind and sympathetic to the needs of others, for instance both academic and administrative staff who worked for him and in particular women and those working part-time. In retirement he much enjoyed attending Univ functions and finding out about developments in college, and in what his contemporaries and other former students were doing. People were important to him and he liked to hear others' news and what they were up to, right to the very end of his life.

## 1938

**JOHN PLAISTOWE HORDER** (Lancing) died on 31 May 2012 aged 92. John Horder came up to Univ to read Classics, but after a year switched to Medicine. After serving with the Oxfordshire and Buckinghamshire light infantry, he completed his studies at Oxford and at the London Hospital. Having taken up a temporary post in a general practice in Kentish Town, John began to devote himself to his patients and to the discipline of general practice within the medical profession.

He became an active member of the Royal College of General Practitioners, serving as its President from 1979–82, but also took a great interest in medical education. He made a major contribution to *The Future General Practitioner* (1972), which was for many years an essential textbook for postgraduate general practice training. Other important books to which he contributed were *Primary Care in an International Context* (1994) and *General Practice under the National Health Service* (1998). The entry for John in the *Oxford Dictionary of National Biography* (from which the information for this obituary is taken) even claims of him that “from the 1960s to the 1980s he was possibly the most important figure in the development of UK general practice as a respected and credible discipline within the NHS and medical school domains.”

John became a widely respected figure, holding visiting fellowships in Yugoslavia, Czechoslovakia, and Israel, and a visiting professorship at the University of Nottingham. He held the unusual distinction of becoming a member of the Royal Colleges of both Physicians and Psychiatrists through examination while in general practice. He was also elected a Fellow of Green College, Oxford, and of Queen Mary and Westfield College, London. He was awarded an OBE in 1971 and a CBE in 1981. Even after he retired from clinical practice in the 1980s, John continued to lecture and to teach, and in 1987 he founded the Centre for the Advancement of Interprofessional Education.

In his later years, in some memoirs published in the *London Journal of Primary Care*, John revealed that he had suffered throughout his life from attacks of depressive illness, until the right treatment was found in the mid-1960s. He therefore took a personal interest in the treatment of mental illness, and in the personal and continuing care of his patients, one of whom was the poet Sylvia Plath. In his leisure time, he was a keen watercolourist and musician, playing the piano and organ, and he derived much pleasure from playing on many of the great organs of Europe. His son Timothy came up to Univ in 1962.

**HIS HONOUR JUDGE EVELYN FAITHFULL MONIER-WILLIAMS** (Charterhouse) died on 30 June 2015 aged 95. Several members of his family came to Univ, including his father Roy (1904), his uncles Gordon (1899) and Evelyn (1900), and his cousins Martin (1944) and Peter (1947). The following obituary appeared in the *Daily Telegraph* on 24 August 2015:

His Honour Evelyn Monier-Williams, who has died aged 95, was a Circuit Judge with a reputation for sensitivity and wisdom in family cases, particularly those involving children.

The son of a barrister and Bencher of Inner Temple, Evelyn Faithfull Monier-Williams (known as Bill) was born on April 29 1920. He was educated at Charterhouse, after which he read History at University College, Oxford.

There Monier-Williams was very much involved in the Oxford Union and became a follower of Madame Blavatsky, the occultist medium and founder of the esoteric movement known as Theosophy.

When war broke out, Monier-Williams was awarded a one-year war degree before serving as a field gunner officer in the 8th Army and then in the 50th Northumbrian Division. The war took him to North Africa, Sicily, France, the Low Countries and Germany, where he was stationed in the Rhineland and oversaw the entertainment and welfare of British troops waiting to be demobbed.

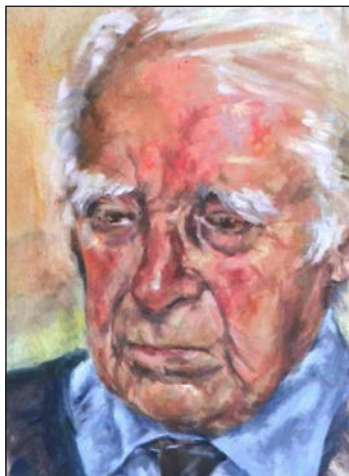
Having organised the re-opening of a local theatre, Monier-Williams began putting on operatic performances, through which he met his future wife, Maria-Angela Oswald, a German soprano. His time in the Army also informed his attitude to his judicial work; while in Tunisia he took part in the Battle of the Mareth Line and he was deeply affected by the experience.

His reputation for leniency (and for avoiding giving long prison sentences) was borne from a desire to see offenders and their families given as many opportunities as possible for rehabilitation and the avoidance of repeat offending.

After the war Monier-Williams practised at the Common Law Bar, joining the same chambers as his father and working on personal injury cases, particularly for trade unions. By the 1960s he was known for being a sympathetic defence counsel with a particular understanding of the needs of children and young people.

One case involved Monier-Williams acting for the National Union of Students (NUS) in a judicial review of a decision by Oxford University to discipline an undergraduate who had been involved in a protest. As a result he became friends with Jack Straw, the then NUS president.

In 1972 he was appointed a Circuit Judge. He took great pleasure in his work, particularly when matters





could be resolved happily. “I am very pleased for you,” he told a couple in a divorce case who had changed their minds after coming across each other in the bar where they first met. “I wish you all good fortune.”

Monier-Williams also took on pro bono cases for the National Council of Civil Liberties (now called Liberty) and gave free legal advice before the days of legal aid through the Mary Ward Centre.

He was elected an Inner Temple benchers in 1967 and in 1988 he became Treasurer of the Inn. In the same year he was instrumental in the posthumous reinstatement of Mahatma Gandhi to the Bar. Gandhi had spent three years as a law student at the Inner Temple (1888-1891) but he was expelled in 1922 after his campaign of non-cooperation with the British authorities and subsequent imprisonment.

Monier-Williams was particularly proud of his role in restoring Gandhi’s reputation at the Bar. “I remember looking at the Bench,” he later recalled, “and saying to myself: ‘I wonder if it’s possible to persuade those white-haired old men to bring Gandhi back post mortem... there is no doubt in my mind that he was a very, very great man.’”

Evelyn Monier-Williams married Maria-Angela Oswald in 1948. She died in 1983. He is survived by a son and a daughter.

## 1940

**PETER CHARLES BAYLEY** (Crypt School Gloucester) died on 3 November 2015. An obituary is given on pp. 56-59 above.

**DR GLYN ARTHUR SIMPSON LLOYD** (Warwick School) died on 10 March 2016. His daughter Isabel has kindly provided the following obituary:

Dr Glyn Arthur Simpson Lloyd died on 10 March 2016, just a month short of his 94th birthday. He graduated as a Bachelor of Medicine in 1946, and worked as a consultant radiologist until his 88th year, his career dovetailing almost exactly with the beginnings – and what now looks like the end – of the NHS, an institution he believed in passionately. He gained his diploma in radiology in 1951, and became a leading expert in the field, twice winning the Barclay Prize for services to radiology. He was a founder member of the European Society of Head and Neck Radiology, gave the prestigious Felix Semon Lecture at the University of London in 1988, and in 1991 was awarded the George Davey Howells Memorial Prize for the most distinguished published contribution to the advancement of otolaryngology in the previous five years. Dr Lloyd was the author and co-author of several textbooks (including *Radiology of the Orbit*, *Clinical Radiology of the Ear, Nose and Throat*, *Diagnostic Imaging of the Nose and Paranasal Sinuses*, and *Diagnostic Imaging of the Ear*) and worked at Moorfields Eye, the Royal National Throat, Nose and Ear Hospital, and privately at rooms in Harley Street.

Glyn was raised in Coventry, and came up to Oxford in the early years of the Second World War,





the first in his family to have a university education. Perhaps because of this he took to College with great vigour, playing cricket and hockey at every opportunity, and, he admitted in a memoir he wrote for his children, relishing the chance for a social life that involved girls. After his first year, many older students left to join up; although Glyn was too young to serve during the war proper, in 1946 he joined the RAF as a medical orderly and was posted to Singapore during what was known as the Malayan Emergency, before returning to England and beginning his medical career at the Radcliffe Hospital in Oxford. He continued to take a close interest in Univ, regularly attending reunions, and crediting the education he received there as the spark that ignited a life-long interest in both history and quantum physics.

He is survived by his ex-wife Katharine; their two children, Isabel and Guy; and four grandchildren, on whom he particularly doted.

## 1941

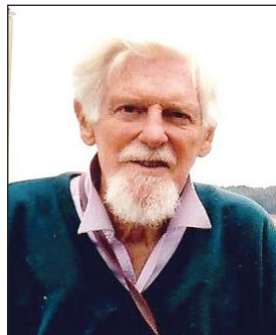
**ANTHONY JOHN PHELPS** (City of Oxford High School) died on 9 November 2014 aged 92. Tony Phelps read Classics at Univ, both during his cadet course during the war, and then on his return to Oxford in 1946. On going down, he joined the Civil Service, working mainly for the Treasury. He variously served as Junior Private Secretary to the Chancellor of the Exchequer, in 1949–50, and Principal Secretary, 1950, and from 1953–5 he represented the Treasury in the Far East. From 1958–61 he was Private Secretary to the Prime Minister. His final position was that of Deputy Chairman at the Board of Customs and Excise, which he held from 1973–82. He also took a keen interest in cricket, and was the co-author of *A History of Civil Service Cricket* (1993). His brother Peter came up to Univ in 1943.

## 1942

**WILLIAM JOHN COONEY** (St Dunstan's) died in December 2015. We are very grateful to John's sons Stephen, Andrew and Patrick for supplying the following tribute:

Dad came out of high school shortly after the beginning of WW2 and so at 17 followed his brother, Ken into the RAF. By 19 he found himself flying Mosquitos (as a navigator) on regular bombing raids to Germany, although he spoke little of his time as a serviceman. After leaving the RAF he went to University College, Oxford and then, armed with his degree in Classics and an MA in French, he taught languages in his adopted county of Suffolk for the next 25 years, at Farlingaye High School. He married a local girl, Pauline, also a teacher, who sadly died in 2008, but not before they had enjoyed over 50 years of a packed and highly enjoyable family life.

John's greatest interests were in drama and sailing. He was well known locally for the many roles he played in Masque Players productions. He and mum adored the theatre and they were loyal patrons of the Old Ipswich Arts Theatre, and then the Wolsey Theatre which replaced it. They would also make regular pilgrimages to London and Stratford for a fix of Shakespeare, Beckett, Osborne and Pinter.



Dad was an active member of Waldringfield Sailing Club and was leader of the Cadet Squadron when his twins (Andrew and Patrick) and daughter (Laura) were sailing in the junior class. Although comfortable on the water it's doubtful that he ever won any races! He did however pass on this passion for sailing to his children, who can still be regularly seen messing about in boats on the beautiful River Deben.

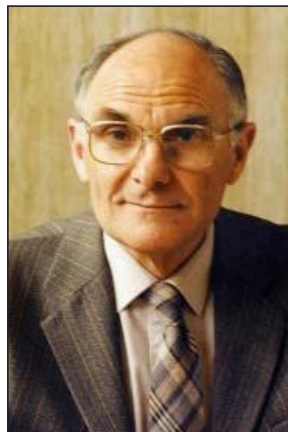
He was also a fine and enthusiastic cook with an impressive range and was still making bread into his late eighties. He loved jazz, drumming (in his youth) and toutes choses Francais. A former pupil of his declared that it was on a school trip to France, organised by Mr Cooney, that he had first tasted red wine and cheese that wasn't cheddar.... "Got a house there now...still don't speak the language," he proudly declared!

Latterly, as he became less mobile, Dad focussed more on things cerebral including a highly competitive scrabble group, U3A play reading and helping out as a reader on the Ipswich Newspaper for the blind. When mum had a stroke in 2000 Dad cared for her lovingly and with infinite patience till her death at home in 2008.

John Cooney is survived and fondly mourned by his three sons.

## 1943

**FRANK JOSEPH MULLINGER** (Luton Modern School) died on 10 January 2015 aged 89. Frank came up to Univ as a naval cadet, and having served as a Sub-Lieutenant for the RNVR during the Second World War, returned to Univ to read Modern Languages. He also played rugby for the College. On going down, Frank became a teacher, first at Hutton Grammar School, near Preston and then at Llandovery College. In 1958 he became Second Master at Abbotsholme, and then in 1964 he was appointed Headmaster of Ludlow Grammar School. In 1971 he was appointed Headmaster of the Chase High School, Malvern, where he successfully oversaw its transformation from a secondary modern school into a comprehensive school. He retired in 1985, and later moved to Pickering, North Yorkshire.



## 1944

**WARREN MITCHELL (FORMERLY MISELL)** (Southgate County School) died on 14 November 2015 aged 89. Warren Mitchell came up to Univ during the Second World as an RAF cadet and studied science. In later years he and the College renewed their links, and he was rather pleased to have been found again by us. The following obituary appeared in the *Guardian* on 15 November 2015:

Warren Mitchell, who has died aged 89, was the supreme example of a good actor kidnapped by one character. Until he was 40, he was one of television's reliable, unsung performers who could pop up in a comedy sketch one week and be playing Oliver Cromwell in a teatime children's serial the next. But then he was cast as Alf Garnett, the hectoring, foul-mouthed London dockland bigot of *Till Death Us Do Part* and its derivatives.

Johnny Speight's original BBC series ran intermittently from 1966 to 1975, with repeats following. In 1981 the show briefly moved to ITV under the title *Till Death...* From 1985 until 1992 it was back on the BBC as *In Sickness and in Health*, with Alf and his stoical wife Else (Dandy Nichols) rehoused in a council maisonette and some of the original ire in the scripts now directed at old age and infirmity. There were also two spin-off feature films, the first of which, in 1969, also called *Till Death Us Do Part*, was in fact a prequel set during the London blitz, with Alf displaying more acceptable attitudes, such as an adoration of the monarchy.

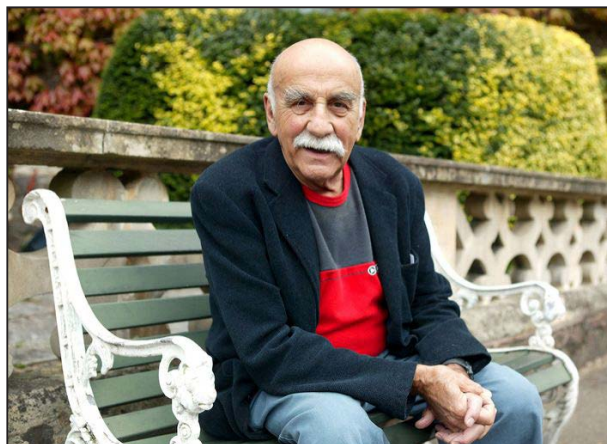
Until the late 1990s Mitchell would periodically polish up his one-man stage show, *The Thoughts of Chairman Alf*, originally written for him by Speight. He once said he saw Alf as his pension fund. He took the show to the West End of London, on to TV and video, and toured Australia with it so successfully that for a while he settled there and took Australian citizenship.

And although he went on to play Willy Loman in Arthur Miller's *Death of a Salesman* at the National Theatre (1979), star as *King Lear* (1996), head the cast in *Art* (2000), take the title role in *Visiting Mr Green* (2000), and win awards for his performance in another Miller play, *The Price* (2003), he continued to acknowledge the importance of Alf Garnett: "I've been lucky, I've worked with all the greatest writers: Shakespeare, Pinter, Speight. Johnny deserves his place with them."

Son of Monty and Annie Misell, he was born in north London into a Russian-Jewish émigré family, its name later anglicised to Mitchell. From Southgate County grammar school, Mitchell went to University College, Oxford, in 1944, on one of the last of the six-month university short courses which the armed services sponsored for potential officers.

A fellow student was Richard Burton, who was to occupy a mixed role in Mitchell's reminiscences of that period. A casual antisemitic remark of Burton's so shocked Mitchell that he screamed at him, "Do you know what we're fighting the war for?" Burton apologised, and seeing him on another occasion launched into the impromptu delivery of a Shakespeare speech that planted in Mitchell the ambition to be an actor.

After two years in the RAF he studied at Rada in London, and made his profes-



sional debut at Finsbury Park Open Air theatre in 1950. Television soon took him up, and he made comedy appearances alongside Tony Hancock and Benny Hill, and in the seminal sitcom *Bootsie and Snudge*, starring Alfie Bass and Bill Fraser. He was meanwhile turning up in every popular thriller series from *Danger Man* to *Ghost Squad*, and *The Avengers* to *The Man in Room 17*, as well as films, but increasingly typecast, often as a

villain. "I played a funny foreigner, or a sinister foreigner, or a stupid foreigner, but always a foreigner, because I look sort of dark and can do accents."

I remember how pleased he was when the director Gilchrist Calder chose him to play the strait-laced Prussian father in the BBC Wednesday play which I dramatised from Vernon Bartlett's novel *Calf Love* in 1966. Towards the end of the story this character has to reveal warmth and understanding; Mitchell gave the scene a gruff gentleness that was very moving.

Only a few months later the first series of *Till Death Us Do Part* began, and though Mitchell continued to take other parts it was difficult to shake off Alf Garnett. Not until 1980 could he sink his teeth into something sufficiently daunting – Shylock in the BBC Television Shakespeare *Merchant of Venice*. Mitchell went uninhibitedly for the full ringlets and gaberdine portrayal: when he spat out "I am a Jew" the spittle caught the light. But as he lamented his ruin while tearing at his breast with slow, repetitive movements you were reminded – far more than with any "noble" or politically correct Shylock – of the cruelty of the play's happy ending.

His Willy Loman in *Death of a Salesman* had by then already won him praise from the critics and their award as actor of the year. "Instead of trying to turn him into a crumbling Titan," wrote Michael Billington in the *Guardian*, "he presents us with a baggy-trousered shrimp of a man whose very presence evokes the dust and fatigue of the road."

In the case of his *King Lear*, whom he played fittingly in his 70th year, it seems to have been the other way round. "Such a big, powerful performance," noted Robin Thornber, "that he makes most of his fellow actors look like walk-ons." The production, originally at the West Yorkshire Playhouse in Leeds, followed by a run at the Hackney Empire, also prompted Mitchell to talk about his own family.

People told him they found Lear's banishment of Cordelia in the very first scene hard to believe. "Are you joking?" he replied. "You should come round to our house for dinner any Sunday night. One of my daughters is sure to walk out, slamming the door and yelling, 'You're impossible!' I have no problem with the first scene of *King Lear*. You need to have had a family, that's all." In fact his relationship with his three children, Rebecca, Daniel and Anna, was close, and his marriage to the actress Constance Wake was one of the longest-lasting in show business. Connie made no secret of her dislike of the character to whom, in a sense, she was also wedded, Alf Garnett.

What Mitchell himself thought of the old buzzard was mulled over in scores of newspaper interviews, seldom getting far beyond the obvious contradictions. Politically or in racial attitudes they were at opposite poles, but, like Speight, Mitchell believed that to expose bigotry and racism could only be beneficial. Ah! said objectors, that was to overlook the fact that millions applauded Alf's utterances and were encouraged by them.

Neither case made much sense. The truth was that Speight had dreamed up, and Mitchell realised, a comic monster who had a life of his own whether they wanted it or not.

Mitchell is survived by his wife and children.

## 1944

**HIS HONOUR JUDGE ROBERT HENRY STEPHEN PALMER** (Charterhouse) died on 27 July 2015 aged 84. Henry Palmer first came up to read Medicine, but then switched to Law. Having practised as a barrister, he was appointed a Recorder in 1971 and then a Circuit Judge in 1978. On his retirement in 1993, he was appointed Regional Chairman of the South Thames Mental Review Tribunal, which post he held until 1999. In 1960 he co-authored the 20th edition of *Harris's Criminal Law*, and in 1965 he published *A Guide to Divorce*. His father Henry, who was himself also a barrister and a Registrar, came up to Univ in 1912.

## 1946

**JOSEPH HUBERT MARIE CLAUDE BERTRAND** (University of Montreal) died on 7 August 2014 aged 97. Claude Bertrand came up to Univ as a Rhodes Scholar to study Anatomy. This is a shortened version of an obituary which appeared in the *Montreal Gazette* on 9 August 2014:

Dr Claude Bertrand, a Companion of the Order of Canada, went to join his beloved wife, Claire Paradis on August 7, 2014. He is survived by four children, eleven grandchildren, and ten great-grandchildren.

The career of Doctor Claude Bertrand, who was known internationally, was centered on research. Already in 1943, during his training, he was Research Fellow at McGill University, from where he went into the Armed Forces. In 1946, he worked with Dr Robert Malmo on the localization of functions within the parietal lobe in the minor hemisphere of the brain.

At the end of his stay at Oxford University, in 1947, he published his research on diffusion and absorption of fluids within the brain, the results of which were later confirmed by others with the use of isotopes. He was, with Doctor Jean-Louis Léger the proponent of the use of arteriography in acute head injuries. With Doctor Harold Elliot, he initiated the Committee for road accidents in Canada.

In 1950, his interest in pain problems led him to review the spinal and brain pathways of ascending pain fibers, together with Doctor Louis Poirier of the Department of Anatomy of Université de Montréal.

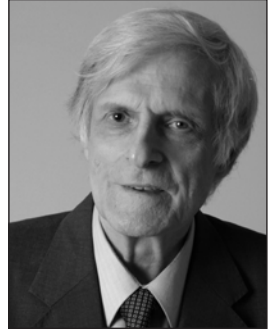
Doctor Bertrand was born in Sherbrooke in March 1917. He studied at the local Seminary, of which he is "Laureatus alumnus". Although his father and brother were surgeons, he started in engineering because of his attraction to mathematics. However, he changed to Medicine during the first year and obtained his MD degree in 1940 from the Université de Montréal. The same year, he became a Rhodes Scholar. After his residency in surgery in Pennsylvania and in Neurosurgery at the Montreal Neurological Institute, he became a member of the Royal Canadian Medical Corps in 1942. He finished his residency at the end of the War and went to Oxford University, where he worked under Professor Legros-Clarke.

In 1947, he started his career as a neurosurgeon at Notre-Dame Hospital, where he had been an intern in 1939. He was soon in charge of the Department of Neurosurgery. In 1952, he was appointed Chief of Neurosurgery; he fulfilled this function until 1972, when he became Chief Emeritus. He continued as an active member of the department.



## 1947

**GRAHAM WILLIAM LINES** (Whitgift School) died on 13 September 2015 aged 86. He was awarded an Exhibition and came up to Univ to read PPE. He achieved a Third and went on to become an actor, a long theatrical career which began at Oxford with the Univ Players. He was in many of their productions including *The Merchant of Venice* (Bassanio) and *Measure for Measure* (Lucio) in 1948. He was in regular contact with friends from his Oxford days, and maintained contact with Univ Old Members. He attended the Univ Players Diamond Jubilee Conversazione in 2000. His acting highlights included playing Haines in Joseph Strick's *Ulysses* (1967), appearing in the first British performance of *Mephisto* at the Round House (1981) and playing D. H. Lawrence in Eastwood during the fiftieth anniversary of Lawrence's death. His wife Marian was also an actor. [We are very grateful to Graham's daughter Anna for supplying this tribute.]



## 1949

**MARTIN WADSWORTH BUSK** (Marlborough) died on 7 August 2015 aged 89. Having served during the Second World War as a Lieutenant in the 9th Lancers, he read Agriculture at Univ. He then rejoined the army, serving with the Queen's Own Yorkshire Dragoons until January 1955, after which he worked for Lloyds Insurance.

**DAVID ALAN CAMPBELL** (Jarrow GS) died on 22 March 2016 shortly before his 86th birthday. His son John writes: "David read PPE at Oxford and was an open-minded member of all three political parties. He also had fond memories of taking part in drama productions, in particular Karel Capek's *The Insect Play*. After Oxford he trained as an accountant and lived in Cambridge for 65 years, working first for Cambridge City Council and latterly the Anglian Water Authority. He took early retirement in the late 1980s and enjoyed a long and happy retirement. He loved crosswords, the more fiendishly cryptic the better, music and languages. He and his wife Mary celebrated their sixtieth wedding anniversary on Boxing Day last year, both in very good health. He is survived by Mary, their children John, Colin and Catherine and five grand-children."

**KENNETH HARRY DIXON** (Leamington College) died on 27 September 2015 aged 85. Ken read Law at Univ. Dennis Armstrong (1949) has kindly written the following tribute:

Before Ken came up to Univ in 1949 he had more thrills and adventures than most of us have in a lifetime. In November 1941 in the heavy air raid on Coventry, their house was heavily damaged and he and his brother went to live with their grandparents in Leamington. In 1947, having won his Scholarship to Univ, he served in the Intelligence Corps. The first period of his service took a distinctly unexpected turn. Sent to Northern Italy, and while on patrol on the Yugoslavian frontier, his driver strayed over the frontier.



While the legal niceties were unravelled Ken was held a prisoner for several weeks in a Yugoslavian gaol. During his imprisonment, he was fed for the most part on cabbage soup. This left him with a fixed determination never ever again to eat the smallest bit of any vegetable whatsoever. Nor did he. Returning to England, after release from the Yugoslavians, he found himself under arrest again, this time for being Absent Without Leave, that is, for the months he was in gaol. For this he was sentenced to several months in the Army Correction Establishment in Colchester. After this his career took a more even course.

At Univ he read Law and he became a very good rugby player, establishing himself as the hooker in the scrum. He played in the first XV, was the Club Secretary and to his great delight was appointed a Greyhound. He also rowed fairly seriously in the summer term. He just missed a First, but I suspect that he did not regret it too much. He had had three fulfilling enjoyable years. And one other thing...

One Saturday in the summer term of our second year, he and I were chatting and somehow we got round to girls (as one did). I suggested we should go across the road to the Forum dance hall. He gladly accepted, and that night he met Margaret who was to become his wife. Later he became a Freeman of Oxford. Margaret's father had been one and somehow it got passed down to Ken. His time at Oxford had indeed been well spent.

In 1952 on going down, he joined Turner and Newall, a large engineering company in Rochdale. He stayed with them for nearly forty years. He rose to be Chairman of various subsidiary companies at home and overseas. But T&N were producers of asbestos and heavy criticism brought the company to an end. Some years later another blow struck. To his great sorrow, Margaret contracted cancer and after a brave fight died.

With his usual determination he kept himself busy. He had strong links with Rochdale RFC, he was appointed a JP, and he travelled extensively, especially going on tours of battlefields. He gained an MA at Manchester University for research into the Civil War battles in the North West.

Ken was meticulous. He dressed carefully, not conceding ground to casual wear. It was he who kept the address book up to date, he who wrote the early Christmas cards. Every year his card arrived early with brief good wishes in his own hand. It became for us a harbinger for Christmas. We shall miss it this year.

**ALAN ROBERT HURLEY** (Nottingham High School) died on 23 September 2015 aged 85. Once again we are very grateful to Dennis Armstrong (1949) for supplying this tribute:

Alan and I were Freshers together in 1949, and I got to know him through playing rugby together. He was a second row man, keen and energetic but not quite good enough for the Cuppers XV. Like me. So we played our rugby in the 2nd XV where Alan kicked the goals. Away from the rugby, Alan was a Scholar and read Law. He gained fame for being one of the few Scholars scolded for saying the Grace very fast. I found him an ebullient sociable well-read person with a hearty laugh. He was fond of music, with a special fondness for Gilbert and Sullivan.

He gained a First degree and returned to his roots in Nottingham to practise with Wells and Hind, a leading firm of Solicitors in the East Midlands. When he married



Elizabeth in 1956 he invited me to be an Usher at his wedding. Four daughters were born to them, but tragedy came also. Elizabeth died of asthma in 1973. It was a difficult time, but he found new love when he chose Janet as his second wife. They were married in 1976. Later, when Wells and Hind merged with other firms, Alan, who had risen to be Senior Partner, decided this was a good moment to take early retirement. He was able to develop new interests alongside Janet.

They moved to Shropshire, to the village of Clun on the Welsh Marshes. It so happened that my wife and I had found Wenlock Edge and the Long Mynd as a good place for 'cooling off'. Alan was delighted when we able to renew our friendship. We began the practice of the four of us having lunch together each time we came to Shropshire. They were good times. Shropshire will not be the same without Alan. He was a good Univ man, supporting the College financially as well as keeping up to date with all developments at the DOC.

**JOHN ANTHONY HILLIARD SIMPSON** (Charterhouse) died on 17 November 2015 aged 84. Tony Simpson read Engineering at Univ as a Fletcher Scholar. Canon David Main (1949) has kindly supplied the following tribute:

Tony Simpson and I came up to Univ in October 1949, and during our first year we were tutored together for Science Moderations. After passing that hurdle, Tony went on to Engineering and I went on to study Physics. He was not involved much in College affairs except for the Boat Club, but his main attachment was to the University Air Squadron where he learned to fly. After graduating he went on to train as an aeroplane pilot, first with BOAC, now British Airways. He subsequently flew Britannia, VC10 and Tristar aeroplanes: he retired as a First Officer in 1981.

Tony married his wife Mary in 1958, and he leaves behind him a wife, three children and six grandchildren. His engineering skills were useful in the family home in Reading with his hobby making and flying model aeroplanes. He became ill some years ago and died peacefully in hospital in November 2015.

**HUGH LANDON WILLIAMS** (Dynevor Secondary School) died on 31 December 2015 aged 89. He read Medicine at Univ, and then worked as a doctor at University College Hospital Medical School.

## 1950

**JOHN CHARLES MALLINSON** (Urmston Grammar School) died on 24 December 2015 aged 83, having suffered a stroke. Having read Physics at Univ, he spent three years with the RAF, where he developed a lifelong love of flying. He then emigrated to the USA in 1956, to work for AMP Inc., in Harrisberg. In 1962 he moved to Redwood City, California, where he worked for Ampex Corporation, heading the research division into aspects of magnetic tape and hard disk drive systems. While there, he was awarded the Alexander M. Poniatoff Gold Achievement Award "For Leadership in the Theory and Practice of Magnetic Recording". In 1984, John became the founding director of the Center for Magnetic Recording Research (CMRR) at the University of California, San Diego, where he created a world-class faculty to join the Center and doubled the number of industrial sponsors.

John published extensively, but his most successful book was *The Foundations of Magnetic Recording* (1987), about the origins of magnetism and all aspects of magnetic recording. In 1995, John published a second book focused on magneto-resistive heads. However, perhaps John's most recognisable achievement comes in a paper published in 1973 expounding on "One-sided Fluxes – a Magnetic Curiosity". This proved to be much more than a curiosity as attested to by their ubiquitous use in sealing refrigerator doors and as refrigerator magnets.



In his later years, John became a popular lecturer teaching an intensive short-course on Magnetism and Magnetic Recording at all the key companies in the data storage business. He also spent time as a visiting professor at universities and research institutions around the world: Sweden, Japan, Holland, and England.

Outside work, John's diverse hobbies included rock-climbing, bee-keeping, bird-watching, and all things aeronautical. John was an avid pilot who would fly out over Half Moon Bay to practice his aerobatics. He was also a volunteer for many years at the Hiller Air Museum at San Carlos airport.

John is survived by his wife, Phebe, his two daughters, five grandchildren and two great-grandchildren. We are grateful to John's family for supplying information for this obituary.

## 1951

**THE VERY REVD. JOHN EDWARD ALLEN** (Rugby) died on 9 September 2015. He read PPE at Univ. His father Ronald came up here in 1919, his uncle Geoffrey in 1921, his brother Robert in 1969, and his son Christopher in 1977. The following obituary appeared in the *Daily Telegraph*, on 25 September 2015:

The Very Reverend John Allen, who has died aged 83, was Provost of Wakefield Cathedral from 1982 to 1997. A strong personality, combined with a wide vision of what a modern cathedral ought to be, enabled him to make a lasting impact on a church that had become introverted in the Anglo-Catholic tradition and less accessible to its diocese and West Riding community.

He succeeded by opening the cathedral to a wide variety of events, secular as well as religious, and by involving himself deeply in the civic life of Wakefield. He was assisted in this by earlier experience in the Colonial Service and industry and, although he did not suffer fools gladly, he was able to get on with people of every sort.

A particular concern was for the National Health Service and he was for a time director of the Wakefield Area Health Authority as well as Chairman of the local hospice.

Within the Church, Allen was among those elected by the cathedral deans and provosts to serve on the General Synod, and he was Vice-Chairman of the national Partnership in Mission project, designed to foster links between English dioceses and other areas of the worldwide Anglican communion. He strongly supported women priests and employed one as the cathedral chaplain.

During his early years as Provost he encountered some stiff opposition from its

conservative congregation. Inevitably he made some enemies, but he was a tough, determined character who stayed at Wakefield long enough for the conflicts to become a distant memory.

A not untypical example of his imaginative, open-window approach involved the enthronement of David Hope (later Bishop of London, then Archbishop of York) as Bishop of Wakefield. After the necessary pomp and ceremony inside the cathedral, the service moved to the shopping centre and the lunch was held out of doors in the cathedral precincts.

These precincts were considerably enhanced during his time when the busy streets that isolated the cathedral were pedestrianised, facilitating access to the building.

John Edward Allen was born on 9 June 1932 at Rusholme in Manchester; his father was the vicar at Withington. John went from Rugby School to University College, Oxford, and in 1957 joined the Colonial Service in Kenya. After Independence he left and started work in commercial sales and marketing.

This proved to be unsatisfying and in 1966 he went to Westcott House, Cambridge, and followed his father into Holy Orders. While there he read Theology at Fitzwilliam College.

Allen was ordained in Canterbury Cathedral in 1968 and spent the next three years as a curate at St Leonard's Church in Deal. Now approaching his forties, he was appointed to the dual role of priest-in-charge of St Paul's Church, Clifton, Bristol and Anglican chaplain of Bristol University. This was a demanding assignment which he carried out with considerable success – the parish appreciating his pastoral gifts and the students his outspoken views on political and religious issues.

Next came the appointment, in 1978, as vicar of St Andrew's church, Chippenham, where this large medieval parish, standing in the market place, suited him well. He played a full part in the life of the town and built up the congregation with dignified worship, thoughtful preaching and sensitive pastoral work.

It was on the strength of this that after only four years he was appointed to Wakefield. Although he did not always see eye to eye with his bishops, he was a valued member of the diocesan leadership team and made the cathedral a place where the parishes could feel at home. He was for a time a religious programmes adviser to Yorkshire Television.

In retirement at Sawdon, near Scarborough, he was Chairman of the North East Yorkshire NHS Trust from 1997 to 2001, became involved in Rotary affairs and assisted in local parishes.

He is survived by his wife Eleanor and by a son and three daughters.



**ALLAN PHILLIPS GRIFFITHS** (University College of South Wales) died on 1 December 2014 aged 87. Allan, known to friends and colleagues as “Griff”, came up to Univ as a postgraduate and read for a BPhil. Having spent time working at the University College of Wales, Aberystwyth, and at Birkbeck College, London, in 1964 he was appointed Professor of Philosophy at the newly founded University of Warwick. At the time he was the youngest such professor in the UK. He remained at Warwick for the rest of his career, retiring in 1992, and becoming an Emeritus Professor there. As well as running

a flourishing department, Allen edited several books, mainly on moral philosophy and epistemology, and wrote some important articles. He was Director of the Royal Institute of Philosophy from 1979–94. Within the university, Allen was Warwick's first University Orator, and for many years presented to the Chancellor all the candidates offered for honorary degrees, and from 1970–7 he was Pro-Vice-Chancellor of the university. He was also remembered as enjoying the company of students, and being involved in a School of Philosophy Male Voice Choir. Allen was a keen musician, but also enjoyed playing poker, and collecting snuffboxes and antique clocks. [The information for this obituary draws on a tribute by David Miller on Warwick University's website.]

**PHILIP ANTONY TAVERNER** (Bryanston) died on 6 February 2016 aged 86. The following obituary is a shortened version of a tribute given by his son at his thanksgiving service on 18 February 2016:

Philip led a charmed life. Born in Chelmsford in 1929 he was a much loved son. He told us at the age of 7 he took over his parent's large garden and from there on his obsession with gardening was sealed. Although he had rheumatic fever twice as a child, using the enforced hours in bed to study encyclopaedias, as far as we know he never again retired ill to bed at home until the last two weeks of his life.

The family moved to Bognor because of Philip's ill health, and then, on the outbreak of war, to Overton, North Hampshire, where his father, a Principal in the Bank of England, was evacuated.

School at Bryanston with holidays working as a labourer on the farm made for a fulfilling teenage existence. He often recalled fondly of working long into summer evenings at Upper Ash Farm during the war years.

After National Service he went on to University College to study PPE, a period in his life that he loved. He made the most of taking an active part in both College life as well as acting with OUDS. On one of their acting tours Maggie Smith was included to take the female part.

In those days any graduate could be sure of landing a job of their choice. Philip went to work with Fisons in Felixstowe. Missing friends and London life, he sought work there and was appointed as Footwear Sales Manager for Pirelli and then opened up a public relations office for the company. As part of this role he had the task of distributing the famous calendar!

Onwards to the Thompson Organisation and after a relatively brief period he was appointed to the post of Marketing Director at Times Newspapers. It was in this capacity that Dad was one day suddenly asked to join a meeting with the Chairman of Times Newspapers and the Egyptian Ambassador, at which the idea of an exhibition on the treasures of Tutankhamun was presented and Dad asked to organise it! This was soon followed by the Chinese Exhibition at The Royal Academy in 1973 before he and his colleague Peter Saabor decided to set themselves up as exhibition organisers, founding their own company Carlton Cleeve. Carlton Cleeve organised a number of very successful 'blockbuster' exhibitions, among them 'Pompeii', '1776', 'The Gold of Eldorado', 'The Horses of San Marco', and 'British Genius'.

As the exhibition work began to dry up Dad's attentions turned back to his old passion of gardening and his desire to run his own garden centre. Sadly the project did not turn

out to be financially viable but Dad was invited to take up the post of Director of the British Empire and Commonwealth Museum at Bristol which opened to the public in 2002. It was only after Philip retired from the Trustees that the museum closed in 2008.

Philip was diagnosed with cancer in 2006 which soon spread to other parts of his body. Despite the apparently bleak outlook Dad responded well to treatment and continued to live as active a life in retirement as he had always done. He made frequent trips up to London, he travelled abroad, immersed himself in a host of committees and alongside all this avidly tended his garden in Stert and his final home in Devizes.

Dad died peacefully in the morning of the 6 February, only needing nursing care in the last two weeks of his life. The many letters and emails we have so gratefully received since his death have consistently highlighted common experiences and memories of Philip that included his attentiveness to others, his willingness to share his expertise and knowledge, his enthusiasm, his generosity of spirit and his passion for life and above all gardening.

## 1952

**MICHAEL ANTHONY HAMILTON RUSSELL** (Diocesan College, Rondebosch) died on 16 July 2009 aged 77, but news of his death has only now reached the College. He came up to Univ to read Medicine, winning a Half Blue in swimming and playing rugby, before completing his training at Guy's Hospital. He returned to South Africa in 1960, where he began to specialise in psychiatry, but, disliking the political situation there, he returned to Britain in 1964, and trained at the Maudsley Hospital.

While there, Michael took an interest in smoking addiction, and the damaging effects of smoking on health. He devised a method to measure blood nicotine levels both in smokers and passive smokers, and, having concluded that it was the tar in cigarettes which was causing the most damage, he was an early supporter of nicotine-based projects to wean people off smoking. In particular, he was a pioneer in the creation of nicotine gums and nasal sprays. At the same time, he supported an integrated method of stopping smoking, involving advice, therapy and professional support. This provided a blueprint for NHS Stop Smoking clinics, and the standard for assessing their success rates was even named the Russell Standard in his honour.

Michael remained attached to the Maudsley until his retirement in 1998, being appointed Professor of Addiction there in 1986, and wrote many articles on the psychological and pharmacological aspects of tobacco smoking. He retired with his wife to Cape Town, but he suffered from Alzheimer's Disease in his last years. Three of his brothers also came up to Univ, namely Timothy (1955), David (1960) and Robin (1970).

**LESLIE VERNON THORNTON** (Eton) died on 22 July 2015 aged 81. Vernon Thornton had read Law at Univ.

## 1953

**DERMOT ALBERT CONWAY** (St Michael's College, Leeds) died on 14 June 2016 aged 82. He read History at Univ, and then stayed on to study for a DipEd. News of Dermot's death reached us as the Record was nearing publication, and we hope to include a fuller obituary for him in next year's issue.



**DAVID ALBAN DAVIES** (Rugby) died unexpectedly on 2 December 2015 aged 82. His friend and Univ contemporary, Geoffrey Foster, has kindly provided us with this obituary:

David Alban Davies came up to Univ to read Law after two years' National Service, spent largely in Germany, commissioned in the Kings Dragoon Guards – an historic regiment long since eliminated by military mergers. Dai (he was invariably Dai, even to close family members) was a highly popular figure about the College, whether in Hall or dining with the Shakespeare Society, or taking part in a Univ Players reading, or awaiting his turn at the darts board in the beer cellar. Although he made great play about his Celtic origins, being apt to respond to any greeting with a flood of voluble Welsh (without ever giving offence), he actually grew up in Hampstead where his father was a practising doctor. His mother's family had a substantial house near Aberystwyth to which he was evacuated during the war, and his attendance at the local infants' school helps to account for the linguistic versatility. He was actually quadrilingual, since he also had fluent French and German.

A disappointing Third did not augur well for a career at the bar, but Dai didn't abandon the law immediately. After getting himself disbarred he was taken on as an articled clerk by Theodore Goddard, yet he never qualified as a solicitor. Indeed his entire career had little logical sequence. He was (briefly) a trainee car salesman in London; he taught English in Germany; he worked for a trade association in Manchester. Only the German connection contained any suggestion of continuity. Trading on his linguistic skills, he alternated between Britain and Germany for much of his life. In 2000, at the age of 66, he qualified to teach English as a Foreign Language, and was much approved of by his many students in Germany and in Oxford. By an extraordinary coincidence, the final phase of his working life took him all the way back to Univ. During the long vac, in successive years before he retired, the College hosted an English language course for Japanese businessmen; their tutor being Mr D.A. Davies.

He would undoubtedly have been a wonderful teacher. He had immense charm and an enquiring mind, an interest in all manner of people, places and institutions, and an ability to make himself instantly agreeable to total strangers. Men of Dai's disposition are seldom short of female friends and throughout his life he had a succession of relationships, most of them lasting a considerable period of time. He married twice, but neither union endured and there were no offspring.

His was not the most illustrious career imaginable but his life certainly had its pluses. He was always at the centre of any gathering because he was great fun to be with.

**DAVID MORTIMER HILL** (Eastbourne College) died on 2 November 2015 aged 81. He read Medicine at Univ, and went on to train at University College Hospital. He then worked as a consultant physician at Worcester Royal Infirmary. He was elected a Fellow of the Royal College of Physicians in 1977.

**JOHN TREVOR SHARPE** (King's School, Rochester) died on 4 June 2015 aged 82. Having read History at Univ, Trevor Sharpe first became a technical writer with the Cement and Concrete Association. He then moved to the British Council Fellowships Department in London, after which he became a publications assistant with the Cocoa, Chocolate and Confectionary Alliance. In later years he became a Senior Consultant Systems Engineer for IBM. He then retired to Sussex.

## 1954

**LUBOMIR JOSEPH LEOPOLD CHMELAR** (Beaumont College) died on 24 June 2016. His children have provided the following tribute:

Lubomir “Lu” Josef Leopold Chmelar, a civil engineer who oversaw major construction projects in New York State and in retirement founded the Prague-Vienna Greenway, died on Friday 24 June. He was 81.

Lu was born in Zlin, Czechoslovakia on 10 January 1935 to Josef and Anuska Chmelar. In 1939, by chance, they escaped the Hitler invasion in Czechoslovakia. Lu’s father assisted in the emigration of Jewish employees at his company, Bata Shoes. Soon thereafter the Chmelars were sent to Kenya where Lu’s father assumed responsibility for Bata’s regional operations.

In 1946, Lu was sent to England, eventually enrolling in Beaumont School. Upon graduation from Beaumont, he matriculated at University College, Oxford, where he studied engineering. In 1963 Lu married British-born Caroline “Tiree” Julia Lockwood. The couple settled in New York City, where they raised four children.

Lu worked as a field engineer working on construction of the Empire State Plaza in Albany. Later, he served in the same capacity for the Rockefeller Group working on construction of Rockefeller Center’s McGraw-Hill, Celanese, and Exxon buildings as well as the renovation of the original Rockefeller Center.

Shortly after Lu retired in 1989, Lu and Tiree moved back to the Czech Republic, ultimately settling in the town of Mikulov, where they co-founded Greenways-Zelene Stezky, a Czech civic association dedicated to the conservation of the Czech Republic’s natural environments and to the growth of sustainable economic and social institutions. Lu also spearheaded the creation and development of the Prague-Vienna Greenway, a two hundred and fifty mile long network of walking, biking, and horse riding trails that joined castles, historic towns, and villages between Prague and Vienna, which was later declared a sister greenway to the Hudson River Valley Greenway. Lu and Tiree worked with organizations such as the Hickory Foundation, Rockefeller Brothers Fund, Trust for Mutual Understanding and the World Monuments Fund, to promote the Greenway concept.

In 2004, inspired by the Chmelars’ love of gardening, the Friends of the Czech Greenway began working on a project to restore the historic herb garden at the Valtice Chateau. The Garden was dedicated as a living memorial to Tiree Chmelar, who died in 2005.

Lu is survived by his four children, ten grandchildren, and his friend and companion, Louisa Hargrave.

**ROBERT VICTOR CLARKE** (Stockport GS) died in July 2016 aged 80. He read Geology at Univ. News of Robert’s death likewise reached us as the *Record* was nearing publication, and we hope again to include a fuller obituary for him in next year’s issue.

**ALEXANDER JOHN CAMERON COCHRANE** (Edinburgh Academy) died on 18 December 2015. His son David has kindly sent us this obituary:

Cameron Cochrane, who has died aged 82, was a distinguished schoolmaster who rose to be Warden of a leadership training centre, an assistant director of education,

headmaster of two Independent schools and Principal of two International Colleges.

He was born in Edinburgh on 19 July 1933. Educated at the Edinburgh Academy, he then, after National Service in the Royal Artillery, went up to read English at University College. Besides Shakespeare, sport was a prominent part of his life. In cricket he captained the Scottish Schools XI and his college side as well as playing for the University Authentics, and in rugby he captained his college XV and played for the University Greyhounds and Oxfordshire.

His first post in 1957 was as an assistant master at St Edward's School, Oxford, a start for which he was always grateful. After nine years, he became Warden of Brathay Hall in the Lake District, a leadership training centre for young adults. He never undervalued in education what could not be measured. A Council Member of the Outward Bound Trust, he was later Chairman of Governors of Outward Bound Ullswater, and of Loch Eil.

Four years later, he was appointed Assistant Director of Education with the City of Edinburgh Education Authority where adult education, youth and community service dominated his involvement.

His first headmastership came in 1974 at Arnold School, Blackpool. This was followed five years later by the headmastership of Fettes College. During the nine years that he was there, he oversaw the introduction of full co-education, a move both popular and effective; he overhauled academic policy, and secured the resources to make possible the regeneration then required, thus leaving a good basis for his successors. He kept his nerve at a time when Independent Schools were not experiencing the calmest of seas, and his resilience ensured a way ahead which was clear.

At 55, he still had the energy and courage to accept another challenge, that of the first Principal of Prince Willem-Alexander College in the Netherlands, a sixth form IB school. His final appointment was as Principal of the British International School in Cairo.

A deep, personal faith underpinned his life, providing, as it did, the basis for the quiet courage and determination he had. He was a kind man, self-deprecating about his own achievements, and genuinely concerned about others. Ordained an elder of the Church of Scotland in 1971, he held the post of Session Clerk.

He was appointed MBE in 1986 for his work as Commandant of the Athletes' Village during the XIII Commonwealth Games in Edinburgh.

Retirement brought little cessation to his activities, both international and local; latterly, he made a valuable contribution to the Academical archive 'Pro Patria Mori' (The Edinburgh Academy at War 1914-1918).

He married Rosemary Ogg in 1958, who with her modesty and charm, kindness and devotion complemented Cameron throughout their marriage. She predeceased him in December 2014. He is survived by their two daughters, Fiona and Sandy, and son, David.

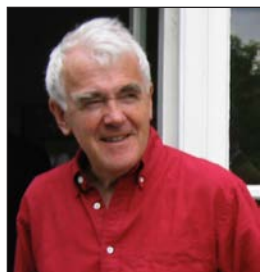


1955

**JOHN MICHAEL KUMLEBEN** (Michaelhouse and Cape Town University) died in June 2014. John read Law at Univ, but was also a keen sportsman: he received a Hockey Blue and although he played cricket several times for the University, he only got as far as being 12th Man in the Varsity match of 1957. On his return to South Africa, he took up a career as a solicitor, but also played cricket for the Orange Free State until 1961. His nephew Paul came up to Univ in 1979.

**MICHAEL MORRIS** (Shrewsbury) died on 2 February 2016. His brother David (1956) has kindly written this obituary:

Michael Morris died on 2 February 2016 aged 81. He was born at his grandfather's home in Welshpool on 20 June 1934, and spent his early years at Chirbury, Shrewsbury and Oadby near Leicester where his parents finally settled. He immersed himself in Classics, first at Bilton Grange and then at Shrewsbury School, from which he gained entry to Univ as a Scholar. First, however, he did national service in the field artillery (following his father who had served in it in the Great War), with postings to Korea and Japan.



At Univ he resumed his Classics studies with enthusiasm, earning the respect of tutors and contemporaries alike. He also became a competent oarsman, took a parachute course, did the Nijmegen March, and enjoyed the friendship of a wide circle of friends. He was joined at Univ by his brothers David (1956) and John (1958). Later his niece Jennifer Drury (née Gill) also came to Univ (1989).

At the end of his four years, he moved to London, entering the administrative grade of the Home Civil Service. He was assigned to the Post Office, then a government department responsible for postal services, telecommunications and broadcasting, and headed by a Postmaster General who as such normally had a seat in the cabinet. Over time Michael was private secretary to three PMGs, Ted Short, Roy Mason and John Stonehouse. He also provided support for the work of the Pilkington Committee on the future of broadcasting.

In 1969 the Post Office became a nationalised industry, and his final period as a private secretary was particularly hectic while the Bill to achieve this went through Parliament. Post and Telecoms were later given separate structures, and eventually a privatised BT emerged. Michael had moved to telecoms in a senior role in management services, later transferring to BT International as Director of International Services, becoming Chief Operating Officer and then Director of Strategic Relations. In this latter role he chaired the telecoms committee of the European Conference of Posts and Telecommunications (CEPT). This was a further time of change, as technology advanced and more countries privatised. The breaking up of the Soviet Union led to the extension of CEPT activities to more countries. Michael received a medal from the King of Spain in 1990 for his services to telecommunications in Europe.

He married Lucy Wright, who was Australian, in 1967, and they had a daughter, Susannah. They lived in East Sheen close to Richmond Park, and were keen collectors of paintings, prints, tribal art and antiquarian books, and also filled their house with

interesting artefacts they had found on their travels. In retirement he kept a very alert, enquiring mind and a quiet patience which together made him well respected throughout his life. Lucy died in 2001, after a long illness during which he looked after her devotedly. Michael was diagnosed with Lewy Body Dementia in 2012. In his final years he was able to take great enjoyment from seeing his young grandchildren, Lucy and Hannah. He died peacefully at home.

## 1956

**KENNETH MICHAEL ASPDEN** (Priory County School, Shrewsbury) died on 9 May 2016 aged 81. Having read Classics at Univ, he qualified as an accountant and then had a long career working for ICI.

**JOHN RAINES-SMITH** (Bishop Vesey's Grammar School) died on 4 December 2015 aged 80. John read Modern Languages at Univ, before taking up a career in business. He first worked as a Technical Sales representative with Fibreglass, Ltd., and later became Managing Director of UKAE Ltd., based in Birmingham.

**HIS HONOUR JUDGE WILLIAM FREMLYN COTTER THOMAS** (Bryanston) died on 22 June 2013 aged 78. William Thomas came up to Univ to read PPE, but left after one term to join RADA. He returned to Oxford, but never finished his degree. He was then called to the Bar in 1961, and became a Recorder in 1986. From 1990–2005 he was a Circuit Judge appointed to the South Eastern Circuit.

**DONALD WALSH** (Kimbolton School and King's College London) died on 16 December 2015 aged 89. Don first studied at King's College London, and worked at the Mullard Research Laboratories before joining the Scientific Civil Service at the Services Electronics Research Labs (S.E.R.L.) on travelling wave tubes, klystrons and T.R. switches. However, he then bravely left this post to move to Oxford to assist Hans Motz in setting up an electronics research group. It was then that he became a member of Univ, completing his DPhil in 1961. He was appointed a lecturer at the Engineering Faculty, and then in 1965 was elected a Fellow of Oriel College. During this time he wrote with Laszlo Solymar *The Electrical Properties of Materials*, a major textbook now in its ninth edition.

Sadly, in 1977 Don was knocked off his bicycle by a car on the Banbury Road, and suffered severe brain damage. Although he recovered well, he had to take early retirement in 1981. During his retirement he was busy with gardening, silver smithing, and collecting coins and medals. His medal collection included the Kenyon Medal which was awarded to the great classicist E. R. Dodds (matr. Univ 1912), and which Donald's family has now generously presented to the College.

He is survived by his wife Dorothy, whom he married in 1947, their two sons, and their five grandchildren. [We are very grateful to Don's widow Dorothy for supplying information for this tribute.]

**JOHN STEADMAN HUGH WILLIAMS** (Rotherham GS) died on 31 December 2015 aged 80. Hugh's son, Olly, has given us the following tribute by his friend Michael Smith, and his other son, Greg, has provided the photograph of Hugh used here.

Known professionally as Hugh Steadman Williams, Hugh was Artistic Director of the Westminster Theatre from 1975 to 1990, and he became renowned for his contemporary Christian dramas which were redemptive and sometimes profoundly moving.

His most successful play was *Poor Man, Rich Man*, a modern take on the life of St Francis of Assisi. Williams wrote it as a one-man show for the French actor and mime artist Michel Orphelin. First performed at the Edinburgh fringe festival in 1979, it was staged in 12 countries over the following 11 years. However, the play which Williams regarded as his most accomplished was *Fire!* (1975). It tackled adultery – the story of a script writer, married to a film star, who has an affair with the wife of their producer.

John Steadman Hugh Williams was born on 21 June 1935 in Wood Green, London, the son of a Congregational minister. In 1939 the family moved to Burnham, Buckinghamshire, and then to Rotherham, Yorkshire, when Williams was 13.

An industrial drama, *The Forgotten Factor* by Alan Thornhill, came to Rotherham in 1954 and Williams, selling books in the foyer, was captivated. That year he enlisted in the Royal Signals for his National Service. Serving in Germany, he saw a musical play, *The Vanishing Island*, staged by the Moral Re-Armament (MRA) movement in Essen. One of the characters spoke about “fulfilling the hunger and hopes of mankind” and Williams later commented: “Something very deep in my gut said, ‘That’s what I want to do with my life’.”

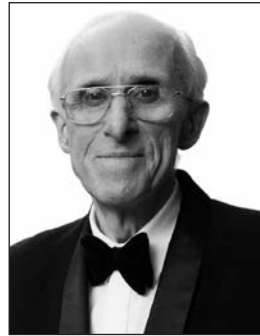
He had excelled at Rotherham Grammar school and, after the army, gained a state Scholarship to University College, where he read Modern History. On graduation, Williams decided to join MRA full-time.

He married a fellow worker, Dell Filmer, a graphic artist, in 1965. They spent the following year based in Nairobi, where he was the production manager for *Harambe Africa*, a musical revue staged by MRA. Returning to London, Williams became assistant stage manager at the Westminster Theatre, which was run by MRA. Alan Thornhill, an Oxford don and Anglican priest, was one of the Westminster’s playwrights and took Williams under his wing. Together they collaborated in writing the musical, *High Diplomacy* (1969).

From 1969 to 1971, Williams and his wife toured with the 60-strong troupe of the musical production *Anything to Declare?* Returning to the Westminster, he and Thornhill collaborated on the script of a satirical review *GB* (1973), co-written with Michael Henderson, followed by *Return Trip* (1974), which addressed drug addiction.

Williams wrote two plays for BBC Radio 4: *The Short-Sighted Optimist* (1974) and *Diwali Day* (1975). His children’s play, *Gavin and the Monster*, ran at the Westminster Theatre from 1980 to 1981 and was published as a book.

In 1988 Williams became the Chair of Westminster Productions Ltd, the company that mounted the plays at the Westminster. But when the theatre staged Vaclav Havel’s play *Temptation* in 1990, the production, starring Rula Lenska, was considered too





sexually suggestive for a Christian audience. It caused controversy and heart-searching and MRA, faced with rising costs, eventually decided to sell the theatre. Williams was disappointed that the Christian denominations didn't combine to take over the theatre.

He and Dell retired to Yalding in Kent in 1992, where they became a popular couple running amateur drama seasons of open air Shakespeare and Drawing Room Drama. After Dell's death in 2009, he married Nicky Grainger in 2011. He is survived by two sons, Olly, of the collaborative art duo Olly & Suzi, and Greg, an international photographer.

## 1957

**THE HON. JAMES RANDELL GUSHUE** (Memorial University of Newfoundland) died on 25 October 2015 aged 82. He came over to Oxford in 1956 as a Rhodes Scholar and originally matriculated from St Catherine's Society (now St Catherine's College), but in 1957 migrated to Univ, where he read Law. For a while he worked in Rome with the United Nations Food and Agricultural Organization, but then returned to his native Newfoundland to work as a lawyer. In 1976 he was appointed to the Newfoundland and Labrador Supreme Court of Appeal, and he served as Chief Justice for the province in 1996-9. He retired in 2002.

**RONALD GORDON HONEYCOMBE** (Edinburgh Academy) died on 9 October 2015. The following obituary appeared in the *Daily Telegraph* on 10 October:

Gordon Honeycombe, who has died aged 79, was one of the faces of Independent Television News (ITN) between 1965 and 1977, returning to the small screen in the 1980s to read the early morning news on TV-am for five years before leaving Britain in 1989 for a new life in Australia.

He was a struggling actor when he joined ITN as a newscaster. "The news editor invited me to his office where I read two minutes' worth of headlines as a test," he recalled. "Two weeks later, I was reading the news, earning £25 a week."

He left ITN in 1977 to concentrate on a writing career. His last newscast was to have been on Christmas Day, but in mid-November he wrote a controversial article in the *Daily Mail* in support of the national firemen's strike. Suspended by the editor of ITN, Honeycombe decided to leave on the spot so that he could speak more freely on the firemen's behalf.

But in 1984 he returned to news-reading with TV-am. For the next five years he read some seven bulletins a morning until the early starts at 4.30am each day eventually took their toll. In 1989 he decided to change his life. "Although my career was going well, it struck me that I was 53 and time was passing me by. Fed up with the British climate, I quit TV-am and emigrated to Perth." He became an Australian resident in 1993.

Honeycombe combined a television career with parallel ones as a novelist, actor and playwright. He was also a successful historian of crime. In 1982 his illustrated survey, *The Murders of the Black Museum* (1871-1970), detailed 50 case histories of murder for which there are exhibits in Scotland Yard's Black Museum, now designated the Crime Museum, which is closed to the public.

It included an account of the Victorian burglar Charles Peace, a candidate for the accolade of Britain's most notorious criminal, hanged in 1879 for the murder of Arthur

Dyson. When his book was published, Honeycombe was sent a handwritten account by the descendants of the original investigating police inspector, which he passed to the museum. He incorporated the new material in a retelling of the case in *More Murders of the Black Museum* (1993).

The son of a sales manager with an American oil company, Ronald Gordon Honeycombe was born on September 27 1936 in Karachi, then in British India, now Pakistan, and educated at the Edinburgh Academy, where he took a part in the school's dramatic and concert productions. He first acted in Shakespeare in 1950, as Goneril in a school production of *King Lear*, when he was 13 and six feet tall.

In 1955, he joined the Royal Artillery, and spent most of his National Service in Hong Kong, where he was also a part-time radio announcer with BBC Radio Hong Kong. In a radio talent competition he won second prize, singing "The Surrey with the Fringe on Top".

He went up to University College, Oxford to read English in 1957, spending his 1958 summer vacation as a radio announcer with the Scottish Home Service in Glasgow. In December that year he was diagnosed with TB and spent six months in hospital. He acted at Oxford, and in 1960 was Peter in his own dramatisation of the medieval mystery plays called *The Miracles*, which he co-directed.

Graduating in 1961, he became a professional actor with a company touring schools and other institutions, and in May 1962 joined the Royal Shakespeare Company at Stratford-upon-Avon, for 18 months. Although he took bit parts on television, he spent most of this period on the dole.

In May 1965 Honeycombe joined ITN as a script-writer and newsreader, and over the next 12 years became nationally known as a newscaster, mainly on the early and weekend bulletins. Twice named the most popular newscaster in national polls run by the *Daily Mirror* and *The Sun*, he left ITN in November 1977.

He interleaved his news-reading duties with television screenplays; his first play for television, *The Golden Vision*, written with Neville Smith, was produced and directed by Tony Garnett and Ken Loach in 1968. Later that year he was the ITV commentator for the 50th Anniversary Service of the RAF held in Westminster Abbey. In 1975 ITV screened his second television play, *Time and Again*.

Honeycombe's first novel, *Neither the Sea Nor the Sand* (1969) was followed by *Dragon Under the Hill* (1972). In 1974 his third book, *Adam's Tale*, a factual account of the drug squad at New Scotland Yard, was hailed as "the most remarkable book dealing with the British police ever published". His fourth, *Red Watch* (1976), a true account of a fire at Maida Vale in December 1974 in which seven people died, became a bestseller.

His radio work included dramatisations of *Paradise Lost* and Malory's *Morte D'Arthur* called *Lancelot and Guinevere*, both for Radio 4, the latter transferring to the stage in 1980 at the Old Vic.

In June 1977 he wrote, arranged and appeared in a Royal Gala Performance at the



Chichester Festival Theatre, celebrating the Queen's Silver Jubilee. In October that year he devised another Royal Gala at the Theatre Royal, York, to celebrate the Prince of Wales's visit to York, as Patron of the York Archaeological Trust.

His other books included *Nagasaki 1945*, *Royal Wedding*, and *The Edge Of Heaven* (all 1981).

His illustrated history of Selfridges was published in 1984 to mark its 75th anniversary.

Honeycombe was fascinated by his own family's history, and in 1984 organised a gathering of 160 members of the Honeycombe clan. All the Honeycombes in the world (about 350) are descended from one man, Matthew Honeycombe, who lived in a Cornish village, St Cleer, 350 years ago.

In 1993 he became a permanent Australian resident. "I've become seduced by the Australian philosophy that 'tomorrow's another day'," he confessed, "and I lead a relaxed life which couldn't be better."

He never married.

## 1958

JOHN GRAHAM DUNCAN (Newcastle Royal Grammar School) died on 22 February 2016 aged 78. Richard Hampton (1958) has kindly written this tribute:

John Duncan, who died in York on 22nd February, came up to Univ in October, 1958, to read English. Known and liked by everybody, John was without question the most talented theatre director of his Oxford generation. All his productions possessed an originality which marked them apart from their contemporaries: his first, a stylised production of *Jacques* by Ionescu for the OUETC at the Oxford Playhouse, triumphed at the NUS Drama Festival; his Univ Players production of *The Miracles* in Pusey House Chapel would transfer to the Edinburgh Festival, and be described in the 1960 *Record* as "a superb communal college enterprise", which Nevil Coghill said was the finest college production he had ever seen. His stunning production for OUDS of *Tamburlaine the Great* in St John's College Garden was hailed by both the arch rivals of the time, Harold Hobson of the *Sunday Times* and Kenneth Tynan of the *Observer*, the latter assessing it as "the most accomplished thing the OUDS have done for years."

On coming down, he ran the theatre company, Tomorrow's Audience, with Richard Ingrams, a touring company which staged the first production of Spike Milligan's play *The Bed-Sitting Room*. When Richard became editor of *Private Eye*, John was one of its cartoonists in the early days. After working part time for the National Youth Theatre and briefly at the Royal Court, he joined the BBC, embarking on a television career that amongst other things would see him making the brilliant short films for *That Was The Week That Was*, producing documentaries and putting Frankie Howard back on screen. Moving to Yorkshire Television, he became Head of Light Entertainment, where he launched the television careers of Les Dawson and the Syd Lawrence Orchestra, and commissioned *Rising Damp*. Returning to the BBC, he produced *Jazz Ship*, a brilliant series on the big band cruises of the '80s. However, disillusioned, he turned his back on the world of television in the mid '70s to pursue his life-long dream of running an antiquarian bookshop. Progressing from Boston Spa via Harrogate, he established what would become the very successful Jack Duncan Books in Fossegate, York, and Museum Street, London.

John excelled in his two very different careers and the celebration of his life in York on 11th March, witnessed by his many friends and family, was testament to the esteem, warmth and high regard in which he was held by everyone who knew him.

**ST. JOHN DURIVAL KEMP, 2ND VISCOUNT ROCHDALE** (Eton) died on 27 February 2015 aged 77. He read Geography, and went down after a year. He succeeded his father to the viscounty in 1993.

**ANTHONY MICHAEL KENT RICKWOOD** (King Edward VII School, Sheffield) died on 17 December 2015 aged 75. The following obituary is a shortened version of a eulogy given at his funeral by his daughter Sarah, who came up to Univ in 1987:

Although my father was born in Middlesex, he grew up in the village of Dore, outside Sheffield. War meant that he spent some of his early childhood as an evacuee, but the remainder of his childhood he recalled as a series of “Just William” episodes. There were, too, model aeroplanes, trains and trams, and Meccano – something my father described as being like a hook that came out of the set he was given for his eighth birthday, a hook which never let him go his entire life. My father said to me on my eighth birthday that that was the best age to be.

On life went after that apogee of eight, and my Dad went to King Edward’s Grammar School in Sheffield, from where he won a Scholarship to University College Oxford, to study medicine.

The photograph of the 1958 University College Freshmen shows line after line of serious young men, all in suits and ties, all with alarmingly bulging crania. The dress sense of his contemporaries may have moved on with the times, but my father’s remained preserved in aspic at that very point, especially the Univ tie. He’s in one now.

Oxford was more than a relentless academic rise for my father; it was the genesis of lifelong friendships. These were most frequently forged from a mutual interest in drinking and spotting trains and/or trams. He was a demon fast bowler on the Osler House cricket team. On qualifying, he started his medical career in Oxford, where he experienced the next great good fortune of his life, to meet and marry my mother.

The next group photo including my father shows the 1965 graduates of the clinical medicine course of Oxford. He was too ill to attend a recent reunion of the class of 1965, but he left a summary of his medical career for his contemporaries, his style characteristically sparse, his focus on his success in reducing the number of unnecessary circumcisions performed on male children in the United Kingdom. In fact my father’s career in medicine was most distinguished, and many people today have good reason to be grateful for him. He was, literally, a life saver for the very sick children in “The Kids” in Sheffield. He built a rapport with many of those children, which helped them and their parents through dark periods.

He was a ferocious worker, but he had a vast hinterland. The childhood seeds of Meccano, stamps, railways and model aeroplanes grew and flourished. I remember him taking a special journey by train down to Henley for the sole purpose of purchasing his very first number 10 Meccano set.



My father needed to move to Liverpool in 1983 to realise his career goal of a Consultancy in Paediatric Urology, at Alder Hey Hospital. Liverpool was at that time at the nadir of its fortunes, just out of the riots and in the hands of Militant Tendency, but once again my mother proved how lucky my father was as she created a new life for him and us.

Over the years Liverpool climbed out of its slump and has becoming an exciting place to be. It also became truly home to my parents. In his retirement he picked up on the long standing friendships of Oxford days, and travelled the tramways of Europe with my mother.

In recent years, the inevitable consequences of his twin enthusiasms for drinking and smoking caught up with him, and his health failed. He never complained; sentiment, for himself, or others, was not his style. Nevertheless he had the gift of long friendship, of a marriage of forty-six years, four children, seven grandchildren, and the appreciation of countless patients and colleagues. It was a life well lived.

**BRIAN HARVEY WATSON** (University of Sydney) died on 12 August 2014 aged 72. He read for a Diploma in Agricultural Economics when he was at Univ. His widow Susan wrote to us:

“It is with great sadness I write to tell you that my husband Brian Watson passed away on 12 August 2014. Brian was diagnosed with pancreatic cancer which had already spread to his liver, in September 2013. We were most fortunate to have the very best medical treatment, with cutting edge procedures which gave Brian at least six months of normal life before his quality of life began to deteriorate.



I know how much Brian's time at Oxford and especially at Univ meant to him. Quite coincidentally, one of his business partners, John Cook, was also at Univ though not at the same time. I am attending John Cook's 70th birthday this Saturday, 25th July, in Sydney. Brian had a very interesting career in Agricultural Economics working on projects from Kenya to Fiji, and from Thailand to Malaysia, Indonesia, the Philippines, New Guinea and elsewhere.

Brian took us to Univ when we were on cold climate leave from an Australian Aid project in Kenya in about 1980 when our children were very young. Our second son Hugh narrowly missed out on a Rhodes Scholarship in the 1990s and instead, with his wife, studied post graduate International Law degrees at Cambridge.

Hugh and his wife Megan are with Foreign Affairs in Australia and Hugh is about to take up a position in Geneva in August. Hugh and Megan formerly had a double posting for five years in the Embassy in Tokyo. Brian leaves myself and our three children, James, Hugh and Lucinda and their partners and five grandchildren. He is sadly missed.”



## 1962

**GORDON ALEC BARNETT** (Hampton GS) died on 28 June 2016 aged 72. He read Biochemistry at Univ. News of Gordon's death reached us as the *Record* was nearing publication, and we hope to include a fuller obituary for him in next year's issue.

**NEIL POLLOCK MAGEE** (Sedburgh) died on 9 April 2016 aged 72. Sir Tim Noble (1962) has kindly written this obituary:

Neil was born in February 1944 and had the misfortune that his Scottish mother died when he was two years old. As his Irish father was in the navy and travelling all round the world, it was mutually agreed that Neil would be brought up by his maternal uncle and aunt in Edinburgh, seeing his father only occasionally. His mother was a Crabbie, of the family which produced and sold whisky and also ginger ale.

He was a bright and inquisitive boy but not a sporting hero. Like all Crabbies he was sent to Sedburgh, which he did not enjoy, but he managed to win an Exhibition to come up to Univ in 1962 to read Greats. At Univ he flourished in the intellectual atmosphere, but also in the social scene. He was a leading light in the University wine tasting club and probably spent at least as much time playing bridge as studying. He became a keen cook and used to produce restaurant-quality meals in his digs despite an oven which took hours to heat up: he continued to cook throughout his life.

After leaving Univ he worked in the City as an analyst with a stockbroker and then as an investment manager with Witan Investments. He returned to Edinburgh in 1970 to join Life Association as an investment manager and stayed with this firm until 1999, when it was acquired by a Dutch company (Aegon) and the investment department was moved to London.

In 1983 he married Anna Gregor, who had left Prague in 1968 to train as a doctor in England and who had moved to Edinburgh in 1980. She subsequently became the head of cancer services in Scotland and earned a CBE for her work. They had two sons who now also work in Edinburgh.

He was diagnosed with bowel cancer in the autumn of 2015. The treatment seemed to work so that he led a full life of shooting, concerts, skiing, and wining and dining. His death in April 2016 was therefore a sudden shock.

**KEITH ROWLAND** (Cranbrook School): news of Keith Rowlands' death reached the College just as the *Record* was being prepared for publication. He was aged 72, and read Engineering at Univ, before working for Shell, and then for Lloyd Register in Indonesia. His brother Andrew followed him to Univ in 1966. We hope to include a fuller tribute in next year's *Record*.

## 1966

**MICHAEL ROBERT DANIEL BUNTING** (City of Westminster College) died on 3 November 2015 aged 68. He read PPE at Univ, before being called to the bar. This tribute appeared on the website of Temple Chambers:

"It was with much sadness that we learned of the death of Michael Bunting, one of the founding members of Temple Chambers, in the United Kingdom on 3 November



2015 after a long and courageous struggle with Parkinson's disease. Michael, a graduate of University College Oxford, was admitted to the Hong Kong Bar in 1974 and practised at Temple Chambers as a successful member of the commercial bar, taking silk in April 2000. Michael was given to public service and served on the Court of Final Appeal Rules Committee, the High Court Rules Committee, the Barristers Disciplinary Tribunal and the Inland Revenue Board of Review. Michael will be missed by many friends and colleagues, and especially those at Temple Chambers."

**STEPHEN IRELAND CHORLEY** (High Wycombe RGS) died on 12 January 2016 aged 67. He read PPE at Univ, and, having been articled to Arthur Andersen & Co., he then trained as a town planner at the University of Strathclyde. In 1994 he joined Strathclyde Regional Council, where he was first a Senior Executive (Economic Strategy) and then Director of Development Services.

## 1967

**GEOFFREY CHARLES GREVILLE WOODS** (Sherborne) died on 14 February 2016. We are most grateful to Geoffrey's partner Susana Céspedes for providing the following obituary:

Geoffrey Woods died at his London home on 14 February 2016, aged 68. Geoff was educated at Winchester House, where he won a Scholarship to Sherborne School. He came up to University College in 1967 to read *Literae Humaniores*. After graduating in 1971, he embarked on a career in international banking with Grindlays Bank (then part of Citibank) in Beirut, Lebanon and Calcutta. He later qualified as a solicitor and worked at Theodore Goddard, Herbert Smith and in the legal department of BP Oil UK. A long period of service followed in the General Civil Litigation Department of the Greater London Authority and the London Residuary Body, until its final abolition. In later life, Geoff put his skills and experience to use in his work for the Citizens Advice Bureau and other charities. He was an active supporter of contemporary British artists and undertook voluntary work for organisations such as the National Campaign for the Arts and Art Law.

For a major part of his life Geoffrey was severely hampered by epilepsy, which was finally contained but never cured. He accepted it with great dignity, bravery and patience, never allowing it to curb his enthusiasm for life. He had a first-class brain and a witty sense of humour. Geoff was a keen tennis player and a passionate linguist. He was fluent in Spanish and French and he enjoyed travelling in Europe and all aspects of European literature and art, interests which he shared with his partner Susana.



## 1968

**ANTHONY JOHN ODY** (St Edward's) died on 28 February 2016 aged 65. He read PPE at Univ, getting a First in his Finals, and then returned to Oxford in 1973 to read for a BPhil. News of Anthony's death reached us as the *Record* was nearing publication, and we hope to include a fuller obituary for him in next year's issue.

**DEREK ALAN SLADE** (Ounsdale Comprehensive) died on 2 March 2016 aged 66. He read Classics at Univ.

## 1972

**DAVID ANTHONY DOYLE** (University of Melbourne) died on 13 June 2014, on his 67th birthday. David came up to Univ to read for a DPhil in Sociology. He returned to Australia, where he became a lecturer at Rusden State College and then La Trobe University, before working as a barrister.

**JOHN ANTHONY GREGORY** (King Edward's Birmingham) died on 5 February 2016 aged 62 after a long battle with cancer. John had read Chemistry at Univ before working for Air Products Ltd. in Surrey and then becoming a Development Director for the Axial Tibbett and Britten Group plc. He leaves a wife of 33 years, Pat, a son, Michael, and two stepchildren, Julia and Jason. In the last few years he spent the winter months skiing in Vail, Colorado. Skiing was a passion that he had from the age of 17, and he loved exploring the Vails Back Bowls. He was a volunteer on the mountain, and he loved nothing better than bringing people down safely.

## 1973

**JONATHAN WROE** (Queen Elizabeth's Grammar School, Wakefield) died on 4 December 1954 aged 61. He came up to Univ as a Freeston Scholar and read Geography. On graduating, Jonathan spent ten years as part of the shipping industry in Operations Management before moving into export marketing. In 1986 he joined the materials sector with Cookson Group and CERAM Research holding senior roles in sales and marketing, purchasing and technology transfer. In 2001 he joined the European Powder Metallurgy Association as executive director and as part of his wider EPMA responsibilities he represented the European PM industry on UK boards, European project groups and several international committees.



## 1976

**STEPHEN JOHN BEVAN** (Eccles College) died on 4 May 2014 aged 56. He had read Maths at Univ, getting a First in his Finals. He was a Scientific Officer at the Royal Signals and Radar Establishment (RSRE) at Malvern (later made part of QinetiC). He leaves a widow and daughter.

## 1978

**GEOFFREY ERNEST LANGER** (N Staffordshire Polytechnic) died on 9 November 2015 aged 67. He came up to Univ to read for a teaching degree, and then taught Physics and Science at Marlborough, Abingdon College, and Tudor Hall, Banbury. He was a keen judo player, becoming a Black Belt 3rd Dan, and setting up his own judo school in the 1980s. His widow Elaine has kindly sent us this obituary:

Geoffrey was dedicated and devoted to his family, and was always the first to offer help to anyone either in his personal or professional life. He was passionate about both teaching and his Judo school, which were part of what he was.

In early summer 2015 the head teacher of Tudor Hall School announced to Geoffrey that the school had decided to award a cup to an Upper 6th pupil for excellence in Physics. This cup is to be named “The Langer Cup”. Geoffrey was most humbled, but also proud that his name would be remembered in this way. The cup will be presented in July 2016 by myself.

Geoffrey also enjoyed the good things in life, a comfortable home, nice car, good food, and a decent glass of champagne. We as his family blamed this on his time at Univ! He once showed us a calendar from his first term and there seemed to be quite a few social events/parties noted but not many lectures. He did have the grace to blush. Geoffrey was proud to be a Univ man, and we have listened to many stories from the one year he spent at Oxford.



Geoffrey was diagnosed with an aggressive form of cancer in 2013, and he endured extremely challenging and difficult treatment, but maintained determination, strength and dignity throughout, which is an example to us all. We are now left like so many others wondering what could have been, but happy in the knowledge that we were privileged to be able to share part of Geoffrey's life. We all miss him very much.

## 1981

**KEITH WHEATMAN** (Prior Pursglove College, Guisborough) died on 20 September 2015 aged 52. He read Chemistry at Univ, and in the 1990s went to work in Germany, for Dr Karl Thomas GmbH in Baden-Württemberg, and then for Boehringer at Ingelheim.

1990

**REBECCA WILLIAMS** (King Edward VI School, Edgbaston) died on 12 April 2016 aged 44. We are very grateful to Owain Williams (1990) for providing the following tribute:

Becky Williams died on 12 April 2016 at home from a rare cancer. She was remembered in a celebration of her life in Christ Church Chelsea and afterwards in the Chelsea Physic Garden a few steps from her home by a large number of friends and colleagues. She was born in Brighton and educated in Birmingham at King Edward's High School for Girls before coming up to Univ in 1990 to read Classics.



At Univ she met George Cawkwell with whom she struck up a close and lifelong friendship. She was an active member of the Univ community while an undergraduate, contributing to the musical and theatrical life of the College in particular. Her career was forged in fundraising and development work in the arts and education. She went first to the Royal College of Art, then to the Almeida before going on to achieve great things at King's College London (including the refurbishment of the chapel and the acquisition of the old Public Record Office to house the College's Library). After eight years there she went on to the Tate where she was Director of Development and Audiences. She loved

the Tate and they loved her. She achieved the seemingly impossible in raising hundreds of millions of pounds for the most ambitious projects in Tate's history, including the Tate Modern Extension which will stand as a lasting testament to her extraordinary skill and passion. At her funeral Sir Nicholas Serota said she was "someone with an infectious laugh, a quick wit and precise way with words, an ability to see the bigger picture as well as to worry about the detail, and a deep sympathy, kindness and affection for others". He remarked poignantly that she would undoubtedly have gone on to lead one of our great arts organisations.

Her funeral was attended by many of the friends she made at Univ and Owain Thomas (1990) spoke for all of them when he paid tribute to the zest she had for life and the determination and dignity with which she fought her illness. William Whitehead (1990) played the organ with music from Fauré, Handel and Bach, and Jess Crowe (1990) and Lucy Burghard (1990) gave readings from Auden and Callimachus. There was much humour too despite the profound sorrow of losing someone so young. She was such a force for life it is hard to believe that she is gone. She will be much missed. She is survived by her mother.





Lost List

## Univ Lost List

The following is a list of Old Members with whom we have regrettably lost contact over the years. If you know of the whereabouts of any of them, please encourage them to get in touch with the Development Office, or contact: [development@univ.ox.ac.uk](mailto:development@univ.ox.ac.uk).

### 1936

Ian Azim Husain

(FSP)

### 1943

Michael Leslie Harris

(Medicine)

Arthur Alan Jarvis

(Education, Mod Lang)

Peter Ralphs

(Social Studies)

### 1937

Ronald Holmes

(History)

Krishen Behari Lall

(FSP)

### 1944

William Barnett

(Oriental Studies)

Geoffrey Arthur Cox

(Chemistry,  
Plant Sciences)

### 1938

Eric Derk Crichton

(Medicine)

John Kemp

(Classics)

John Ramsden

(Classics)

William Twells

(PPE)

Edmund John Millward

(Geography)

Thomas Edward Rowley

(PPE)

Edward PETER Wright

(History)

### 1939

Aaron Leslie Klausner

(Law)

### 1945

Anthony David Carrington

(History)

Michael John Abbott Davies

(Medicine)

Jeffrey Richard Wilkins

(Chemistry)

### 1940

Thomas Bell

(Medicine)

Douglas William Bravey

(Chemistry)

Harry Leigh Dennison

(Mod Lang)

### 1946

Anthony Alexander Rossi

(Mod Lang)

### 1941

Michael Crosbie

Cyril Nelson

(Education, History)

### 1947

Hrishikes Banerji

(Economics)

Gabriel Benson

(English)

James Michael Beecroft Butler

(FSP)

Ian Gordon Campbell Clements

(PPE)

David Anthony Stuart Cooper

(Physiology)

Richard JULIAN Dallow

(Law)

Christopher John Miller

(Education,  
Geography)

Stanley Herbert Fishman

(Oriental Studies)

David Stuart Holmes-Smith

(PPE)

David Arthur Prioleau Saunders-Davies

(Mod Lang)

David Thomas George Morgan

(Chemistry)

Frank Pilling Thompson

(PPE)



## 1948

Terence William Anderson (*Medicine*)  
 Cyril Eric Dawson (*Education, Mod Lang*)  
 Alan Rodney Day (*PPE*)  
 William Lowry Howard (*Chemistry*)  
 Basil Bertram Phillips (*FSP*)  
 John Stanley Roberts (*History*)  
 Roy Smith (*PPE*)  
 Alexander Wilson (*History*)  
 Ronald George Woods (*PPE*)

## 1949

Wilfred James Booth (*PPE*)  
 Donald Ferguson Bowie (*FSP*)  
 John THOMAS Samuel Coates (*Maths*)  
 Arthur Barnhurst Davies (*History*)  
 Anthony Leon Greenburgh (*Medicine*)  
 William Hall (*Classics*)  
 Charles Mackenzie Harden (*History*)  
 Douglas James Lawrence (*PPE*)  
 William Bernard Parkhouse (*History*)  
 Roger Whitburn Rail (*Plant Sciences*)  
 Gerald Wallis (*Philosophy*)

## 1950

Hilal Barwani (*FSP*)  
 Howard Benten (*Classics*)  
 Peter Bourne (*History*)  
 Geoffrey Hugh Colman (*PPE*)  
 Joseph Ashton Evans (*Economics, Maths*)  
 Timothy Robin Heneage (*PPE*)  
 Fabian Grafton Holder (*Plant Sciences, PPE*)  
 Frederick Mark Holiday (*PPE*)  
 John William Arthur Hoskison (*Mod Lang*)  
 John de Courcy Hughes (*Geography*)  
 William George Murrell (*Biology*)  
 John Goodsir Norquay (*Mod Lang*)  
 John Powers Wallis (*Chemistry*)  
 Thomas David Whately (*PPE*)

## 1951

Shuaib Bin Osman (*FSP*)  
 Brian Hugh Granville Bradley (*History*)  
 George Collomb (*Geology*)  
 Beverley Croft Dodd (*FSP*)  
 Michael Robin Dunwell (*English*)  
 Maurice Henry George (*Mod Lang*)  
 Richard Bernard Arthur Hare (*Mod Lang*)  
 Gerard Jannink (*PPE*)  
 Chung-Kam Law (*Education*)  
 Cyril Rhys Lewis (*Education*)  
 Colin Ernest Miskin (*English*)  
 John Arthur Oliver (*Psychology*)  
 David Llewelyn Owen (*History*)  
 David GEORGE Watts (*History*)  
 Ivor Gordon Wilks (*Philosophy*)  
 Julian John Yeo (*Mod Lang*)

## 1952

John Masson Carnie (*FSP*)  
 Denis Heber Caslon (*Mod Lang*)  
 Harold Huyton Francis (*History*)  
 Jack Edward Jordan (*Economics*)  
 Vincent Lees (*History*)  
 Hermann Clemens WERNER Lorenz (*Law*)  
 Brian McKibbin (*Medicine*)  
 Roger Michael Phillips (*Classics*)  
 Ian George Pidoux (*Mod Lang*)  
 John Cushing Powell (*PPE*)  
 Michael Beverley Rhodes (*Maths*)  
 Ian Smith (*History*)  
 Terence Reginald Ward (*Education, History*)  
 Ronald Spencer Wilks (*Chemistry*)

## 1953

Tsu-Lung Chen (*Oriental Studies*)  
 Peter Jurgen de Roos (*PPE*)  
 Clarence Herbert Dinroe (*FSP*)  
 Donald Royston Higgins (*Philosophy*)  
 Kenneth Stanley Inglis (*History*)  
 David Jeffrey Langdon (*Education, Mod Lang*)  
 Roger Maybank (*English*)  
 James Hoyt Knapp Norton (*Oriental Studies*)  
 Brian Curtis Pearson (*English*)

Michael Stock *(Mod Lang)*  
John Keith Templeton *(Plant Sciences)*

## 1957

Hedley Stephen Bevan-Pritchard *(Geology)*  
Anthony Bliss *(Medicine)*  
Stewart Dakers *(Theology)*  
Michael Francis Denny *(PPE)*  
Denis du Toit *(FSP)*  
Dhirendra Nath Ojha *(Geology)*  
Anthony Derek Palmer *(History)*  
Richard Thomas Parker *(PPE)*  
Julian Charles Parkinson *(Plant Sciences)*  
John Martin Simmons *(Geography)*  
Roger Ernest Somerset Stovold *(Mod Lang)*

## 1954

William Baxter *(Physics)*  
Keith Beechey *(Mod Lang)*  
Robert Hugh McDiarmid Nisbet *(FSP)*  
Richard Cyril Oakley *(English)*  
Nicholas Evelyn Sebastian Snow *(History)*  
Robert Wallace *(Economics)*

## 1955

Ziad Fouad Abbas *(PPE)*  
John Armstrong *(Engineering)*  
Donald Blagden *(Geography)*  
Donald Caines Brownlow *(Education, Maths)*  
John Brian Harley *(Education)*  
Arthur Charles Henry Hawkes *(PPE)*  
Julian Alfred Ivan St. Vincent Kensington *(PPE)*  
Christopher John Keylock *(Biology)*  
David Sydney King *(PPE)*  
Allan James Knock *(Classics)*  
Quentin Blyth Lang *(Physics)*  
Michael John O'Driscoll *(Law)*  
Ernest Oldfield *(Mod Lang)*  
Harry Parker *(History)*  
Michael John Stanley *(Mod Lang)*  
David Brian Steele *(PPE)*  
Henry David Sutton *(Mod Lang)*  
Kenneth Leslie White *(Mod Lang)*  
Howard Rees Williams *(PPP)*

## 1958

Peter Sandford Cox *(History)*  
Roy ANTHONY Crofts *(Plant Sciences)*  
Frederick Alfred Dykes *(Theology)*  
Quentin Lawrence Gray *(Law)*  
Patrick Wyndham Hanks *(English)*  
Peter Edward Harding *(Geology)*  
Richard Francis Joseph Heron *(Law)*  
Antony John Hetherington *(PPE)*  
Mohammad Humayun *(FSP)*  
Peter Anthony Lorkin *(Chemistry)*  
Robert Peter Lowe *(History)*  
Gordon Arthur Marshall *(FSP)*  
Paul Mitchell *(Plant Sciences)*  
Peter Roberts *(History)*  
Johnson Emmanuel Wiredu *(Philosophy)*

## 1959

Robert Benjamin Bradshaw *(Classics)*  
John William Bride *(FSP)*  
John Michael Lycett Butterfield *(Theology)*  
Garth Creswick *(Geography)*  
Richard Cutcliffe Dawson *(Geography)*  
John Milne Henderson *(English)*  
Ahsan Ullah Khan *(Chemistry)*  
John Christopher Moorehead *(History)*  
Richard Henry St. George *(PPE)*  
Michael Sherwood *(Engineering)*  
Andrew Szepessy *(English)*

## 1956

Philip Edward Aldous *(FSP)*  
John Howard Cobb *(History)*  
John Cole *(Engineering)*  
John Halse *(Geology)*  
Duncan John James *(Mod Lang)*  
Guy Thomas Montford *(Geology)*  
Albert Moore *(Engineering)*  
Joseph Christian Tylor *(History, Law)*  
Mtutuzeli Xuma *(Medicine)*

## 1960

David Norris Angell (Law)  
 Jeremy Beatty (Mod Lang)  
 John Marshall Brooke (Chemistry)  
 Gilles Horace Duguay (Law)  
 Brian Phillip Gurnett (PPE)  
 Jeremy Haslam (Geology)  
 Douglas Allen Hutchinson (Maths)  
 Charles Augustus John (FSP)  
 Frederick John Lindop (History)  
 Donald Bryan Locke (Philosophy)  
 Paul John Franklin Rendle (Geography)  
 Edward Albert Retief (Geology)  
 Peter John Southgate (Classics)  
 Colwyn Terence James Williamson (Philosophy)  
 Gilbert Maurice Young (FSP)

## 1961

Anthony John Barter (Education, Engineering)  
 John Bell (English)  
 Yam Chiu (Physics)  
 Ian Herbert Clegg (Geology)  
 Muhammadu Sani Daura (FSP)  
 Christopher Harris Diamond (Chemistry)  
 Winston Franklin Fletcher (PPE)  
 Anthony ROBIN Greenwood (Chemistry)  
 John Edward Francis Harvey (Oriental Studies)  
 William Wade Jeffery (FSP)  
 David Thomas Learmonth (Geography)  
 Andrew John Lindsay Little (Geography)  
 Robert Anthony Lloyd (Chemistry)  
 David Carroll Musslewhite (PPE)  
 Stewart Pelham Oliver Plunkett (Physics)  
 Peter Raymond (Chemistry)  
 Benoni Moses Strasser-King (FSP)  
 Michael Ian Wildgoose (History)

## 1962

Nigel Charles Builder (PPE)  
 Ian Alldis Coutts (Law)  
 John Lyman Ernst (English)  
 Philip Anthony George Hamer (Chemistry)  
 Edward Lynn Kemmet (Mod Lang)

Antony John Martley (Plant Sciences)  
 Michael Ronald Ratledge (PPP)  
 Hugh Martin Williamson (PPE)

## 1963

Simon Barker-Benfield (Oriental Studies)  
 Adrian Beasley (Engineering)  
 Andrew Francis Butcher (History)  
 Timothy Mark Davis (PPE)  
 Edgar Joseph Edward Dosman (History)  
 Gavin Charles Ford (Economics)  
 Thomas Anthony Fraser (History)  
 Douglas O'Neil Lindsay (Colonial Service Course)

Sean Timothy McCarthy (Medicine)  
 Yuri Petrovich Mikhailov  
 David Talbot Millett (History)  
 David Harripersaud Peresram (FSP)  
 Robert Emil Puhlmann (Oriental Studies)  
 Peter David Scott (Physics)  
 Bashir Ahmad Siddiqi (Plant Sciences)  
 Stephen Ramsden Squire (Chemistry)  
 Alastair James Stewart Walker (Philosophy)  
 Tak Chiu Wong (Physics)

## 1964

Robert John Charleson (History)  
 Roy Anthony Harrison (Chemistry)  
 David Nigel Hume (Biology)  
 Andrew Frank Jackson (Plant Sciences)  
 Christopher Lambert Elphinstone Jackson (Classics)  
 John Patrick Lucas (Chemistry)  
 Richard Blase Machin (PPE)  
 Alan Stockton (Chemistry)  
 David Tickle (Maths)  
 Richard Hugh Warrington (Engineering)  
 Jonathan Michael White (Classics)  
 Michael James Wilkinson (Maths)

## 1965

Martin Clarke (*Geography*)  
 David John Hall (*Classics, Philosophy*)  
 Pui Hung KENNETH Ho (*Oriental Studies*)  
 Simon Nicholas Mathews (*English*)  
 Christopher Barton Pye (*PPE*)  
 Radi Mohammed Fal Shankiti (*FSP*)

## 1966

Adrian Dawson Bernard Arnold (*Mod Lang*)  
 Stephen Ball (*Physics*)  
 Vincent Noel Corrigan (*Classics*)  
 Alexandr Grigorievich Karagoyzyan (*Physics*)

John Michael Morris (*Law*)  
 Keith Inglis Morrison (*FSP*)  
 Giddu Narayan (*Education*)  
 Rameschand Seereekissoon (*History*)  
 Timothy Andrew Hughes Smith (*Engineering*)

Michael Montague Fenwick Stow (*Mod Lang*)  
 Terence McKeown Walker (*PPP*)

## 1967

Anthony Henry Atkins (*Plant Sciences*)  
 John Bailey (*Maths*)  
 Peter Brooker (*Physics*)  
 Joseph Theodore Brown (*FSP*)  
 Jeremiah James Crowley (*History*)  
 Rodney Derek Evans (*PPE*)  
 Kevin John Gavaghan (*History*)  
 David Nigel Gutteridge (*PPE*)  
 James Ramsay Hendrikse (*Education*)  
 Louis Frank Kort (*Philosophy*)  
 Robin Garth Stevens (*Psychology*)  
 John Henry Sutton (*Mod Lang*)  
 Albert Edward Torrison (*PPE*)  
 Philip Kingsley Walker (*Geography*)  
 Robin John Arthur Williams (*Law*)  
 David Wood (*Chemistry*)  
 Raymond Vivian Woodcock (*Physics*)

## 1968

Nigel John Brealey (*Engineering*)  
 Ewan Kenneth Cameron (*English*)  
 Michael James Forbes (*Oriental Studies*)  
 Karl Gronvold (*Geology*)  
 Jeffrey Martin Hobbs (*PPP*)  
 Philip James Howard (*PPE*)  
 Michael Adam Menlowe (*Philosophy*)  
 Jan Hermanus Perold (*Biochemistry*)  
 Owen Terence Rafferty (*Law*)  
 John Clinton Salmon (*History*)  
 Ashraf Rashid Siddiqi (*FSP*)

## 1969

Zdzislaw Bogucki (*Biology*)  
 Martin Richard Brown (*Chemistry*)  
 John Dale  
 Andrew John Fairclough (*PPE*)  
 Peter Richard Gingold (*Engineering*)  
 Andrew Green (*Law*)  
 Howard Frank Hatton (*Law*)  
 Michael Hickling (*Chemistry*)  
 Timothy Edmund Hodgetts (*Physics*)  
 John McCulloch (*PPE*)  
 David Angus McKay (*English*)  
 John Renney Murray (*Oriental Studies*)  
 Robert Arthur Noble (*Maths*)  
 Desmond James Norris (*Physics*)  
 Christopher Paul Scott-Barrett (*Mod Lang*)  
 Jeffrey Sharrock (*Education*)  
 David Henry Julian Thompson (*Engineering*)  
 Charles Stephen Tipping (*PPE*)  
 Robert Stanley Utsman (*PPP*)  
 Michael Allan Vickery (*PPP*)  
 Alan Richard Walwyn (*Education*)  
 John Alan Welton (*History*)

## 1970

George Patrick Blunden (*PPE*)  
 Ronald Davidson (*PPE*)  
 David Hustwick Foreman (*Mod Lang*)  
 Nicholas Charles Gustavus Hofman (*English*)  
 John Martin Kent (*PPE*)

Simon Peter Munro Mackenzie

*(Oriental Studies)*

John Patrick Nicholson *(Law)*  
 John Lyle Noakes *(Maths)*  
 Richard Whittall Norton *(Mod Lang)*  
 Lawrence James O'Neale *(English)*  
 Robert Franklin Parker *(English)*  
 David John Perrin *(Philosophy)*  
 Nigel Keith Scrivens *(Maths)*  
 Michael Selzer *(Maths)*  
 Leonard Thomas Smale *(Maths)*  
 David Roy Thomas *(Chemistry)*  
 Izumi Umezawa *(Social Studies)*  
 Alistair Robert Edgeworth Wallace *(PPP)*

## 1971

John Ballatt *(English)*  
 Paul Bateman *(Chemistry)*  
 Christopher SCOTT Belser *(PPE)*  
 David Louis Bradley *(PPE)*  
 Michael Brian Brett *(Education)*  
 Nigel George Brooks *(English)*  
 Jim Burnett *(Chemistry)*  
 James Michael Bogue Clarke *(History)*  
 Howard Kenneth Farmer *(Geology)*  
 Nicholas Paul Fell *(Maths)*  
 Alan Greatbatch *(Law)*  
 Jonathan Noel Hall *(History)*  
 Kevin Robert Hall *(Law)*  
 John Christian Boyd Iliff  
 Hugh Jenkins *(Maths)*  
 Peter Harold Griffith Jones *(Geology)*  
 David James Llewellyn *(Geology)*  
 Patrick Christopher Mahony *(Biochemistry)*  
 Allen Kent Merrill *(Politics)*  
 Bernard John Michaux *(Geology)*  
 Julian MARK Norcliffe *(Classics)*  
 Jeremy Shannon *(Law, Social Studies)*  
 Timothy John Robert Shawcross *(English)*  
 William Fogeï Shera *(FSP)*  
 Martin Shopland *(PPE)*  
 Mbiganyi CHARLES Tibone *(FSP)*

## 1972

Saeed Al-Junaibi *(FSP)*  
 Deepak Arya *(Medicine)*  
 Alan Barry *(PPP)*  
 John Patrick Colston *(English)*  
 David Evan Davies *(Chemistry)*  
 Steven Charles Davies *(Geology)*  
 Douglas Colcord Frerichs *(English)*  
 Neil William Gammon *(Chemistry)*  
 Paul David Giles *(Medicine)*  
 Michael James Hodgkins *(Music)*  
 John Hodgkinson *(Mod Lang)*  
 Kyong-Soo Kim *(FSP)*  
 Jamie Alexander Reid *(English)*  
 Michael Kenneth Summers *(Education)*  
 Quintin John Thom *(Education)*  
 Arthur Joseph Tune *(Classics)*  
 Brian Douglas Wales *(Physics)*  
 Richard John Weatherill *(History)*

## 1973

John Robert Burke *(Music)*  
 Stuart Robert Carter *(Geology)*  
 Derek Ronald Clark *(PPE)*  
 Seyed Javad Emami Razavi *(FSP)*  
 Rohn Samuel Friedman *(PPE)*  
 Anthony James Glachan *(Law)*  
 Gavin Griffiths *(English)*  
 Grahame Nigel Lafayette Hunter *(History)*  
 Anthony Francis King *(Physics)*  
 Richard Mark Fletcher Levitt *(Classics)*  
 Paul Richard Morgan *(Chemistry)*  
 Hamdy Mohamed Nada *(FSP)*  
 Peter Salmon *(Psychology)*  
 Michael John Sheridan *(Maths)*  
 Peter John Skeet *(English)*  
 Kenneth Daryll Smith *(Philosophy)*

## 1974

Stephen Balcombe *(Geology)*  
 Robert Dawson Coblén *(Physics)*  
 Michael Edward Court *(English)*  
 David William Fisher *(History)*

- |                                  |                               |                                 |                            |
|----------------------------------|-------------------------------|---------------------------------|----------------------------|
| Trevor George Goode              | <i>(Chemistry)</i>            | Stephen Wayne Velik             | <i>(PPE)</i>               |
| Nicholas John Lord               | <i>(Mod Lang)</i>             | Alan Jackson Wright             | <i>(Philosophy)</i>        |
| Keith Marshall                   | <i>(Maths)</i>                |                                 |                            |
| Peter McCarey                    | <i>(Mod Lang)</i>             | <b>1977</b>                     |                            |
| Peter John Warren                | <i>(Physics)</i>              | Ali Ahmed Al-Chalabi            | <i>(Engineering)</i>       |
| Jonathan Wetton                  | <i>(Classics, PPP)</i>        | Anthony Baden                   | <i>(Chemistry)</i>         |
|                                  |                               | Ian Barnes                      | <i>(Chemistry)</i>         |
| <b>1975</b>                      |                               | Jose Oscar Castro Araujo        | <i>(FSP)</i>               |
| Rafael Bolivar                   | <i>(Chemistry)</i>            | Gerald Peter Cavanagh           | <i>(English)</i>           |
| Lee Houghton Canning             | <i>(History)</i>              | Trevor Paul Collett             | <i>(Engineering)</i>       |
| Stephen Michael Cox              | <i>(Engineering)</i>          | Anthony Franklin Dodds          | <i>(Classics)</i>          |
| Timothy John Suntherland Edwards | <i>(History)</i>              | Edward Arthur Brockett Holden   | <i>(Maths)</i>             |
| Jonathan Shalom Gelles           | <i>(Chemistry)</i>            | Stephen John Howe               | <i>(History)</i>           |
| Julian Arnold Gray               | <i>(Physiology)</i>           | Nicholas Christopher Joint      | <i>(English)</i>           |
| Christopher John Hannan          | <i>(English)</i>              | Mark Alastair Lindsay           | <i>(Psychology)</i>        |
| Gerard Alan Holden               | <i>(Mod Lang, Philosophy)</i> | Kwabena Buahin Mensah           | <i>(PPE)</i>               |
| Roger Penrose Kellas             | <i>(Physiology)</i>           | David JEREMY Nurse              | <i>(Engineering)</i>       |
| John Patrick Kenrick             | <i>(Mod Lang)</i>             | Yuen Lock Siow                  | <i>(Engineering)</i>       |
| David Michael Morton             | <i>(English)</i>              | Jonathan Peter Sturgess         | <i>(Engineering)</i>       |
| Mbagus Venuste Murinda           | <i>(Plant Sciences)</i>       |                                 |                            |
| Charles William Parton           | <i>(Classics)</i>             | <b>1978</b>                     |                            |
| Robert Pickering                 | <i>(Mod Lang)</i>             | Andrew David Burton             | <i>(Chemistry)</i>         |
| Iain Paul Ross-Marrs             | <i>(English)</i>              | Stewart Malcolm Gray            | <i>(Physics)</i>           |
| Jonathan Leonard Startup         | <i>(History)</i>              | Paul Gunnell                    | <i>(Engineering)</i>       |
| Andrew John Walters              | <i>(Physics)</i>              | Robert Evan Shapiro             | <i>(PPP)</i>               |
|                                  |                               | Victor David Sitai              | <i>(FSP)</i>               |
| <b>1976</b>                      |                               |                                 |                            |
| David Ian Abbott                 | <i>(Engineering)</i>          | <b>1979</b>                     |                            |
| Peter Cunningham                 | <i>(English)</i>              | Peter Mark Bowen                | <i>(English)</i>           |
| Michael Geoffrey Downing         | <i>(Mod Lang)</i>             | Jonathan Kim Chambers           | <i>(Biochemistry)</i>      |
| Michael Philip Gasson            | <i>(History)</i>              | Nicholas Humphrey Robert Collin | <i>(Plant Sciences)</i>    |
| Simon Nicholas Marvin George     | <i>(Engineering)</i>          | Christopher Denby Hawkins       | <i>(Chemistry)</i>         |
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 Lewis Millward (2009)

## 2010s

Kameliya Belcheva (2010)  
 Fiona Coffee (2010)  
 Emanuel Ferm (2010)  
 Michael Malone-Lee (2010)  
 Ryan Perkins (2010)  
 Edward Swift (2010)  
 Jen Thum (2010)  
 Kristina van Nues Wrigley (2010)  
 Sam Wrigley (2010)  
 Joseph Allan (2011)  
 Jay Anslow (2011)  
 Faye Ashworth (2011)  
 Edward Beard (2011)  
 Annika Boldt (2011)  
 Sally Bovill (2011)  
 David Buckley (2011)  
 Oli Crossley (2011)  
 Simon Hyett (2011)  
 Jun Lu (2011)  
 Ryan MacDonald (2011)  
 Laura Ruxandu (2011)  
 Ciara Burgess (2012)  
 Polly Gamble (2012)  
 Luke Matthews (2012)  
 Quentin Mautray (2012)  
 Abigail Reeves (2012)

Alex Goddard (2014)  
William Hakim (2014)  
Robert Kalonian (2014)  
Ruixuan Li (2014)  
Harry Pasek (2014)  
Markus Dollmann (2015)  
Antone Martinho (2015)  
Robert Scanes (2015)  
Anonymous (6)

## Fellows, Former Fellows and Staff

Kevan Martin  
Iain McLean  
Bruce Taylor

## Friends of Univ

Jackie Andrew  
Beccy Billings  
Gareth and Susan Capner  
Vivian Donnelley  
Jane Garvie  
Charles Goodhart

Will Goodhart  
Michael Graham  
Stephanie Holmans  
Mary Lau  
Wendy Lehman Lash  
Eliza Menninger  
Nazir Razak  
Susan Scollan  
Lois Sykes

## Trusts and Foundations

The 29th May 1961 Charitable Trust  
Anonymous (1)

† indicates that a donor is now deceased

We have made every effort to ensure accuracy and completeness, but we apologise for any unintended errors that may be contained herein.



## Major Benefactors

The Major Benefactors' Society recognises donors who have made a major philanthropic commitment to Univ over the course of their lifetimes.

### 1940s

John Fawcett (1949)

### 1950s

David Booth (1950)  
Tom Bartlett (1951)  
John Gardner (1953)  
Jeremy Lever (1953)  
Roddy Dewe (1954)  
Paul DiBiase (1954)  
Richard Terras (1956)  
Robin Butler (1957)  
Andrew Park (1957)  
Colin Bright (1958)  
John Norton (1958)  
John Vernor-Miles (1958)  
Stephen Cockburn (1959)  
Stephen Hawking (1959)

### 1960s

David Gemmill (1960)  
Dick Norton (1960)  
Dan Pollack (1960)  
Tony Scales (1960)  
David Townes (1960)  
Chris Bradshaw (1961)  
Bob Craft (1961)  
David Drinkwater-Lunn (1961)  
Ernie Hartz (1961)  
Jonathan Mance (1961)  
John Reid (1961)  
Dick Russell (1961)  
Oliver Stocken (1961)  
Nigel Bateman (1962)  
Michael Hayes (1962)  
Peter Holland (1962)  
Robert Kibble (1962)  
Anthony Slingsby (1962)

David Sykes (1963)  
Robert Boyd (1964)  
Dyson Heydon (1964)  
Michael Pescod (1964)  
Simon Tomlinson (1964)  
Frank Booth (1965)  
George Cooper (1965)  
Mick Green (1965)  
Torrey Whitman (1965)  
Crispian Collins (1966)  
Paul Pierides (1967)  
Chris Buttery (1968)  
Bill Clinton (1968)  
Tom Lampl (1968)  
Grant Lawrence (1968)  
Owen Williams (1969)

### 1970s

Thomas Böcking (1970)  
Paul Gambaccini (1970)  
Allan Kerr (1970)  
Ian Owen (1971)  
Philip Gore-Randall (1972)  
Michael Soole (1972)  
Jamie Pike (1973)  
Joseph Santamaria (1973)  
Tim Tacchi (1973)  
Maurice Allen (1974)  
James Bagnall (1974)  
Steven Bishop (1974)  
Jeremy Finnis (1974)  
Robin Hollington (1974)  
Tom McMillen (1974)  
Nick Perry (1974)  
Mark Toher (1974)  
Paul Adler (1975)  
Peter Carfagna (1975)  
Joshua Friedman (1976)  
Gavin Ralston (1976)  
David Rhodes (1976)

Robert Rickman (1976)  
 Mark Turner (1976)  
 Mark Crawshaw (1977)  
 Clive Schlee (1977)  
 Alastair Tedford (1977)  
 John Browning (1978)  
 Paul Johnson (1978)  
 Kevin Scollan (1978)  
 Anthony Swift (1978)  
 Margaret Chamberlain (1979)  
 Mark Foster (1979)  
 Marc Polonsky (1979)

## 1980s

Kevin Grassby (1980)  
 Richard Lewis (1980)  
 Nick Olley (1980)  
 Sue Olley (1980)  
 Dominic Shorthouse (1980)  
 Dermot Coleman (1981)  
 John Cummins (1981)  
 Sian Fisher (1981)  
 Mike Evans (1982)  
 David Hunter (1982)  
 David Frederick (1983)  
 Graeme Proudfoot (1983)  
 Emily Rose (1983)  
 Michael Swainston (1983)  
 Terence Tsang (1983)  
 Roger Wood (1983)  
 Tim Evans (1984)  
 Philip Gawith (1984)  
 Neil Mason (1984)  
 Lak Ng (1984)  
 Annie Tse (1984)  
 Katie Bullivant (1985)  
 Brendan Mullin (1986)  
 Anthony Parsons (1986)  
 Richard Pawley (1986)  
 Rachel Parsons (1987)  
 Aaref Hilaly (1989)  
 Jan Skarbek (1989)  
 Josh Steiner (1989)  
 Mark Urquhart (1989)

## 1990s

Greg Brown (1990)  
 Alastair Hunt (1990)  
 Julie Millburn (1990)  
 Jonathan Penkin (1990)  
 Jenny Skarbek (1990)  
 Hugo Stolkin (1990)  
 Janet Lear (1991)  
 William Reeve (1991)  
 Dan McNeill (1992)  
 Sara George (1993)  
 David Issott (1995)  
 Eleni Tsoukala (1995)  
 Tom Moore (1998)  
 Felix Böcking (1999)

## 2000s

Chelsea Mezvinsky (2001)

## Friends of Univ

David Barclay  
 Maxwell Beaverbrook  
 Gareth and Susan Capner  
 Michael Graham  
 Mary Lau  
 Wendy Lehman Lash  
 Tassos Leventis  
 Richard Morgan  
 Stephen Nathan  
 Peter Olney  
 Marnie Pillsbury  
 Nazir Razak  
 Daniel Rose  
 Susan Scollan  
 David and Clare Sherriff  
 Marian Snelgrove †  
 Lois Sykes  
 Athanasios Tsoukalas

† indicates that a donor is now deceased

## Principal Benefactors 2015-16

The Principal Benefactors' Society recognises donors who have made a leadership philanthropic commitment to Univ over the course of their lifetimes.

### 1950s

Adrian Swire (1952)  
Peter Dean (1954)  
Bruno Schroder (1955)  
Bill Bernhard (1956)  
Vanni Treves (1958)

### 1960s

Bill Bardel (1961)  
Phil Power (1962)  
Jimmy Coleman (1963)  
Murdoch Laing (1965)  
Andrew White (1968)  
Kevan Watts (1969)

### 1970s

Alan Whalley (1974)  
Mark Yallop (1978)

### 1980s

John Crompton (1981)  
Jonathan Swire (1981)  
Barnaby Swire (1982)  
Michael Marett-Crosby (1987)

### 1990s

Caroline Marriage (1991)  
Paul Marriage (1991)  
Merlin Swire (1993)  
Jamie Coleman (1994)  
Sam Swire (1999)

## Trusts and Foundations

The 29th May 1961 Charitable Trust

# The William of Durham Club

The William of Durham Club recognises the generosity of those who have made a future provision for Univ, and meets annually for a special recognition day in College. While we hope these gifts will not be realised for years to come, we give thanks today to all those listed below, and those who have chosen to remain anonymous, for their quiet generosity.

## Old Members

### 1940s

Barry Barnes (1941)  
Roger Willcox (1941)  
Allan Blaza (1943)  
Jolyon Dromgoole (1944)  
Martin Monier-Williams (1944)  
Derek Wheatley (1944)  
Roy Selby (1948)  
Robin Wynne-Jones (1948)  
John Fawcett (1949)  
Thomas Houston (1949)  
J.P. Hudson (1949)

### 1950s

David Booth (1950)  
Godfrey Fowler (1950)  
Tony Williams (1950)  
Jack Nicholas (1951)  
Brian O'Brien (1951)  
Neville Rosen (1951)  
Anthony Thompson (1951)  
Michael Allen (1953)  
Colin Bayne-Jardine (1953)  
John Gardner (1953)  
Patrick Nobes (1953)  
Bill Robbins (1953)  
Henry Woolston (1953)  
Peter Dean (1954)  
Roddy Dewe (1954)  
John Duncan (1954)  
Carl Ganz (1954)  
Richard Goodwin (1955)  
Stanley Martin (1955)  
John Mayall (1955)  
John Morrison (1955)  
Jonathan Sharpe (1956)

Richard Terras (1956)  
Derek Wood (1956)  
Robert Avis (1957)  
John Glew (1957)  
Kenneth Walker (1957)  
John Carruthers (1958)  
Alun Evans (1958)  
Peter Jackson (1958)  
Selwyn Kossuth (1958)  
Basil Morgan (1958)  
Egerton Parker (1958)  
John Donovan (1959)

### 1960s

Brian Creak (1960)  
Bruce Drew (1960)  
Dick Norton (1960)  
Mark Blythe (1961)  
Michael Buckley (1961)  
Bob Craft (1961)  
Jonathan Mance (1961)  
Willie Pietersen (1961)  
Oliver Stocken (1961)  
Boudewyn van Oort (1961)  
William Waterfield (1961)  
Michael George (1962)  
Michael Hayes (1962)  
Eric Humphreys (1962)  
Robert Kibble (1962)  
David Mills (1962)  
David Potter (1962)  
Phil Power (1962)  
Anthony Slingsby (1962)  
David Sykes (1963)  
Robert Boyd (1964)  
Alastair Lack (1964)  
Roger Potter (1964)

Anthony Weale (1964)  
 Greg Birdseye (1965)  
 George Cooper (1965)  
 Raymond Davis (1965)  
 Michael Jago (1965)  
 Murdoch Laing (1965)  
 Ian Morson (1965)  
 Nicky Padfield (1965)  
 Patrick Talbot (1965)  
 Malcolm Burn (1966)  
 Paul Chellgren (1966)  
 Crispian Collins (1966)  
 Andrew Dobbie (1966)  
 Roy Hodgson (1966)  
 Edward Sadler (1966)  
 Michael Hanson (1967)  
 Karl Marlantes (1967)  
 Richard Schaper (1967)  
 Paul Hudson (1968)  
 Robert Jones (1968)  
 Herbie Knott (1968)  
 Grant Lawrence (1968)  
 Andrew White (1968)  
 Jonathan Andrew (1969)  
 Ross Bowden (1969)  
 Jonathan Hadgraft (1969)  
 David Rees-Jones (1969)  
 Andrew Turner (1969)  
 Owen Williams (1969)

#### 1970s

Paul Gambaccini (1970)  
 Patrick Hoban (1970)  
 Bill Perry (1970)  
 David Wilson (1970)  
 Richard Hatfield (1971)  
 Roy Hyde (1971)  
 John Nicholson (1971)  
 Philip Gore-Randall (1972)  
 John Taft (1972)  
 Tim Tacchi (1973)  
 Jonathan Bowen (1974)  
 Jeremy Finnis (1974)  
 Ian Grainger (1974)  
 Nick Perry (1974)

Andy Tucker (1974)  
 Stephen Faktor (1975)  
 William Fforde (1975)  
 Chris Morgan (1975)  
 Alistair Lang (1976)  
 Timothy Bralower (1977)  
 Jonathan Earl (1977)  
 Lindsay Irvine (1977)  
 Ian Macfarlane (1977)  
 Paul Johnson (1978)  
 Kevin Scollan (1978)  
 Simon Thompson (1978)  
 Mark Yallop (1978)  
 Neal Clark (1979)

#### 1980s

Richard Lewis (1980)  
 John Crompton (1981)  
 Sian Fisher (1981)  
 Robin Darwall-Smith (1982)  
 Helen Watkins (1982)  
 Joanne Douglas (1983)  
 Mark Hurren (1983)  
 Abigail Graham (1984)  
 Nicholas Hanson (1985)  
 Annalise Acorn (1986)  
 Lorette Fleming (1986)  
 Anthony Parsons (1986)  
 Helen Weavers (1986)  
 Sean Denniston (1987)  
 Rachel Parsons (1987)  
 Jane Templeman-Bruce (1989)

#### 1990s

Frank Thurmond (1990)  
 William Reeve (1991)  
 Colin Allan (1994)  
 Hugh Young (1994)  
 Sophie Miller (1995)  
 Calum Miller (1996)

#### 2000s

Stuart Jones (2000)  
 Charlotte Durham (2007)  
 Jessica Lazar (2009)

## Fellows, College Staff, Friends of Univ

Ida Bull  
Diana Burns  
Gareth and Susan Capner  
Martha Cass  
George Cawkwell  
Helen Cooper  
Ivor Crewe  
Glen Dudbridge  
Margaret Fleming  
Jane Garvie  
Valerie Herbert

Diana Hindley  
Stephanie Holmans  
Ed Leahy  
Rudolph Marcus  
Heleen Mendl-Schrama  
Peter Norreys  
Gwynne Ovenstone  
Kim Paynter  
Susan Scollan  
David & Janice Sheel  
Helen Stephen



## Degree Ceremonies

Old Members wishing to supplicate for Degrees should contact the Development Office for information and an application form on +44 (0)1865 276670 or e-mail: [development@univ.ox.ac.uk](mailto:development@univ.ox.ac.uk).

From Michaelmas 2016 current students on undergraduate or graduate taught courses have up to the end of January 2017 to book a graduation date in 2017 via the University's Degree Conferrals Office section of E-vision. From the start of February 2017, Old Members will be able to apply, via the Development Office, to take up any spaces which the current students have not booked. Spaces should be booked as soon as possible due to limited availability.

### Dates for 2017

Saturday, 13 May 2017, 2.30 p.m.

Saturday, 15 July 2017, 11 a.m.

Saturday, 22 July 2017, 4.30 p.m.

Saturday, 11 November 2017, 2.30 p.m.

Saturday, 12 May 2018, 2.30 p.m.

Each graduand will be allocated three guest tickets for the Sheldonian. The College will be offering hospitality to graduands and their guests at a College Reception (drinks and canapés) following each degree ceremony. There is a small charge for each guest attending the College reception, payable in advance. The Head Porter, Bob Maskell, will arrange gown hire and should be contacted in good time to discuss what is needed. His email address is [robert.maskell@univ.ox.ac.uk](mailto:robert.maskell@univ.ox.ac.uk).

### Please note

For information about the University's degree ceremonies please see this link: <http://www.ox.ac.uk/students/graduation/ceremonies/>  
The College can present in absentia candidates at any degree ceremony.

## College Contact Details

Code for Oxford: +44 (0)1865

Email addresses follow the format `firstname.lastname@univ.ox.ac.uk`, unless otherwise stated.

**The Lodge** 276602

The Master *Sir Ivor Crewe*

Executive PA to the Master *Ms Louise Wright* 276600

### Academic Office

General Enquiries *academic.office@univ.ox.ac.uk* 276601

Senior Tutor *Dr Andrew Bell* 276673

Academic Registrar *Dr Ian Boutle* 276959

Academic Services Manager *Miss Sally Stubbs* 276951

Admissions Manager *Mr Bruce Forman* 276677

Academic Support Administrator (Admissions)

*Mrs Karen Franklin* 286419

Schools Liaison & Access Officer *Miss Eleanor Chamings* 286565

Student and Academic Recruitment Administrator

*Ms Cameron Ott* 276601

### Student Welfare Office

Welfare Fellow *Revd. Dr Andrew Gregory* 276663

Disability & Welfare Administrator *Ms Aimee Rhead* 276662

Adviser for International Students *Mrs Jing Fang* [jing.fang@orinst.ox.ac.uk](mailto:jing.fang@orinst.ox.ac.uk)

### Development Office

Director of Development *Mr William Roth* 276674

Senior Development Executive *Mrs Jenny Wilkinson* 276791

Annual Fund Manager *Ms Josie Turner* 286208

Alumni Relations Officer (Alumni Events)

*Mrs Julie Boyle (née Monahan)* 276682

Research & Database Officer *Mr Rob Moss* 286569

Development Assistant *Mrs Carol Webb* 276674

Communications Officer *Ms Sara Dewsbury* 276988

## Library

General enquiries	<i>library@univ.ox.ac.uk</i>	
Librarian	<i>Mrs Elizabeth Adams</i>	276977
Assistant Librarian	<i>Mrs Emily Green</i>	276621
Dean of Degrees	<i>Dr Mike Nicholson</i>	
Domestic Bursary	<i>For booking guest rooms</i>	276625
SCR Steward	<i>Signing on for dinner – High Table</i>	276604

To update your contact details with us, please email [development@univ.ox.ac.uk](mailto:development@univ.ox.ac.uk), call 01865 276674, or update them online at [www.univ.ox.ac.uk/onlinecommunity](http://www.univ.ox.ac.uk/onlinecommunity).

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# Notes







